



# Beauty & the Beast Girl

story &  
art by Neji







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story & art by NEJI





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## BEAUTY AND THE BEAST GIRL

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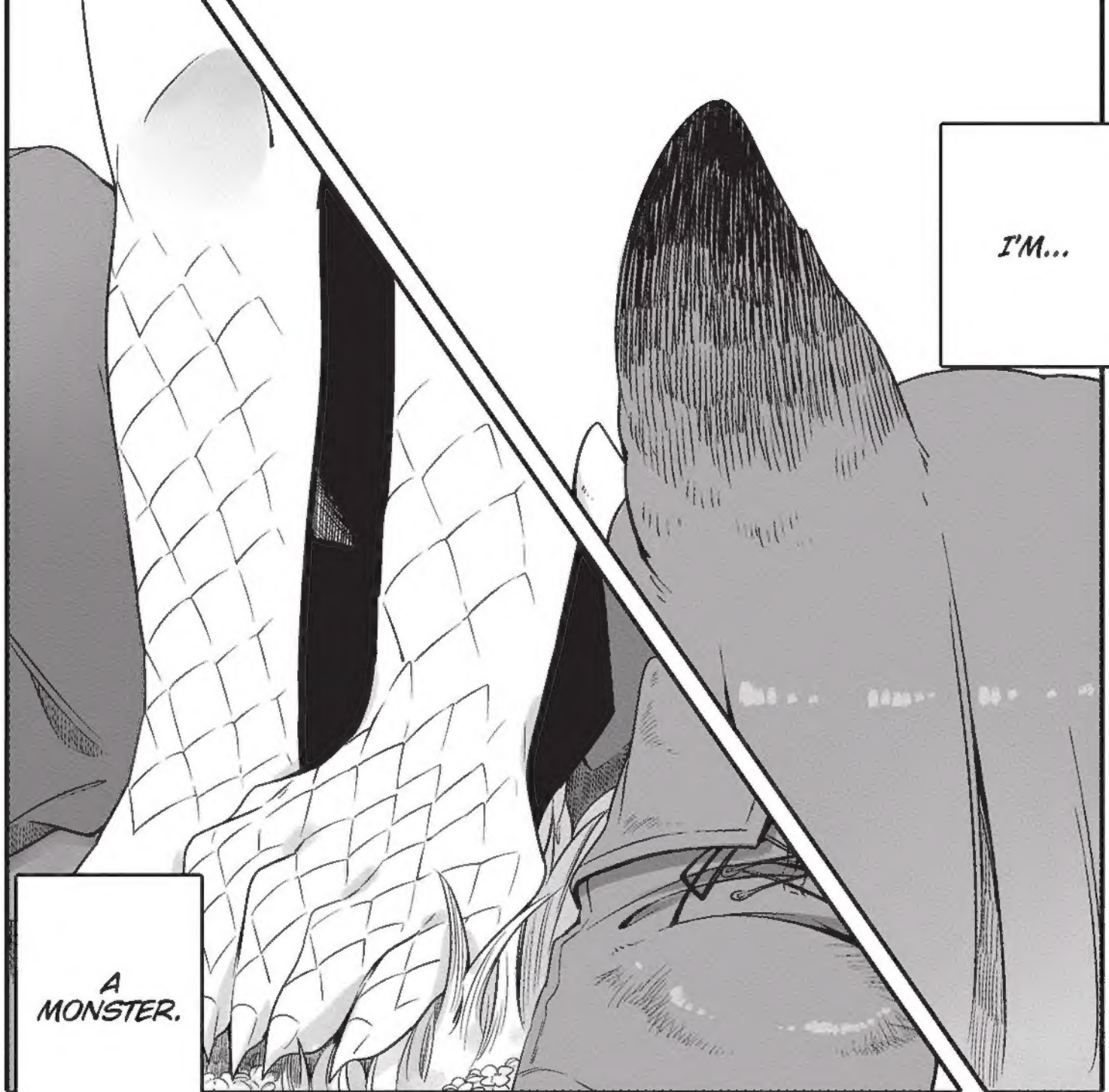
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I'M...

A  
MONSTER.



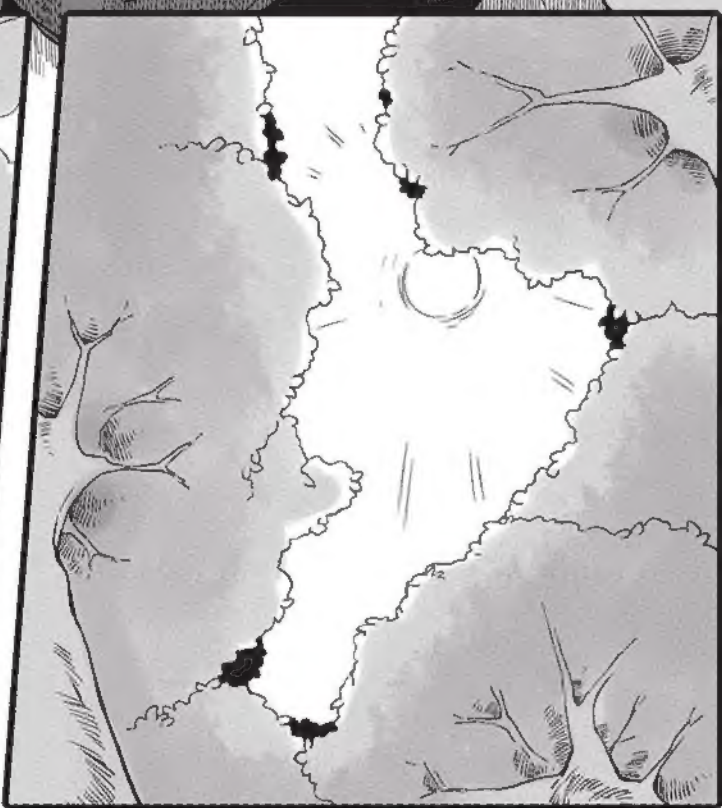
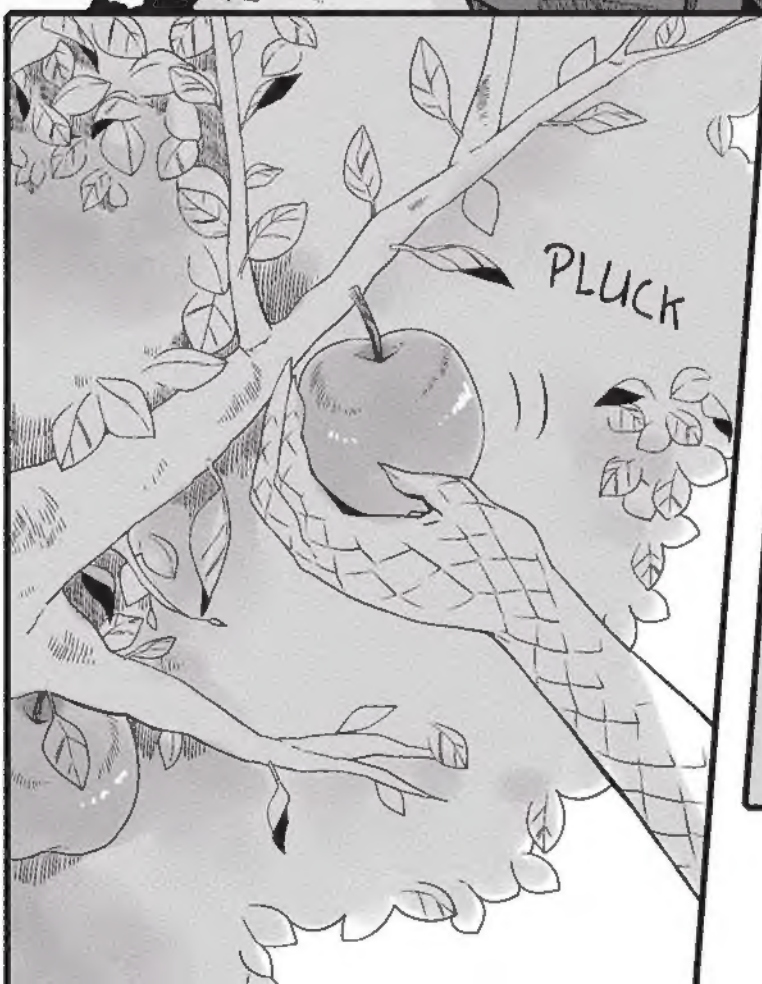
A  
FRIGHT-  
ENING...

UGLY...

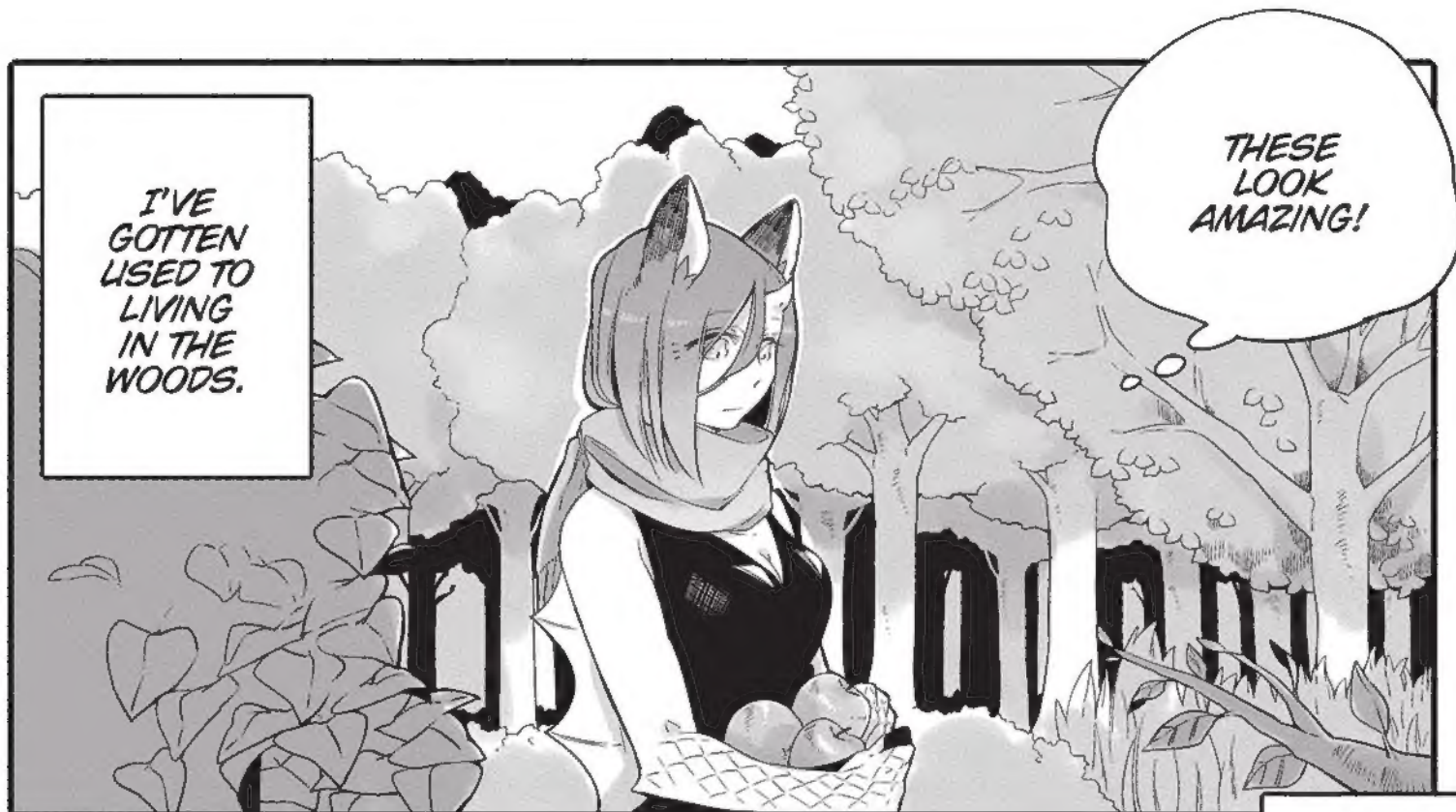


Chapter 1

LONELY  
MONSTER.

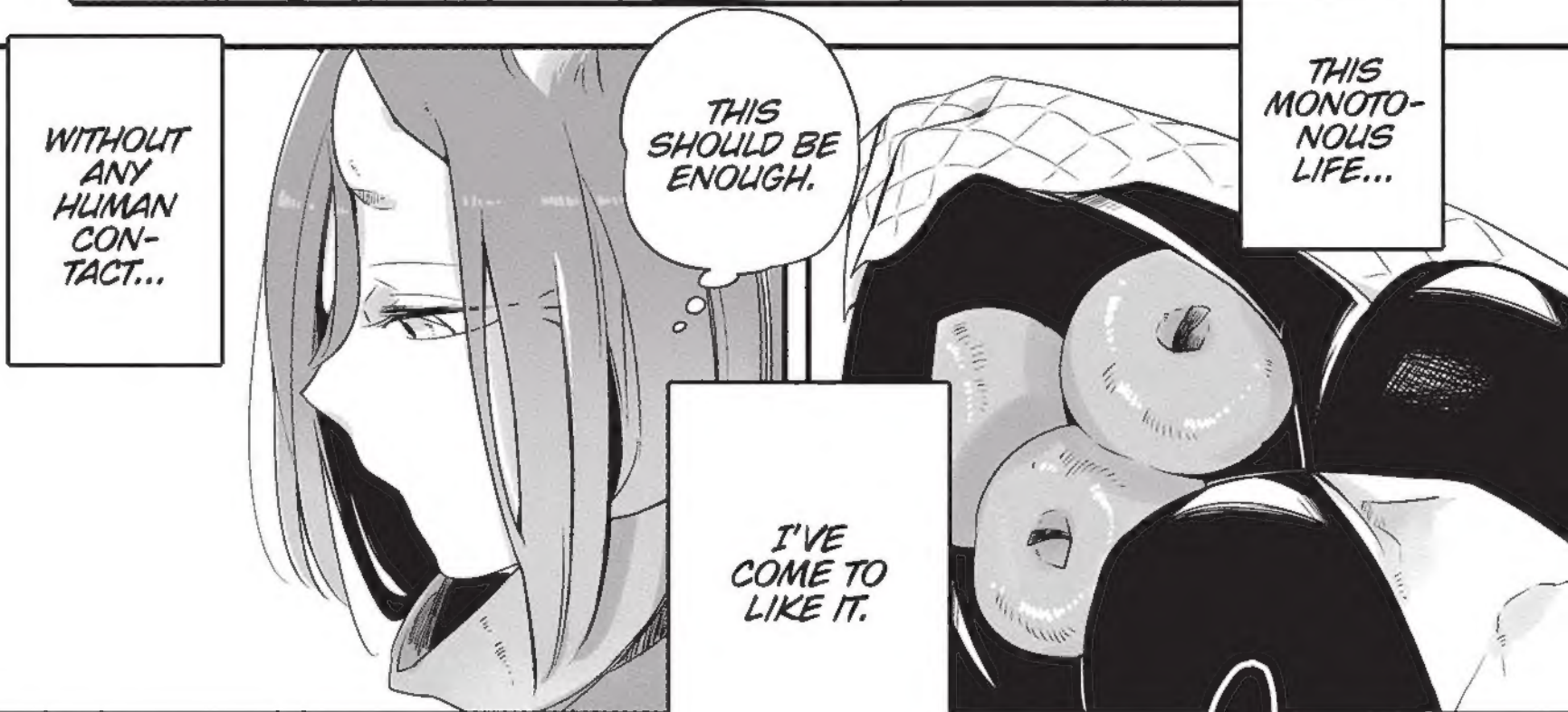






I'VE  
GOTTEN  
USED TO  
LIVING  
IN THE  
WOODS.

THESE  
LOOK  
AMAZING!

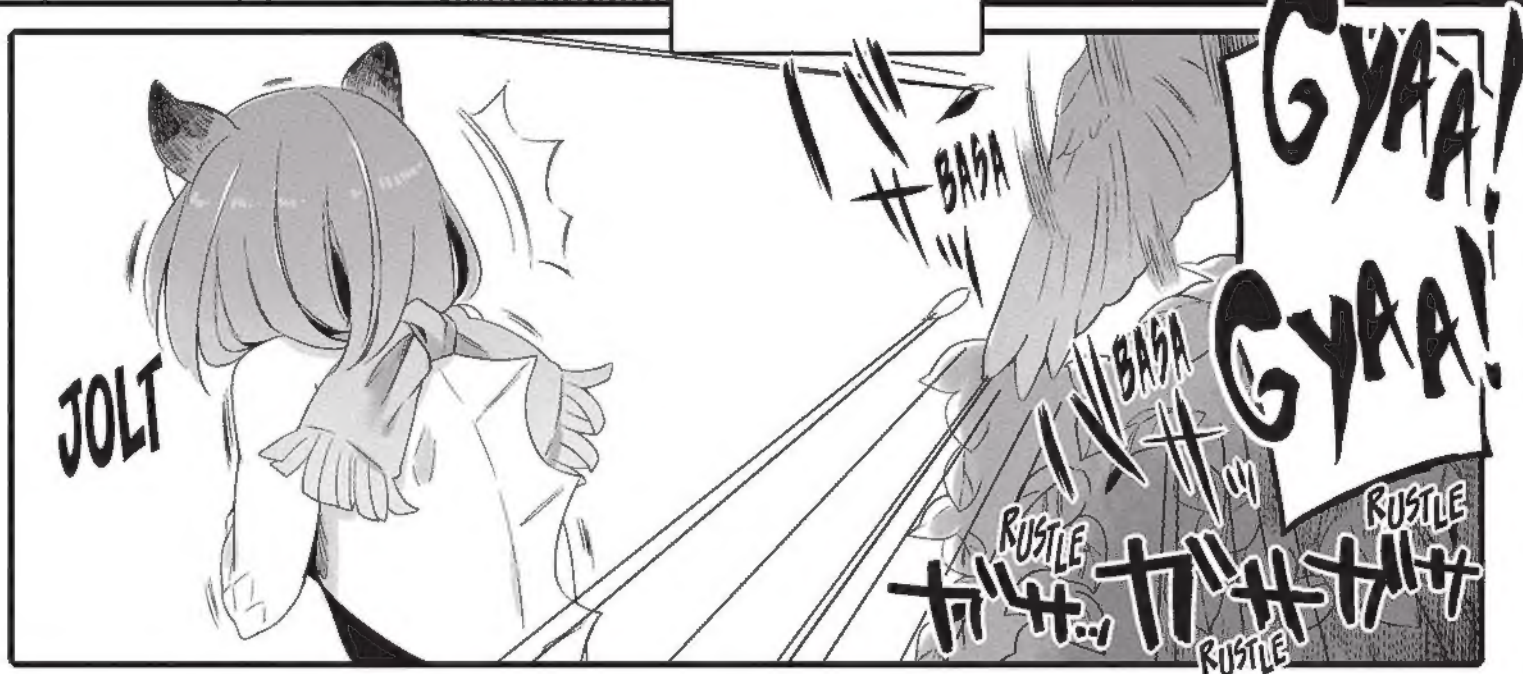


WITHOUT  
ANY  
HUMAN  
CON-  
TACT...

THIS  
SHOULD BE  
ENOUGH.

THIS  
MONOTO-  
NOUS  
LIFE...

I'VE  
COME TO  
LIKE IT.



JOLT

GYAA!  
GYAA!

BABA

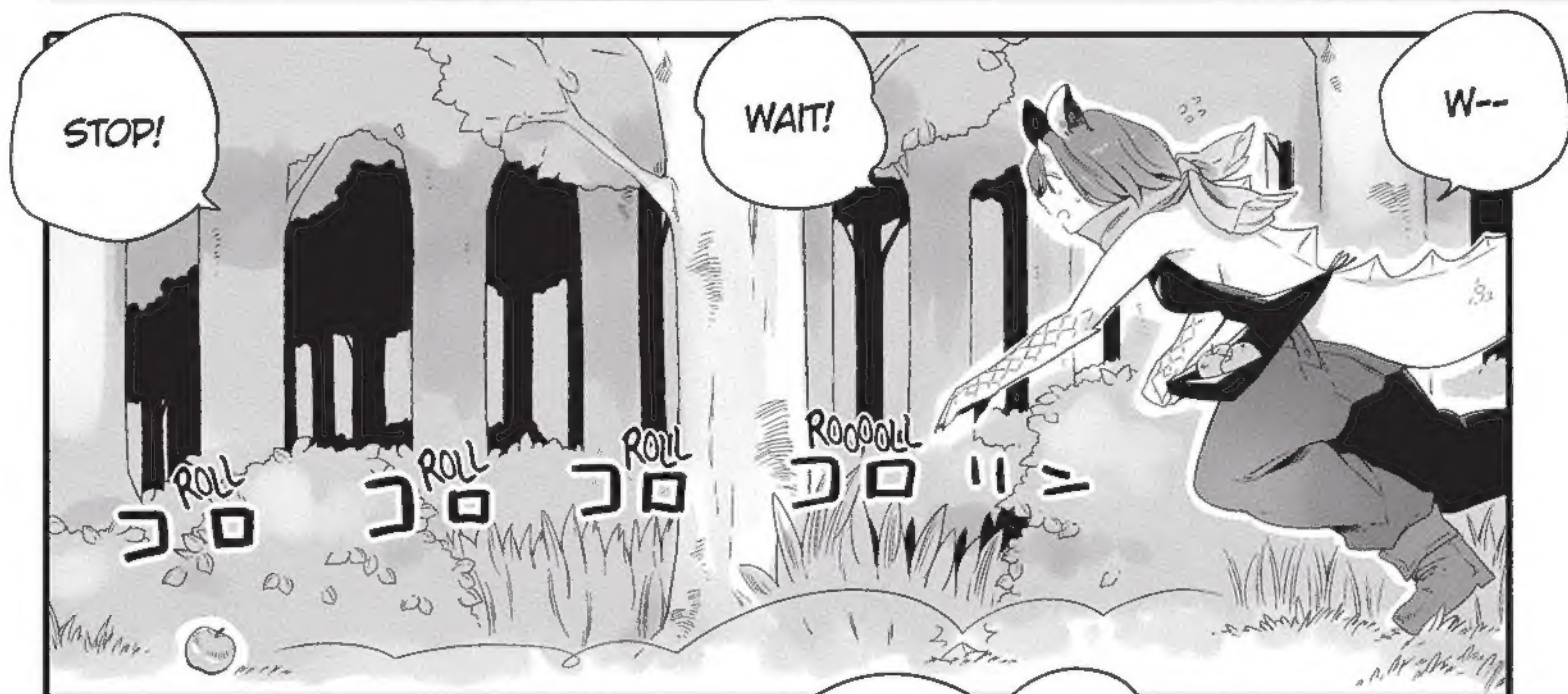
BABA

RUSTLE

RUSTLE

タタタ  
タタタ  
タタタ

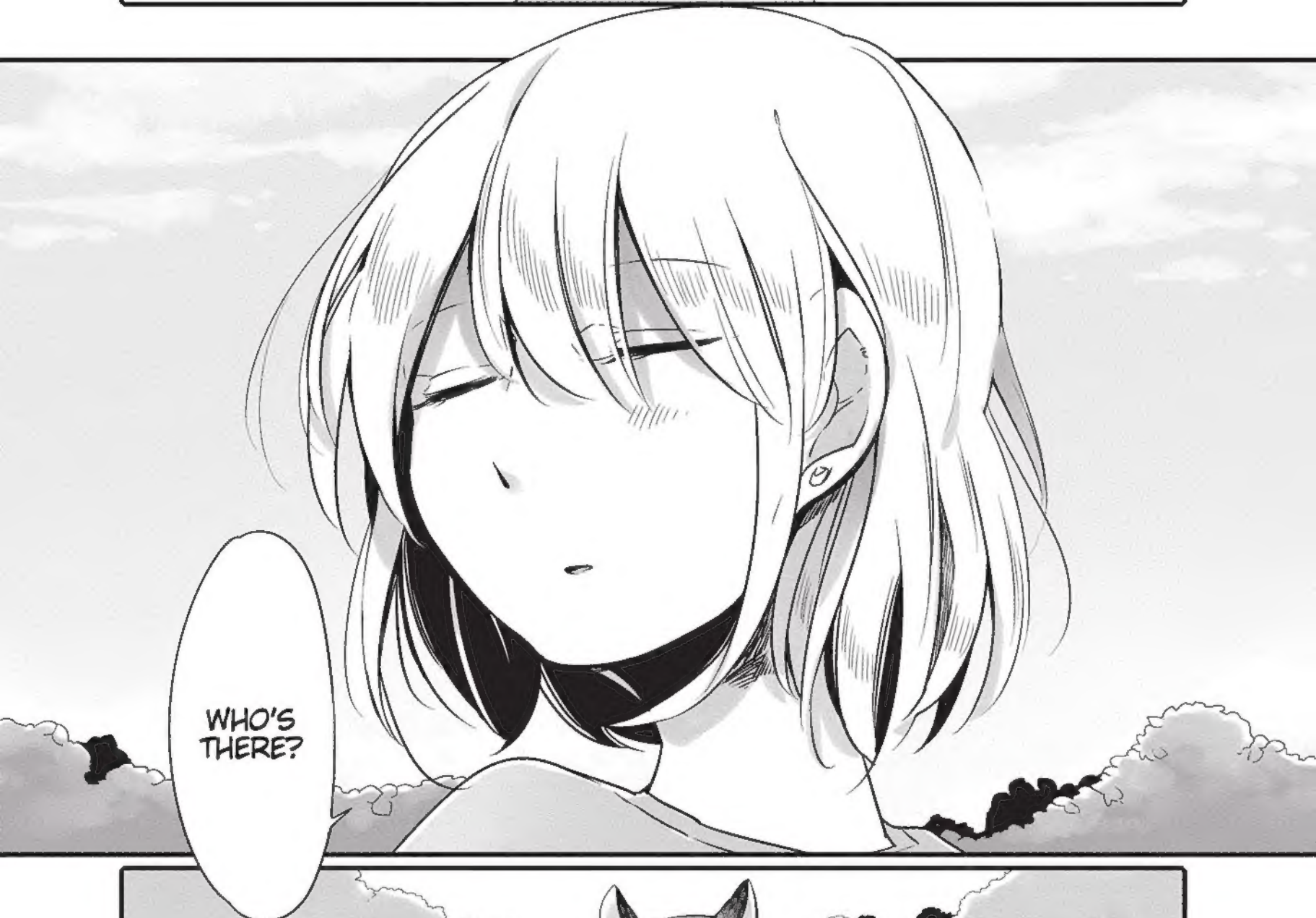




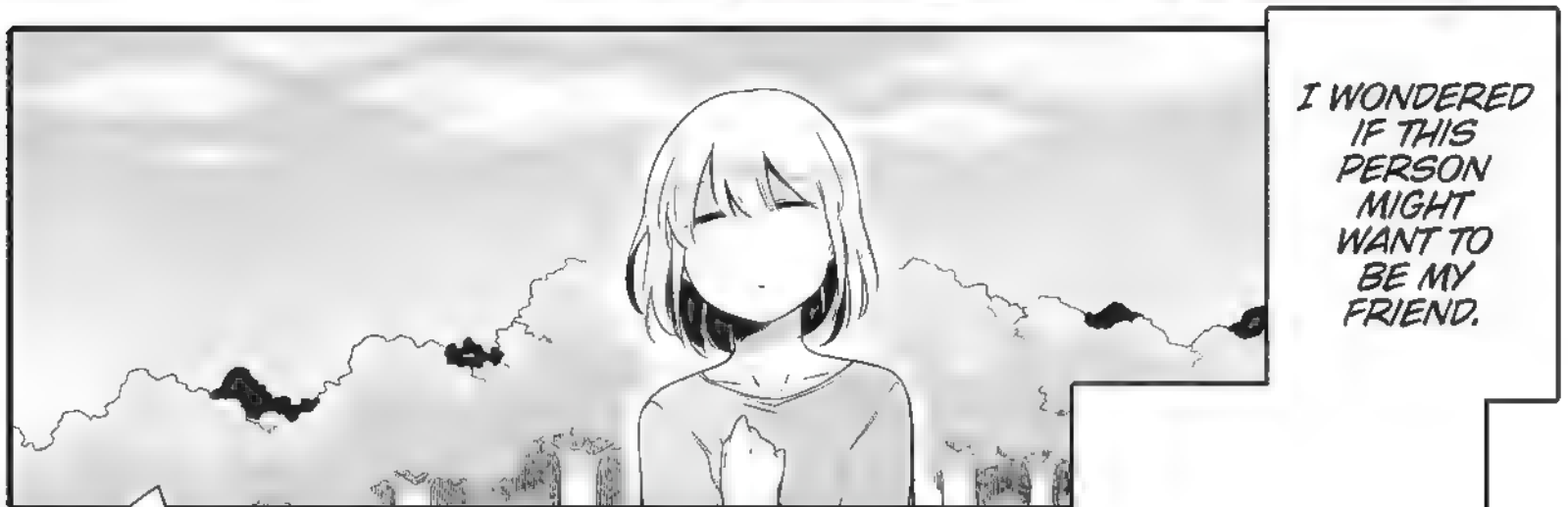




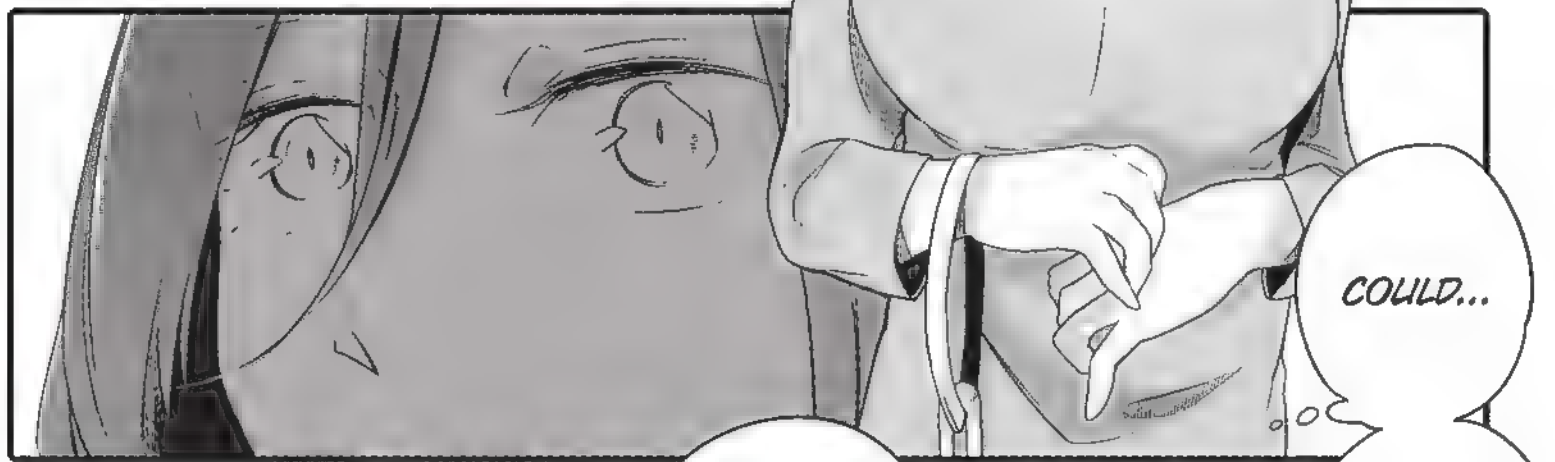
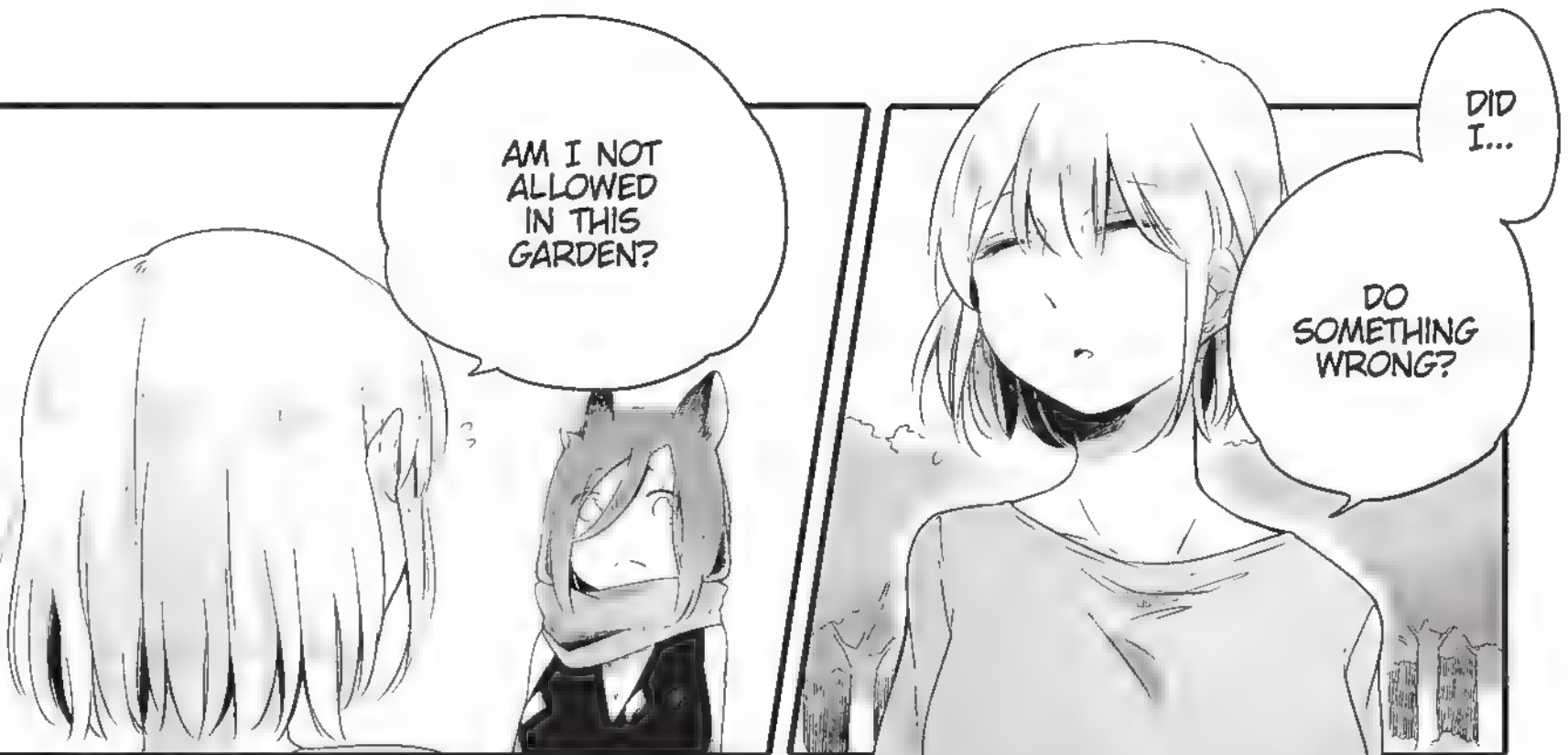




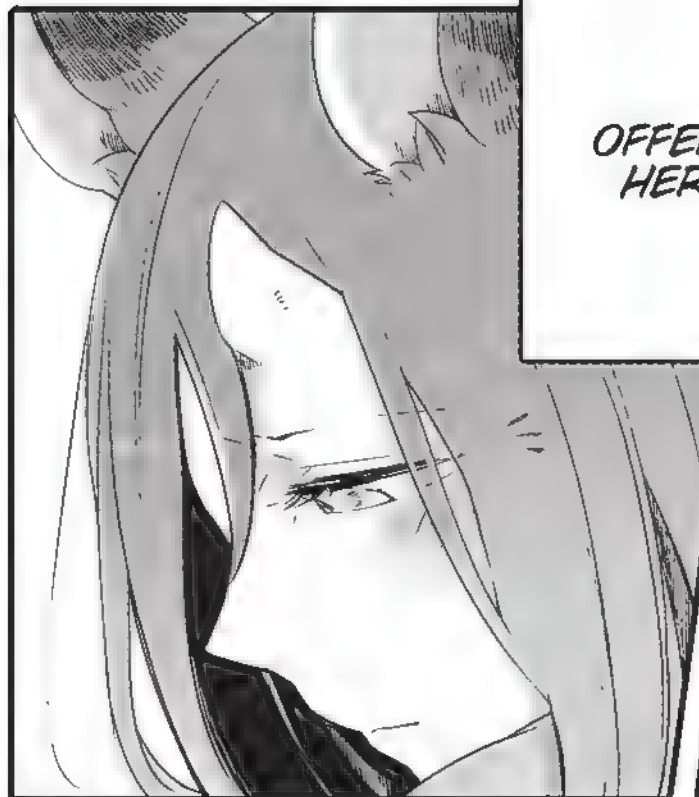












OFFEND  
HER.

IT  
WILL...

I-I...



THAT...

I'VE  
BEEN  
CAMPING  
OUT  
HERE.

I--

I'M A  
TRAVELER.

WAS...















I FEEL  
SO  
HAPPY!

YES.

TRYING  
NOT TO  
THINK  
ABOUT IT  
AT THE  
TIME.

I  
WAS...

NO,  
SHE'S  
JUST SOME-  
ONE I'M  
CHATTING  
WITH.

o  
o

FWP

FWP

WELL...  
I  
SHOULD  
GO  
HOME.

THAT  
I WAS  
TELLING  
HER A  
TERRIBLE  
LIE...

JUST  
TO MAKE  
MY OWN  
WISH  
COME  
TRUE.

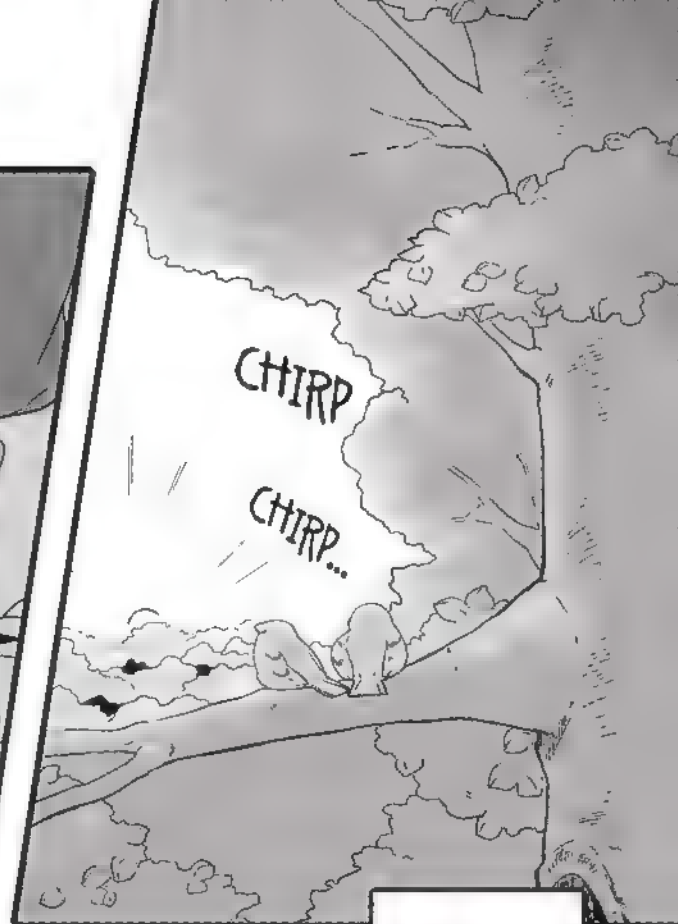
SHE...

SHE  
WAS  
THE  
FIRST.

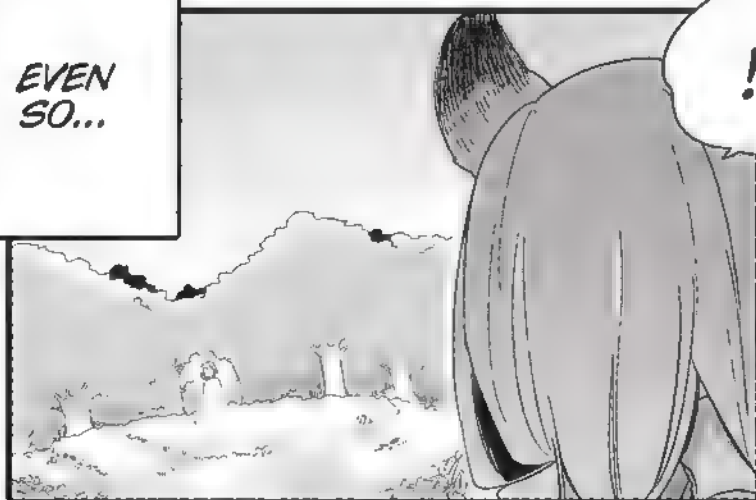
BE-  
CAUSE...

TREATED  
ME AS IF  
I WERE A  
NORMAL  
PERSON.





EVEN  
SO...



GLANCE  
GLANCE

I'M...

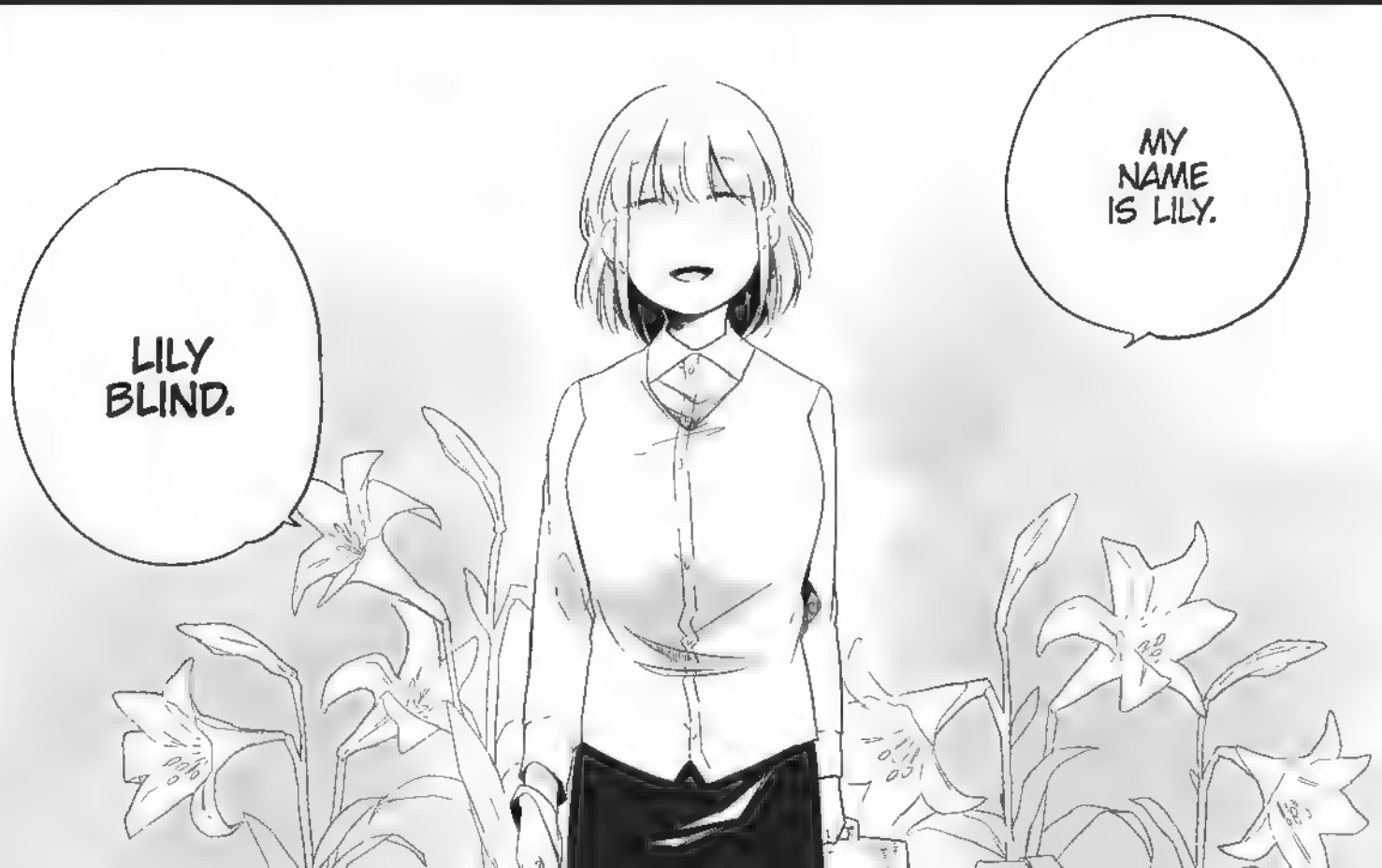
A  
LONELY  
MONSTER.

I  
FINALLY  
FOUND...

SOMEONE  
TO TALK  
TO.

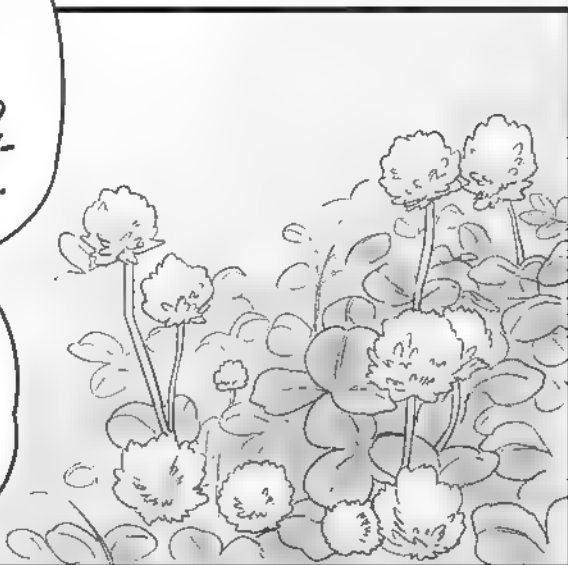






NO  
ONE'S  
EVER  
CALLED  
ME ANY-  
THING...

SO I'VE  
NEVER  
NEEDED  
A NAME.



DON'T  
HAVE A  
NAME.

I-I...



HUH?

ANY-  
THING?

YEAH.



CALL ME  
WHATEVER  
YOU'D LIKE.



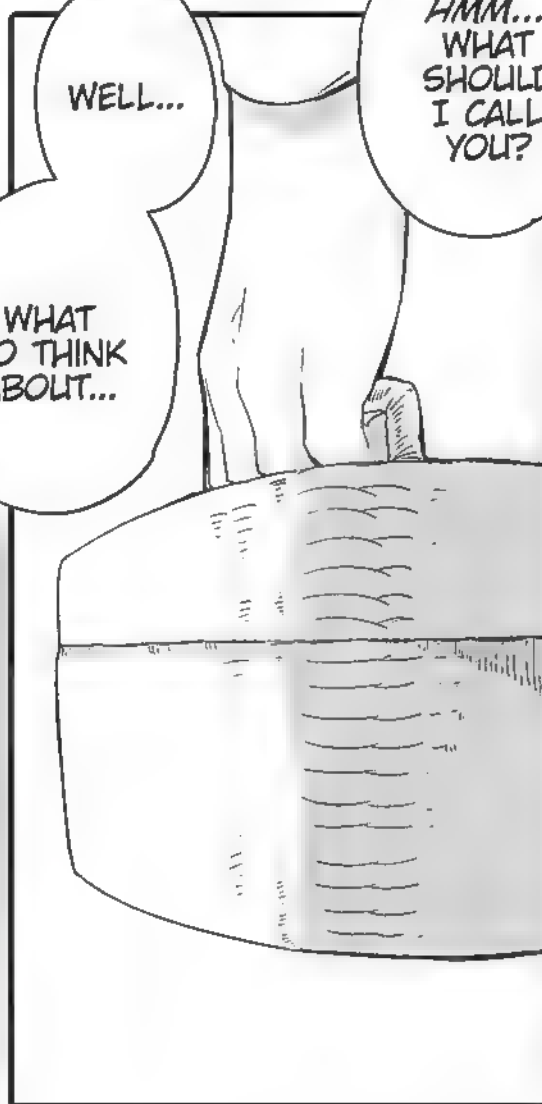
THE  
NAME  
HEATH?

HOW  
ABOUT  
THAT?

WELL...

WHAT  
DO THINK  
ABOUT...

HMM...  
WHAT  
SHOULD  
I CALL  
YOU?

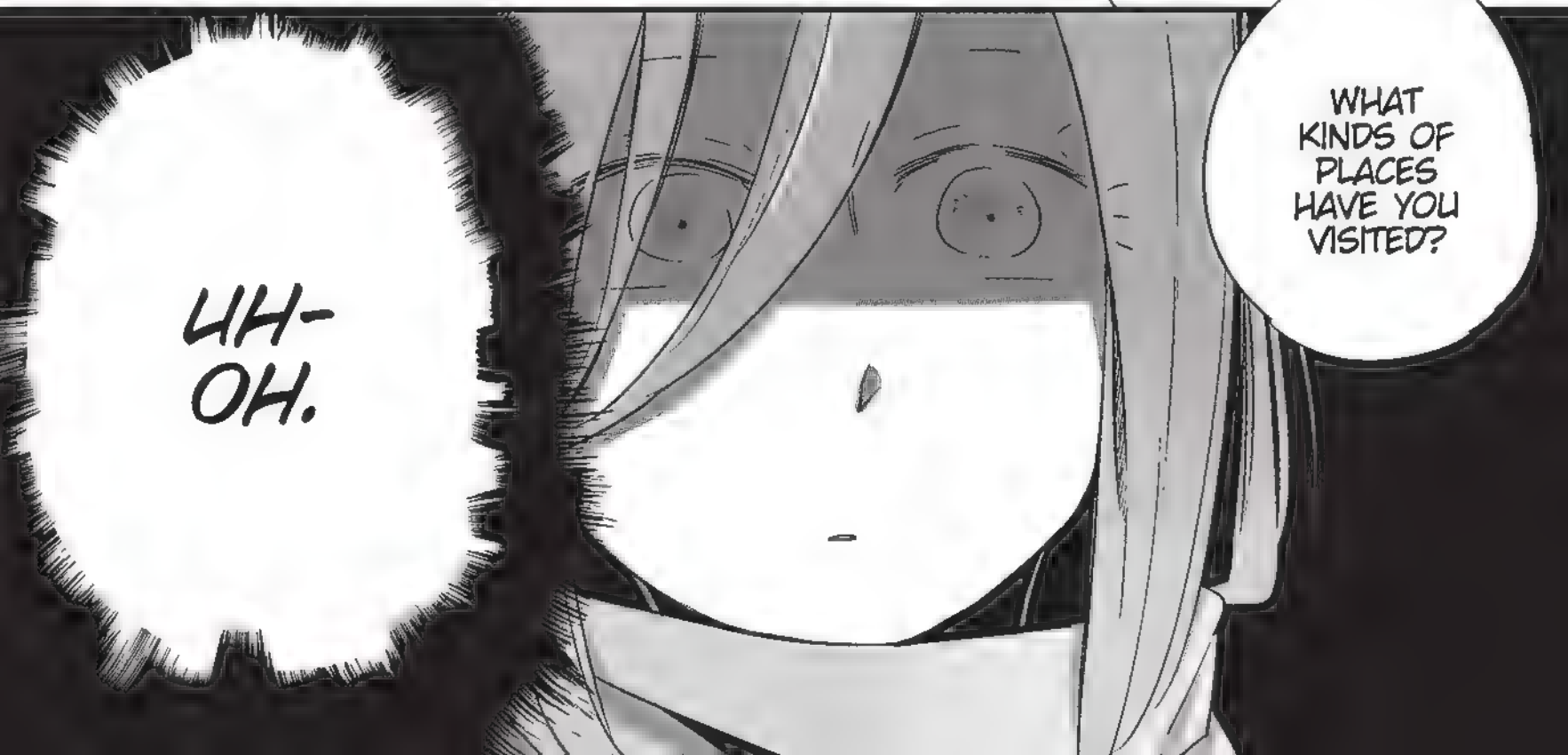
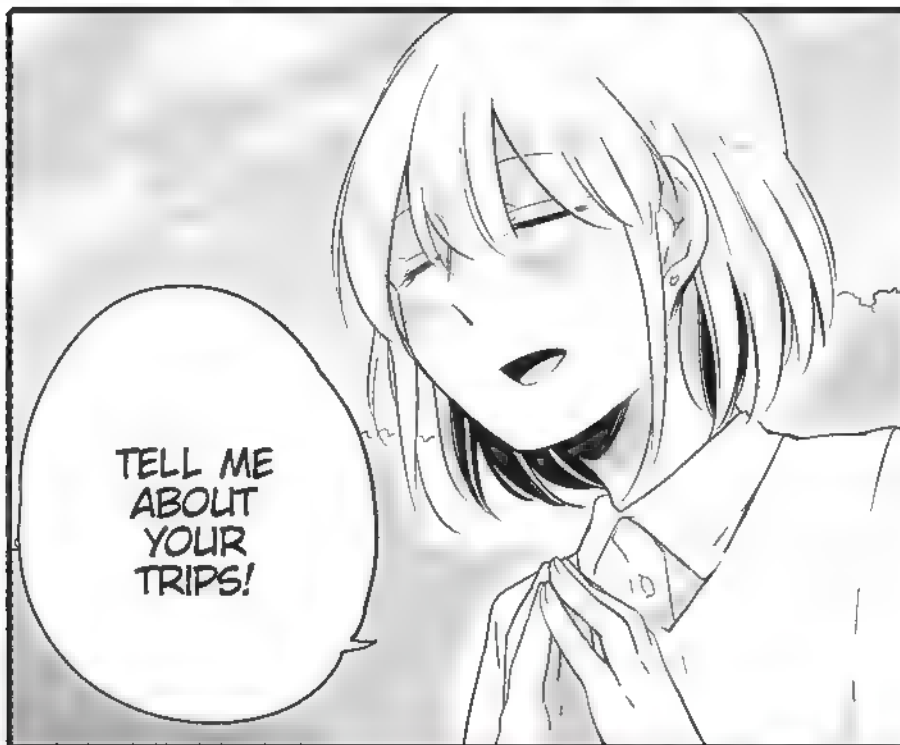






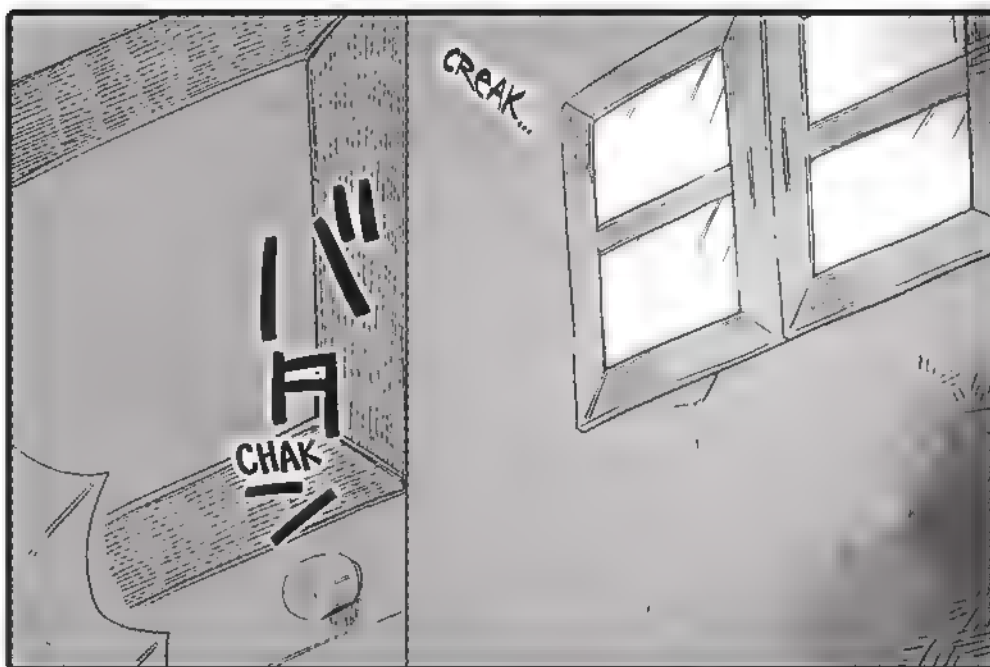












"RUN!"

"SHE'S  
TERRIFY-  
ING."

"KILL  
HER!"

"SHE'S  
A  
MONSTER."

"SHE'S  
TERRIFY-  
ING."

"SHE'S  
A  
MONSTER."

"STAY  
AWAY!"

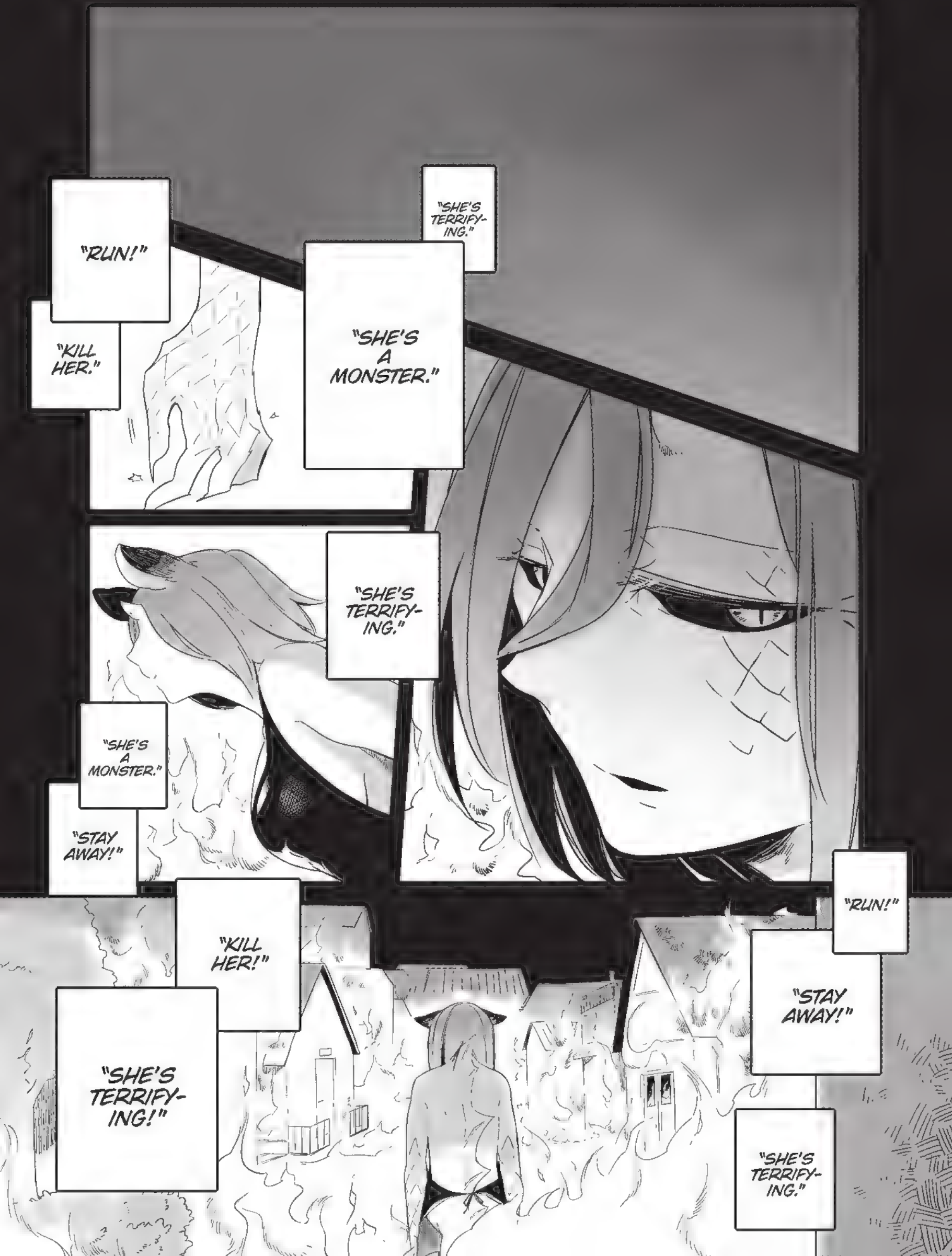
"KILL  
HER!"

"RUN!"

"STAY  
AWAY!"

"SHE'S  
TERRIFY-  
ING!"

"SHE'S  
TERRIFY-  
ING."







Then...

**SHE'S  
A  
MONSTER!**

leave  
me  
alone.

IT...

HAP-  
PENED  
LONG  
AGO.


JUST A  
DREAM...






WHAT A NIGHT-  
MARE...

I COULDN'T  
STAND THE  
LONELINESS  
ANY  
LONGER...



IT'S  
BEEN A  
LONG TIME  
SINCE I'VE  
HAD THAT  
DREAM...


SO I  
SET THE  
TOWN  
ON  
FIRE.



I WAS TOO  
DIFFERENT  
TO BE  
CONSID-  
ERED A  
HUMAN.



THEY  
SAID I  
WASN'T  
LIKE THE  
OTHER  
MONSTERS.



IF I WERE  
STRONGER,  
EVEN IN A  
HUMAN  
FORM...

BUT I  
WASN'T  
STRONG  
ENOUGH.

NO ONE  
WOULD  
HAVE SAID  
THOSE  
THINGS  
TO ME.



**STAY  
AWAY.**

SO THAT  
PEOPLE  
WOULD STAY  
AWAY FROM  
THESE  
WOODS...

MAYBE  
I'LL PICK  
THIS  
STORY  
FOR  
TOMOR-  
ROW.

SO THAT  
NO ONE  
COULD  
EVER SAY  
THOSE  
WORDS  
TO ME  
AGAIN...

I  
ALMOST  
KILLED  
THEM.

WOW...

WHO  
WOULD HAVE  
THOUGHT  
I WOULD  
EVER HAVE  
A FRIEND?

NO  
ONE CAN  
BOTHR  
ME  
ANYMORE.

AND  
NOW  
I'M  
ALONE.

IT WENT  
ON FOR  
A WHILE  
WITHOUT  
INCIDENT.

IT WAS  
BY A  
STRANGE  
COINCIDENCE...

THAT MY  
RELATION-  
SHIP  
WITH LILY  
BEGAN.

IF LILY  
LOST HER  
SIGHT AT  
A VERY  
YOUNG  
AGE...

I TOLD  
HER  
STORIES  
I'D READ.

I PRE-  
TENDED  
THAT I  
WAS A  
TRAVELER.

SHE  
PROBABLY  
ISN'T  
FAMILIAR  
WITH BOOKS  
FOR ADULTS.

Really?

What hap-  
pened?

I FOUND  
THOSE  
BOOKS  
TUCKED  
AWAY IN  
THE  
HOUSE.

I PIECED  
TOGETHER  
PARTS OF  
EACH  
STORY  
TO TELL  
HER.

I'M LUCKY  
THAT THE  
PREVIOUS  
RESIDENT OF  
MY HOME WAS  
A BOOK-  
WORM.

It was  
an old  
building.

The  
floor  
collaps-  
ed!

After  
that,  
I...





SHE  
LOVES  
LISTENING  
TO THEM.

but  
after I  
crossed that  
bridge...

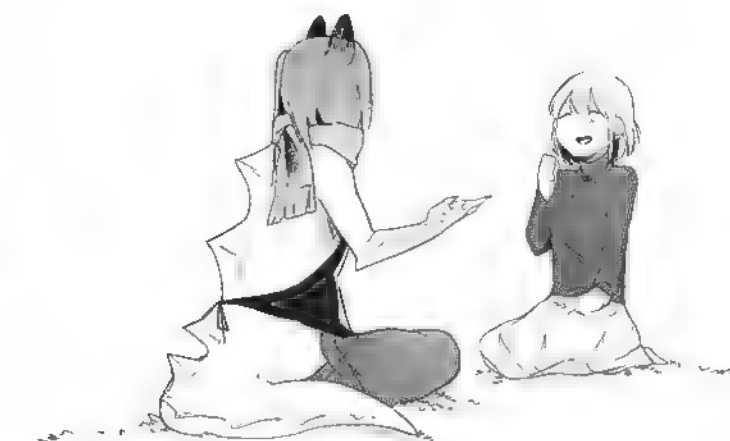
That's  
amazing!

I'm terrible  
at swim-  
ming...

LILY  
SEEMED  
TO FIND MY  
STORIES  
INTEREST-  
ING.

EVEN  
THOUGH...

THEY'RE  
ALL LIES.



I'M TAKING  
ADVANTAGE  
OF HER  
BLINDNESS...

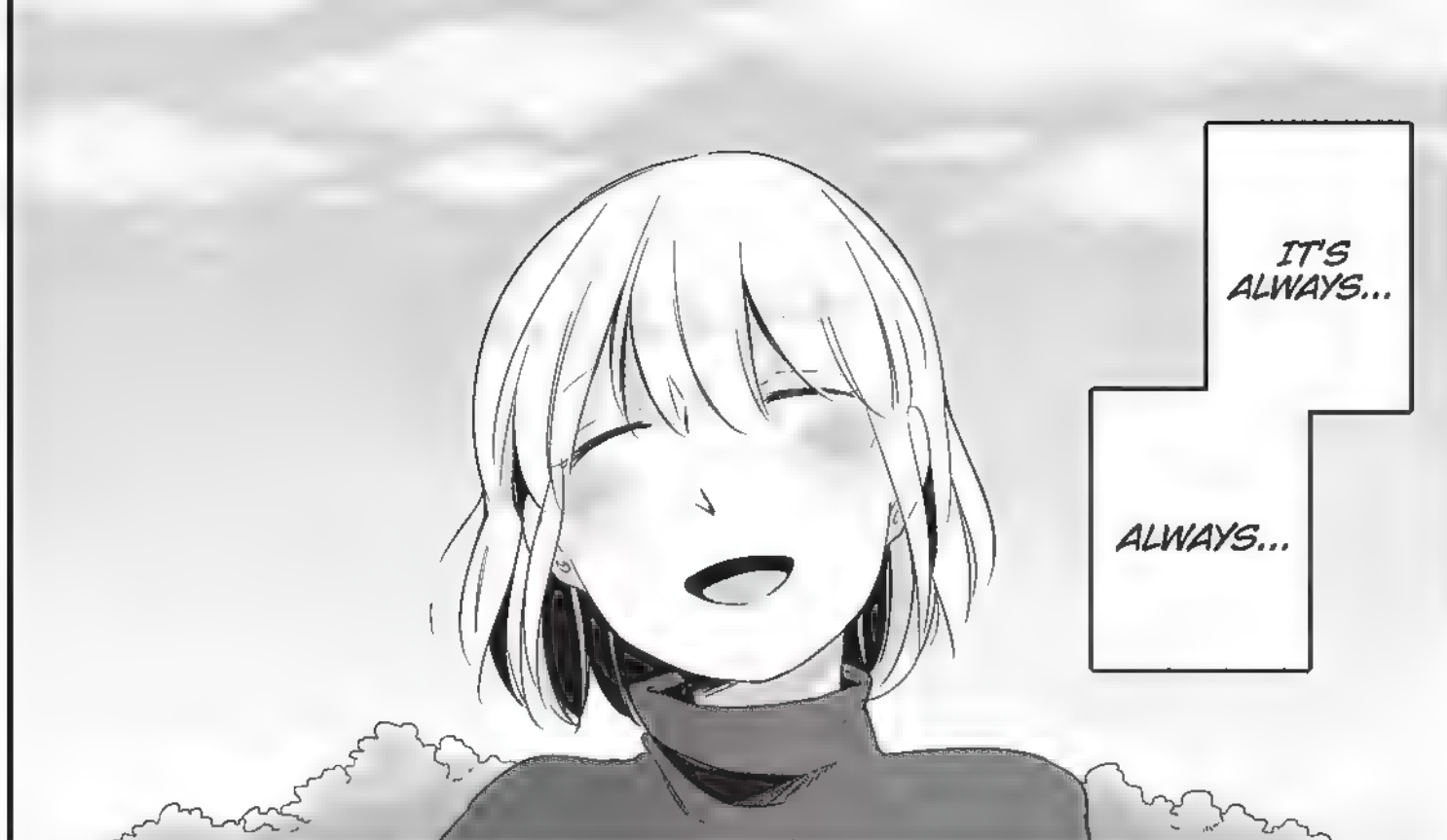
I KNOW  
I'M  
PATHETIC.

AND  
TELLING  
HER  
MADE-UP  
STORIES.

BE-  
CAUSE...

BUT I  
CAN'T  
STOP.





IT'S  
ALWAYS...

ALWAYS...



BEEN  
MY  
DREAM.



WHAT'S  
THE  
MATTER?

OH!

I'D  
BETTER  
GO  
HOME.

OKAY.

It's  
getting  
dark.

UH-  
OH...

I GOT TOO  
WRAPPED  
UP IN OUR  
CONVERSA-  
TION...



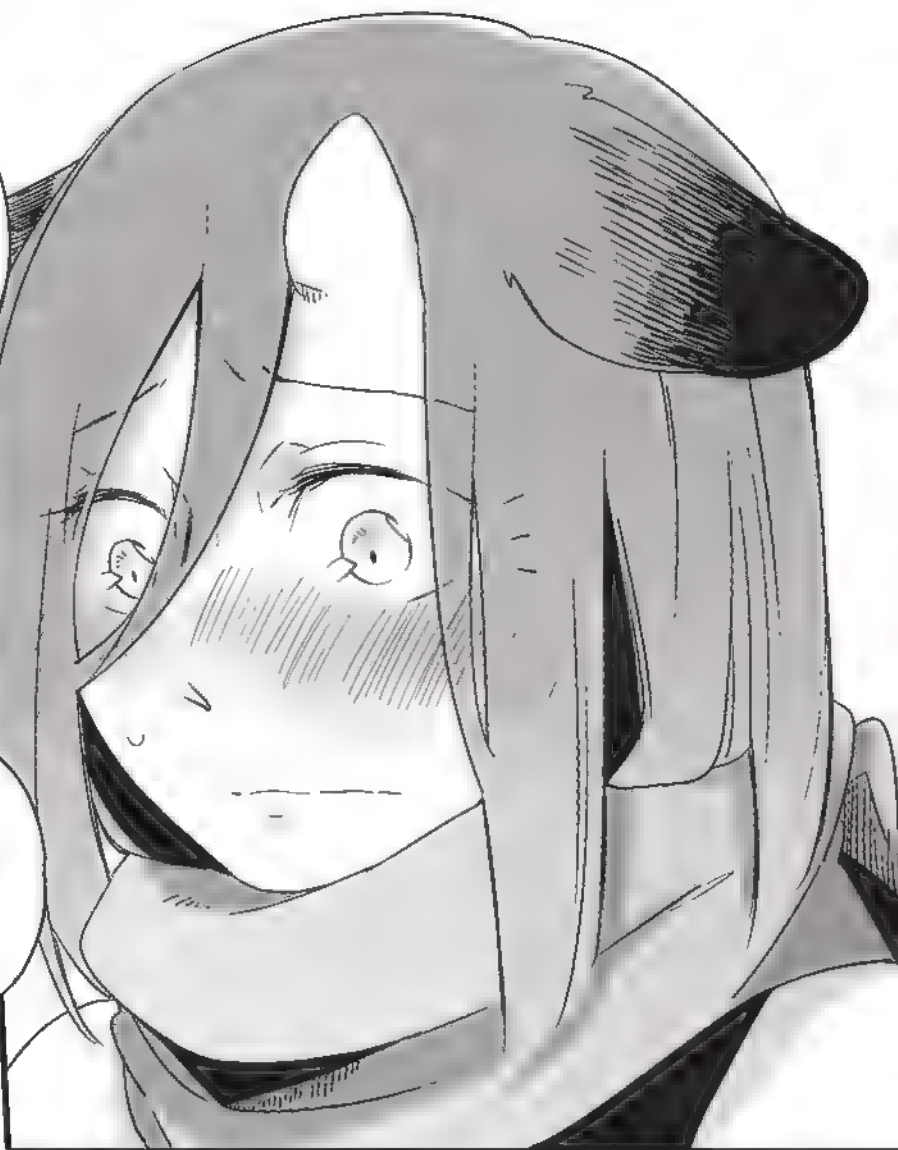




AH!

OKAY.

CAN WE  
STAY LIKE  
THIS FOR  
A WHILE  
LONGER?



HUH?!

PAT

GLOVES?

I didn't  
want to  
get yours  
dirty,  
too.

I GOT MY  
HANDS DIRTY  
WHILE I WAS  
WORKING  
EARLIER!

UM!



THEY MUST  
BE YOUR  
TRAVELING  
COMPANIONS.

HA  
HA...

THESE  
GLOVES...





TELL  
ME...

THANK  
YOU,  
HEATH.

JUST  
KIDDING!

MORE  
STORIES  
TOMORROW,  
OKAY?

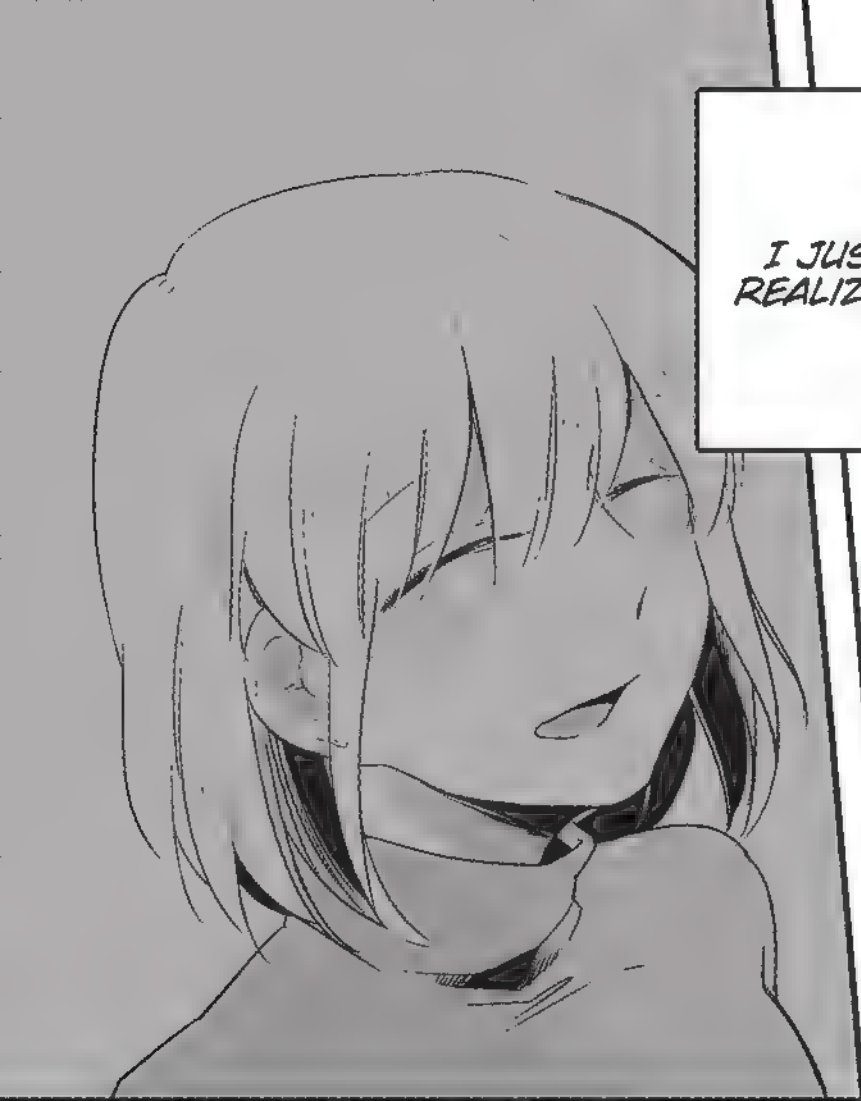
AH...

I WANT  
TO  
TOUCH  
HER.

AM I...  
ASKING  
FOR TOO  
MUCH?

EVEN  
THOUGH  
I HAD  
GLOVES  
ON...

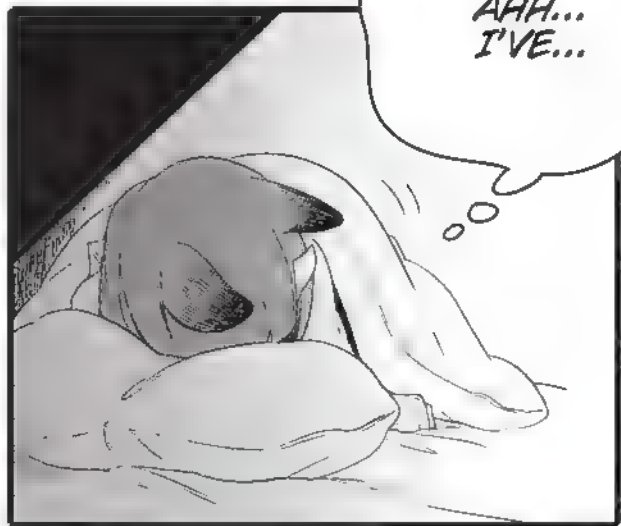
I COULD  
STILL FEEL  
LILY'S  
WARMTH...



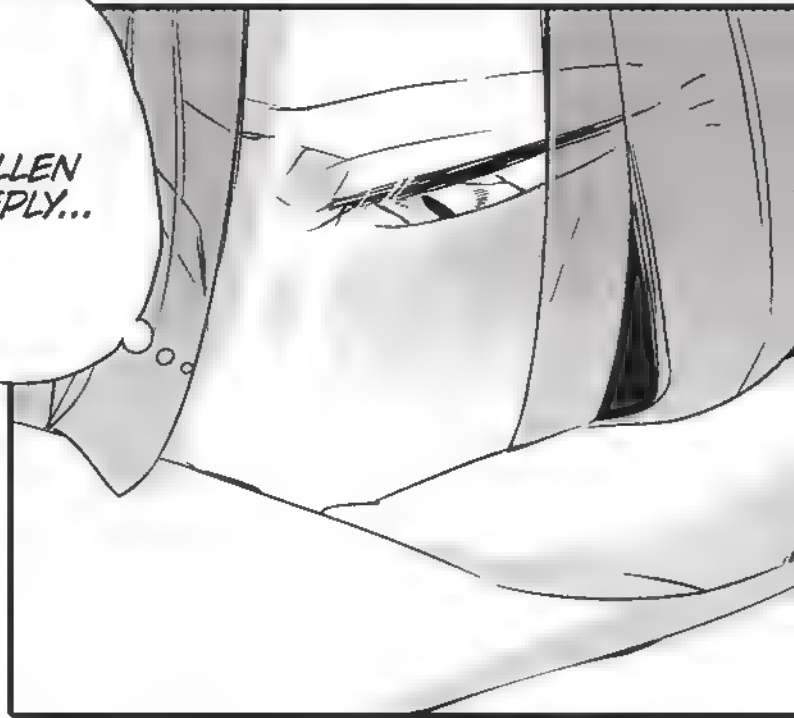
I JUST  
REALIZED.



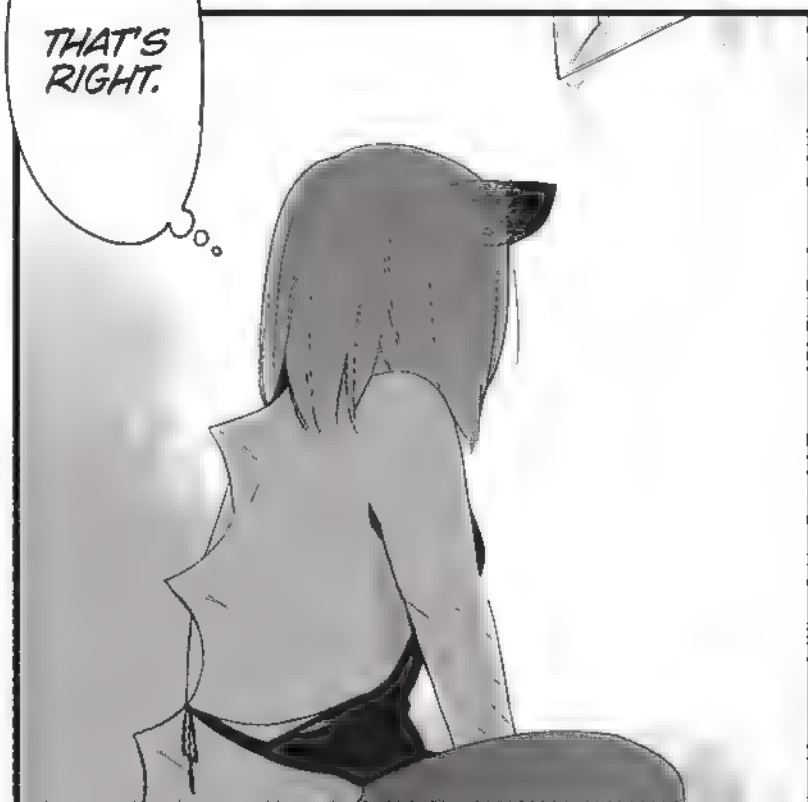
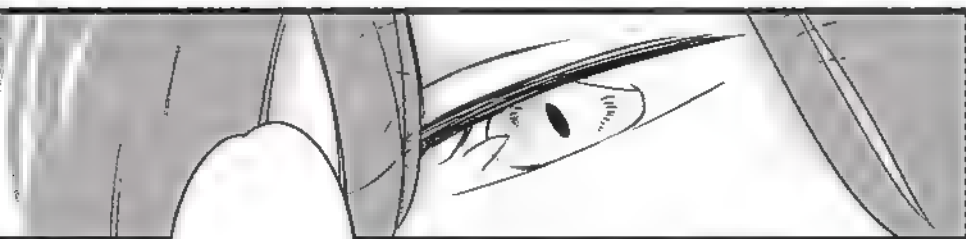
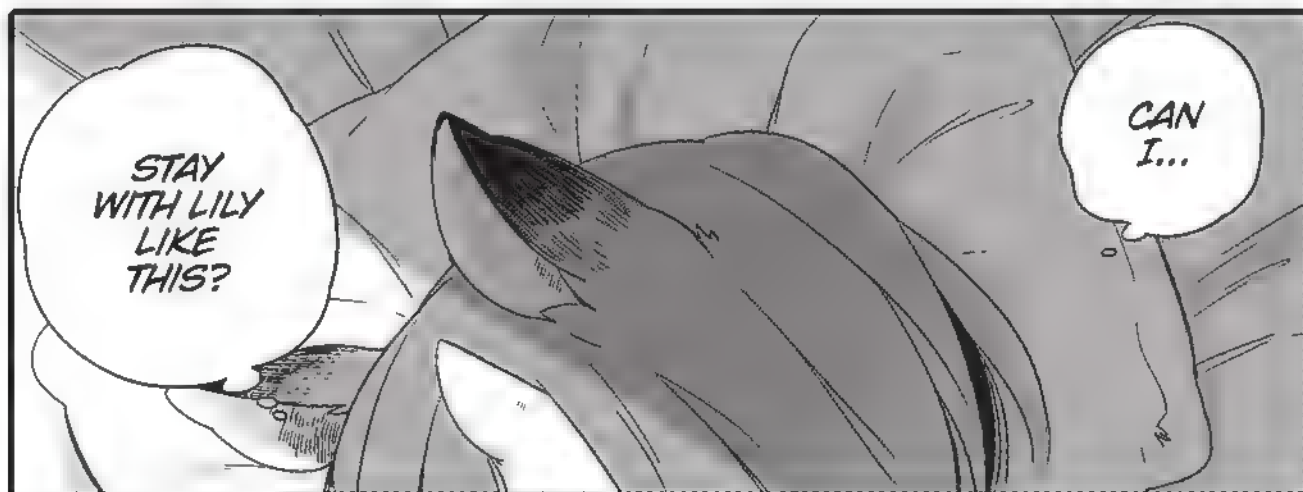
IN  
LOVE  
WITH  
LILY.



FALLEN  
DEEPLY...

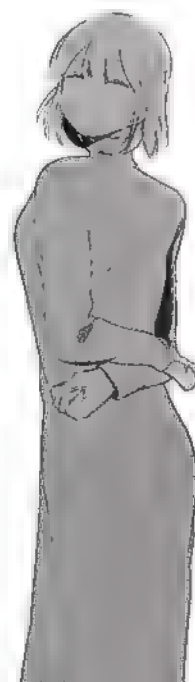


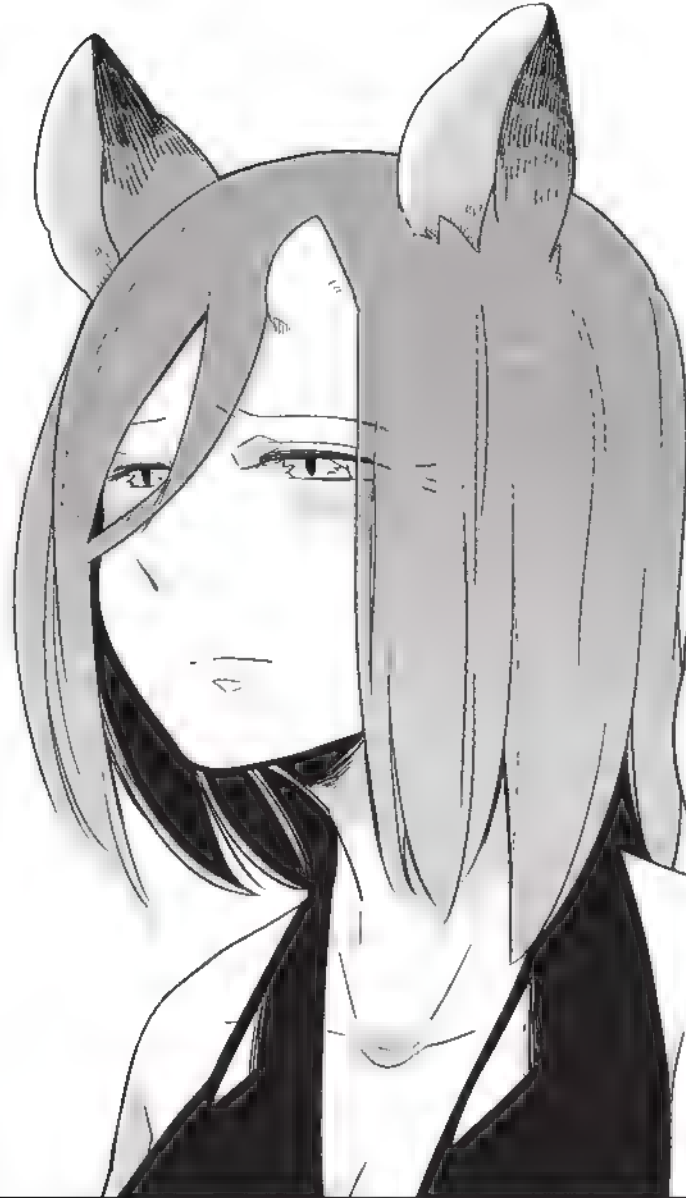




"stay in the town at the base of the mountains for a while."

"I plan to..."

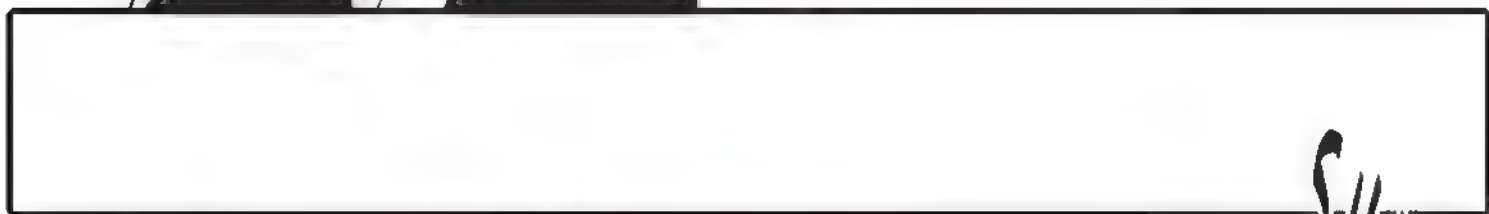




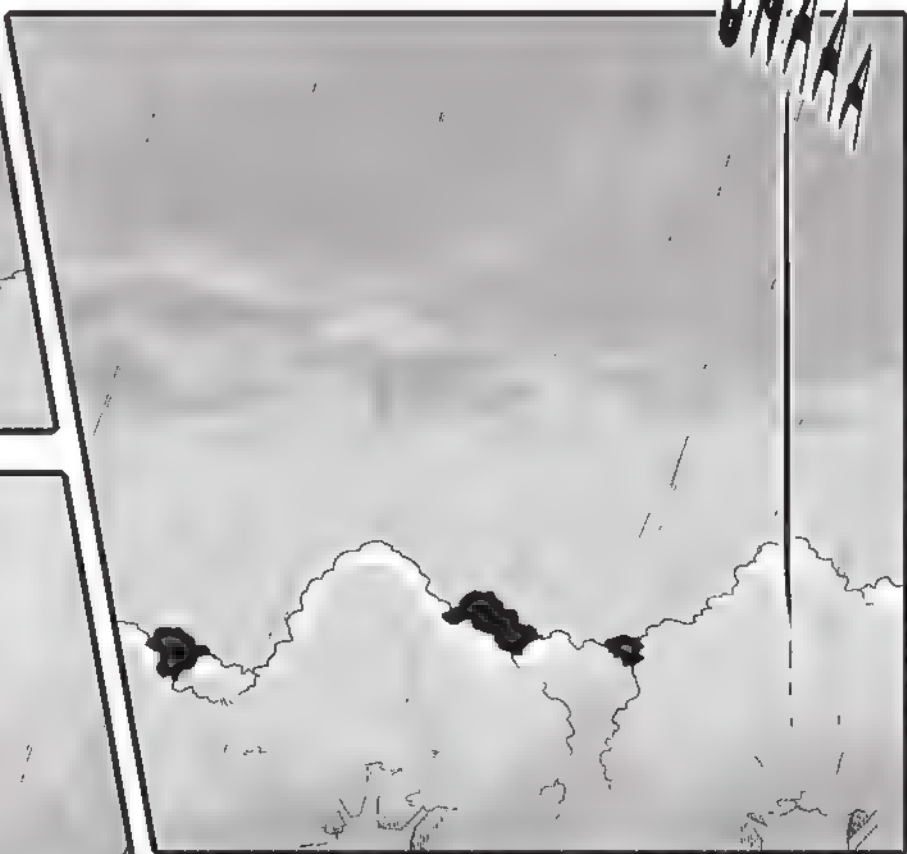
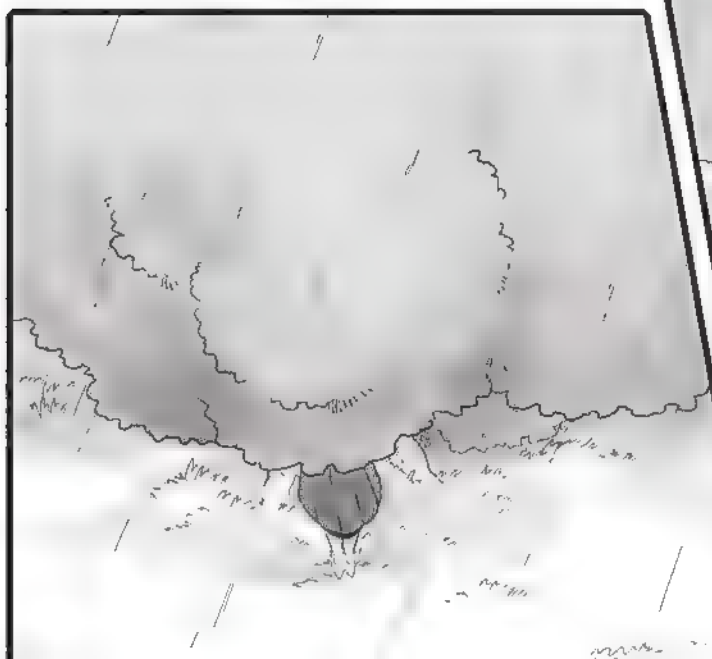
LILY IS  
HERE FOR  
BUSINESS.

THAT'S  
WHAT  
SHE  
TOLD  
ME.

SHE'S  
GOING  
TO LEAVE  
EVENTUALLY.



SHAAA







LILY!

RUSTLE  
#

I DON'T  
THINK THE  
BREAD I  
MADE GOT  
WET...

IT  
STARTED  
TO  
RAIN...

HM...



I THINK  
MY BREAD  
IS OKAY...

OH,  
YOU'RE  
ALL  
WET!

SORRY  
TO KEEP  
YOU  
WAITING...

HEATH!

IT'S  
RAINING!

ARE  
YOU  
OKAY?

HI! I  
DIDN'T  
EXPECT IT  
TO RAIN.  
WHAT  
SHOULD  
WE DO?

THAT'S  
NOT  
WHAT I  
MEANT!



YOU'LL  
CATCH A  
COLD IF  
YOU STAY  
HERE.

EITHER  
WAY...

I forgot  
to bring  
it with  
me.

My  
umbrella...



UM...



AH...

ABOUT  
THAT,  
HEATH.

I HAVE  
A TOWEL  
YOU CAN  
USE.

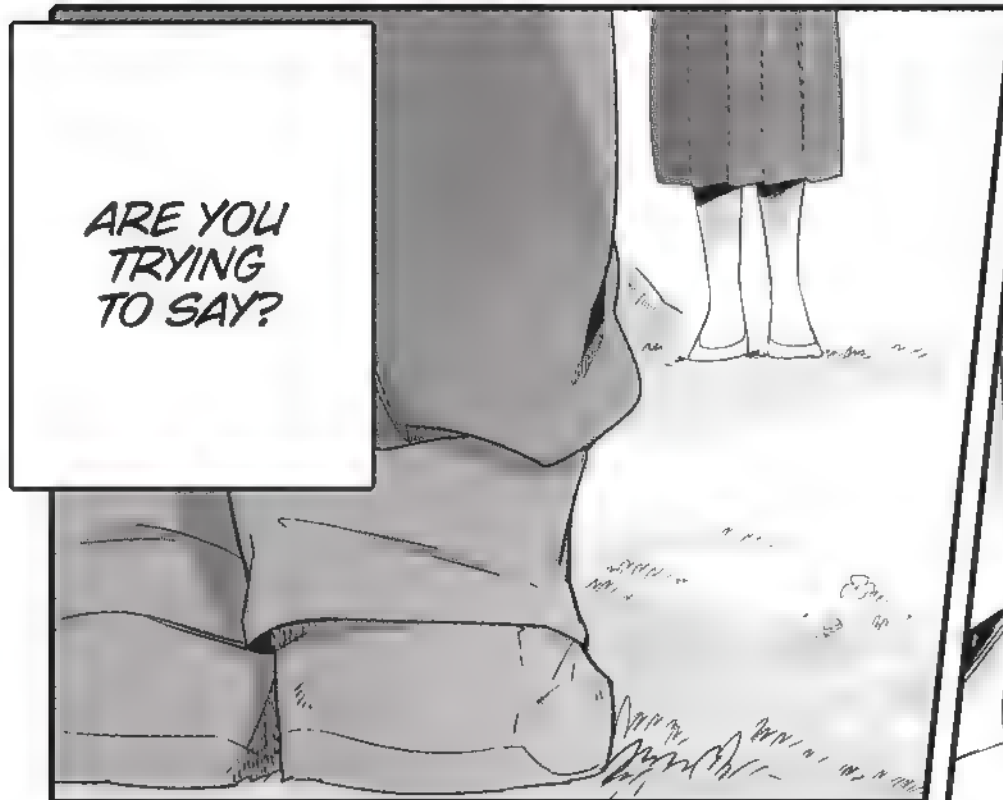
WHY DON'T  
YOU COME  
TO MY  
HOUSE?



WHAT  
IS IT,  
LILY?



I DON'T  
THINK...



ARE YOU  
TRYING  
TO SAY?

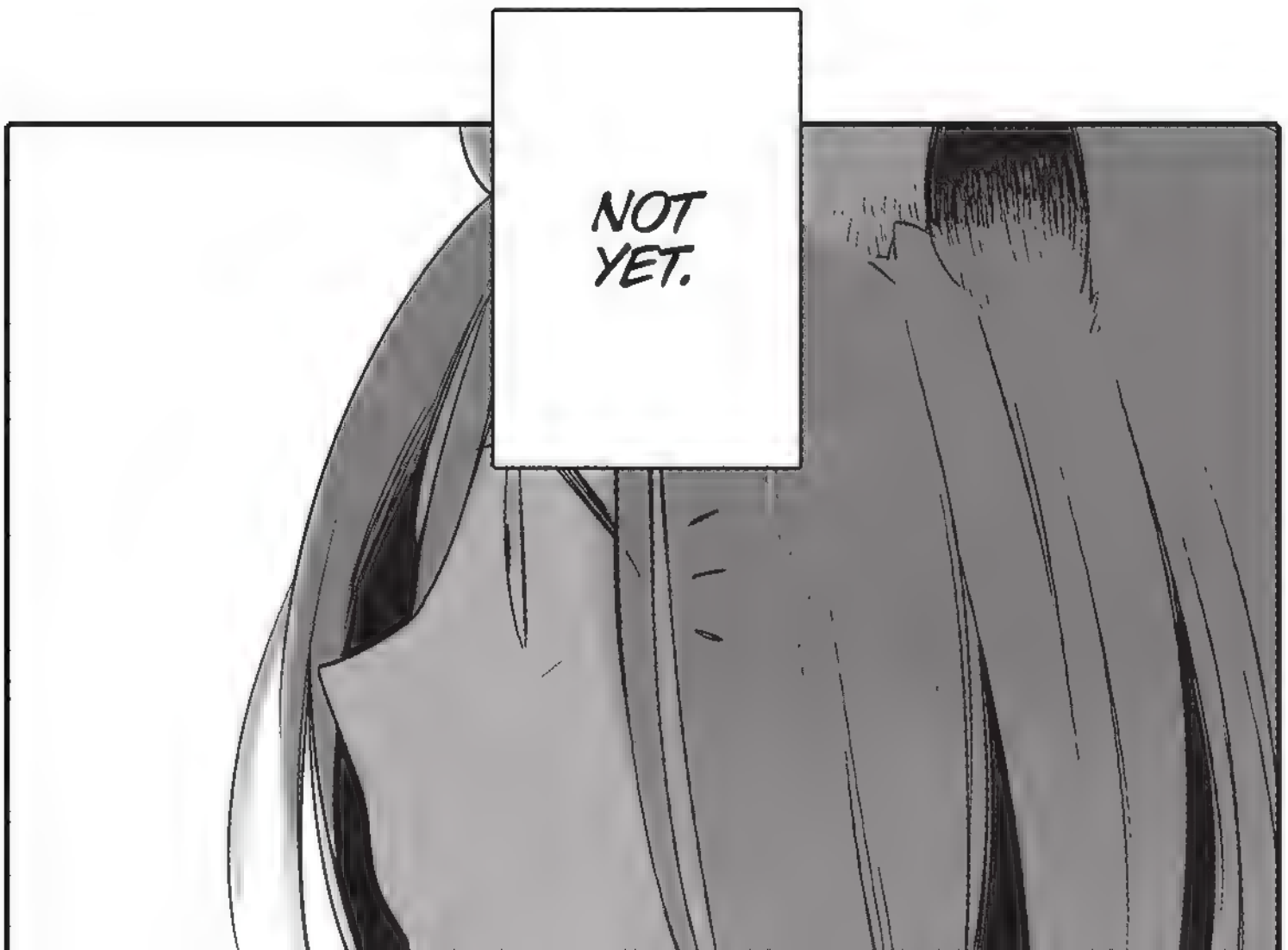


WHAT...





"I'll be  
leaving  
soon."





WHAT'S  
WRONG?  
WHY ARE  
YOU  
SHOUTING?



!

FLINCH



L-  
LILY!



I-I...

JUST  
TELL  
HER.



Y-YOU  
SEE...  
LILY.

TELL  
HER.





I CAN'T  
MAKE  
HER  
STAY.

HAVE  
SOMETHING  
TO TELL  
YOU,  
TOO.



JUST...

TELL HER  
HOW YOU  
FEEL.



LET  
ME...

GO  
FIRST.



WHAT  
IS IT?

SURE.

PROBABLY  
BE MY  
FIRST AND  
LAST  
LOVE.

I...

I-I'M...

THIS  
WILL...

IN  
LOVE  
WITH...

YOU.

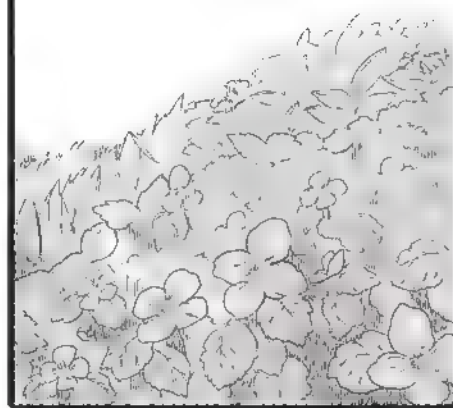
I WANT  
TO TELL  
HER...

BEFORE  
SHE  
LEAVES.





WHAT...?



THAT  
I CAN  
MAKE  
YOU  
STAY.

BUT THAT  
DOESN'T  
MEAN...

MEETING  
YOU...AND  
TALKING  
TO YOU...

HAS  
MADE  
ME SO  
HAPPY.







IT'S  
PROGRESSIVE  
VISION  
LOSS.

IT ISN'T  
THAT  
SEVERE.  
I CAN  
STILL SEE  
SOME  
LIGHT.

BUT I  
COULD  
SEE  
WHEN I  
WAS A  
BABY.



I DON'T  
KNOW IF  
I TOLD  
YOU THIS  
BEFORE...

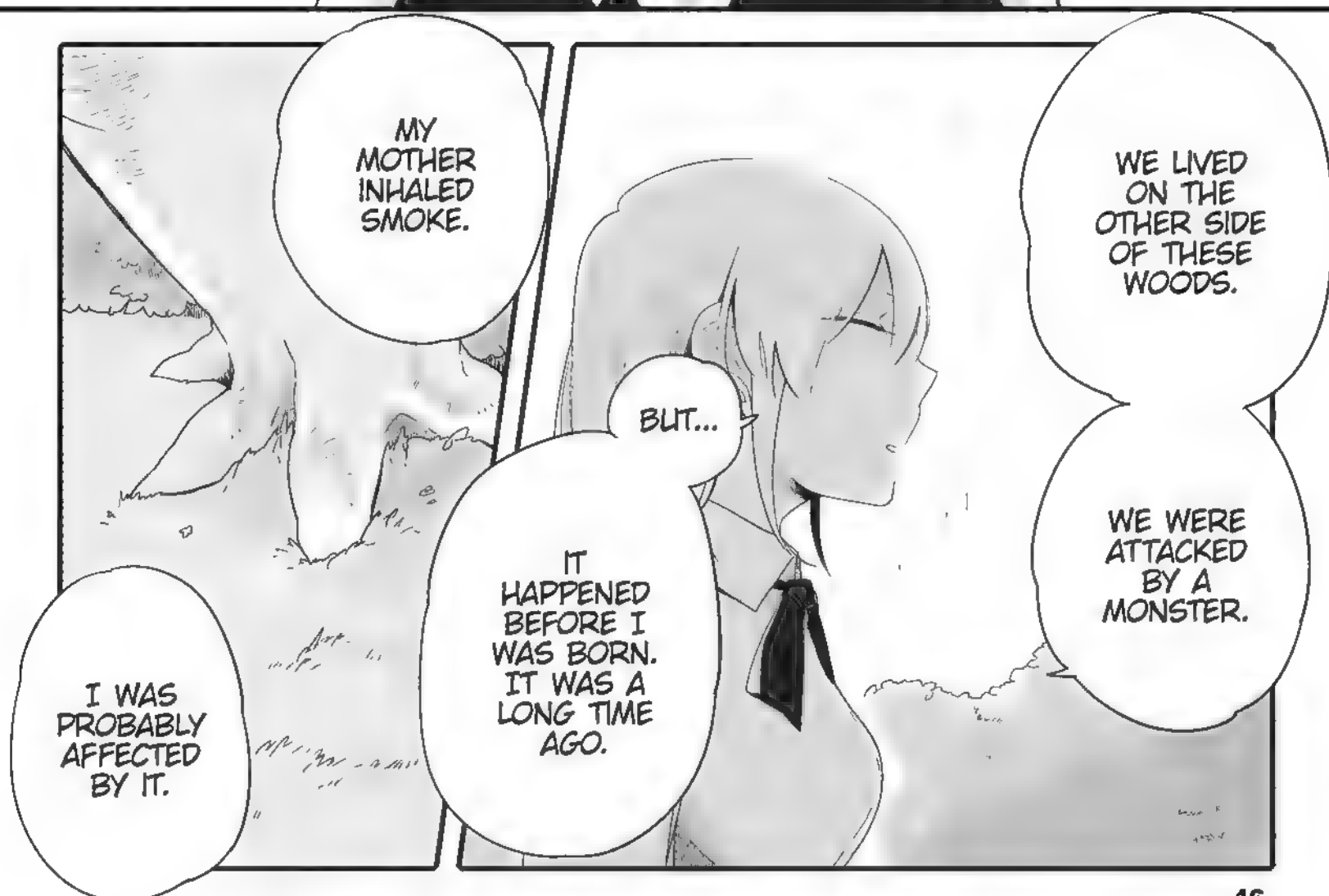
BUT I  
LOST MY  
SIGHT AT  
A VERY  
YOUNG  
AGE.



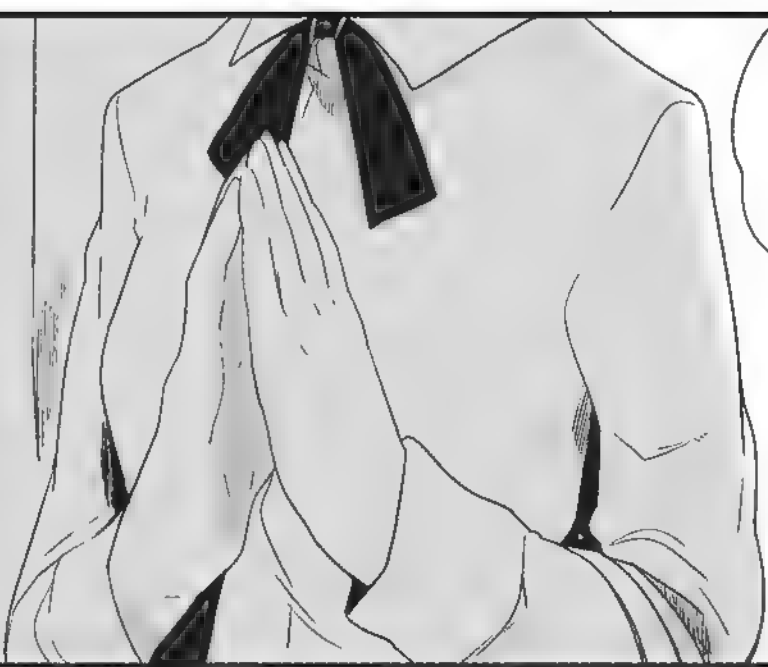
OUR  
TOWN  
CAUGHT  
ON FIRE.



IT  
HAPPENED  
WHEN I  
WAS IN MY  
MOTHER'S  
WOMB...







A DOCTOR  
SKILLED IN  
MEDICAL MAGIC  
HAS COME TO  
THE TOWN AT  
THE BASE  
OF THE  
MOUNTAINS.

BUT!



ABOUT  
WHAT  
YOU  
SAID...

CAN  
I GIVE  
YOU MY  
RESPONSE  
AFTER  
I GET  
TREATED?

S--

SO...

I'M  
GOING  
TO SEE  
HIM  
SOON.

I DON'T  
KNOW  
YET IF I  
CAN BE  
CURED.



HERE!  
HAVE THIS  
BREAD  
FOR  
LUNCH.

THAT'S  
WHAT I  
WANTED  
TO TELL  
YOU.

OKAY.

SURE.

NEXT  
TIME WE  
MEET...



THE  
RAIN  
STOPPED!

I'LL BE  
LEAVING  
NOW.

I HOPE I  
CAN SEE  
YOUR  
FACE.





**WHAT  
HAVE I  
DONE?!**





Beauty  
& the  
Beast  
Girl



## Chapter 2



GUILT...

REGRET...

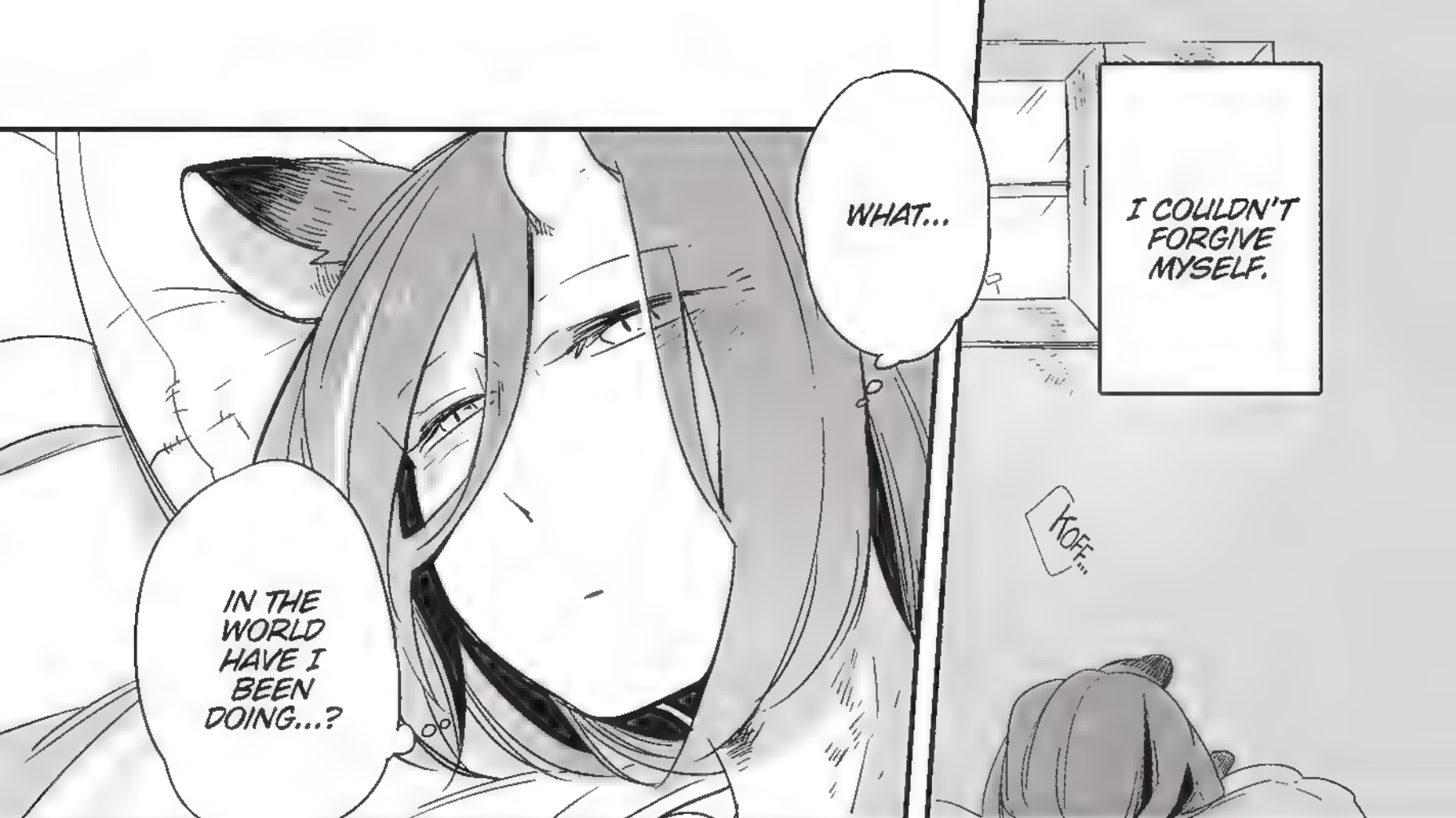
FOR THE  
FIRST  
THREE  
DAYS...

RE-  
MORSE...

WHEN  
I RAN  
OUT OF  
TEARS...

I  
TRIED TO  
STRANGLE  
MYSELF.

I DID  
NOTHING  
BUT  
CRY.



WHAT...

I COULDN'T FORGIVE MYSELF.

IN THE WORLD HAVE I BEEN DOING...?



I DIDN'T REALIZE ...

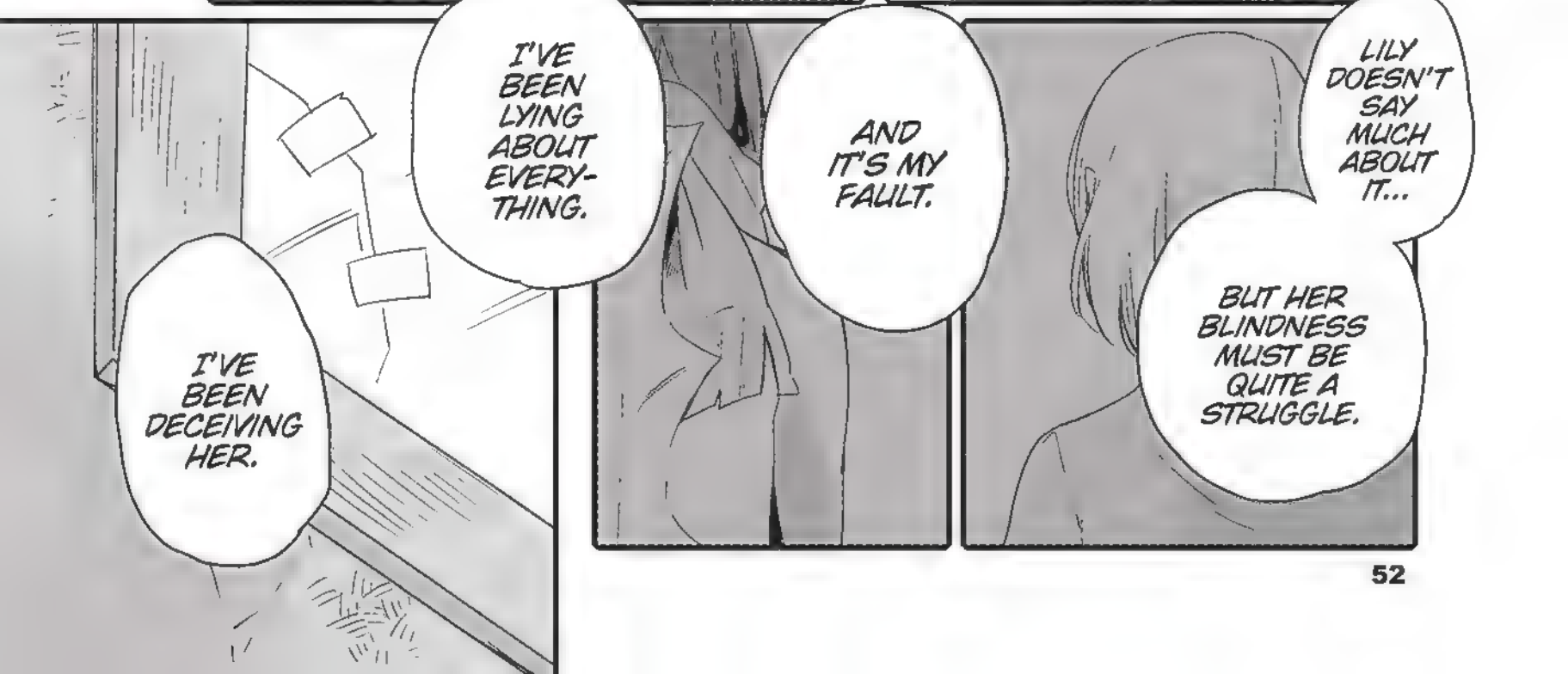
AFTER I CALMED DOWN...

THAT I WAS JUST AS UGLY ON THE INSIDE AS I AM ON THE OUTSIDE.

I THOUGHT ABOUT WHAT I SHOULD DO.

I...

WAS JUST AFRAID OF GETTING HURT.



I'VE BEEN LYING ABOUT EVERYTHING.

AND IT'S MY FAULT.

LILY DOESN'T SAY MUCH ABOUT IT...

I'VE BEEN DECEIVING HER.

BUT HER BLINDNESS MUST BE QUITE A STRUGGLE.





NEXT  
TIME I  
SEE  
HER...

I'LL  
TELL HER  
EVERY-  
THING.

TIMIDLY  
ACCEPTED  
ME.

EVEN  
SO,  
LILY...



IN  
FACT...

I'D  
RATHER  
BE DEAD.

I HAVE  
NO RIGHT  
TO STOP  
HER.

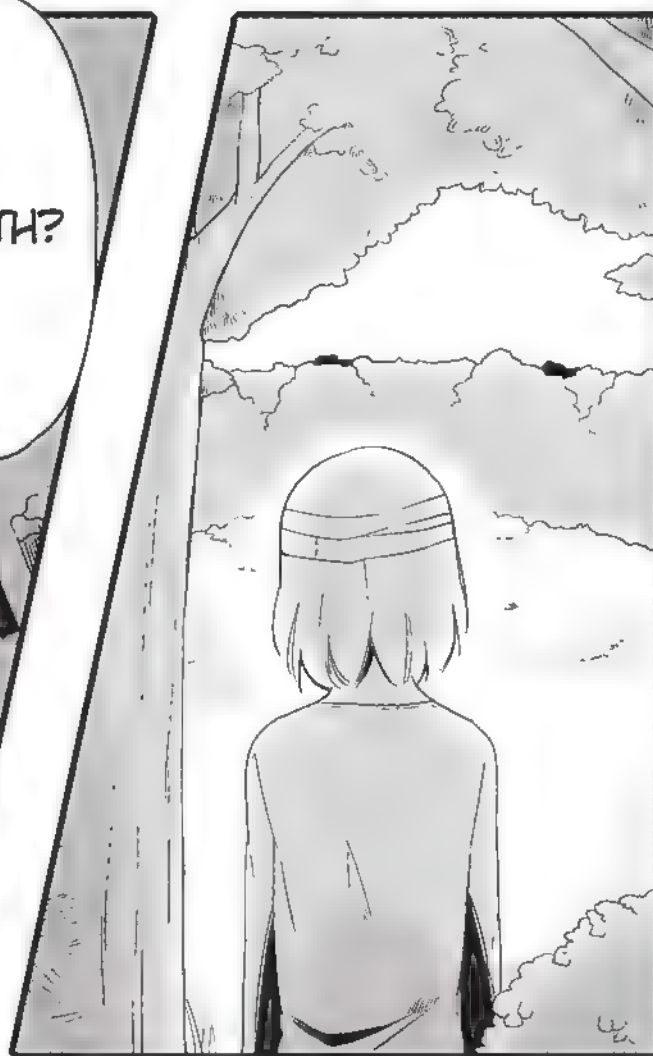
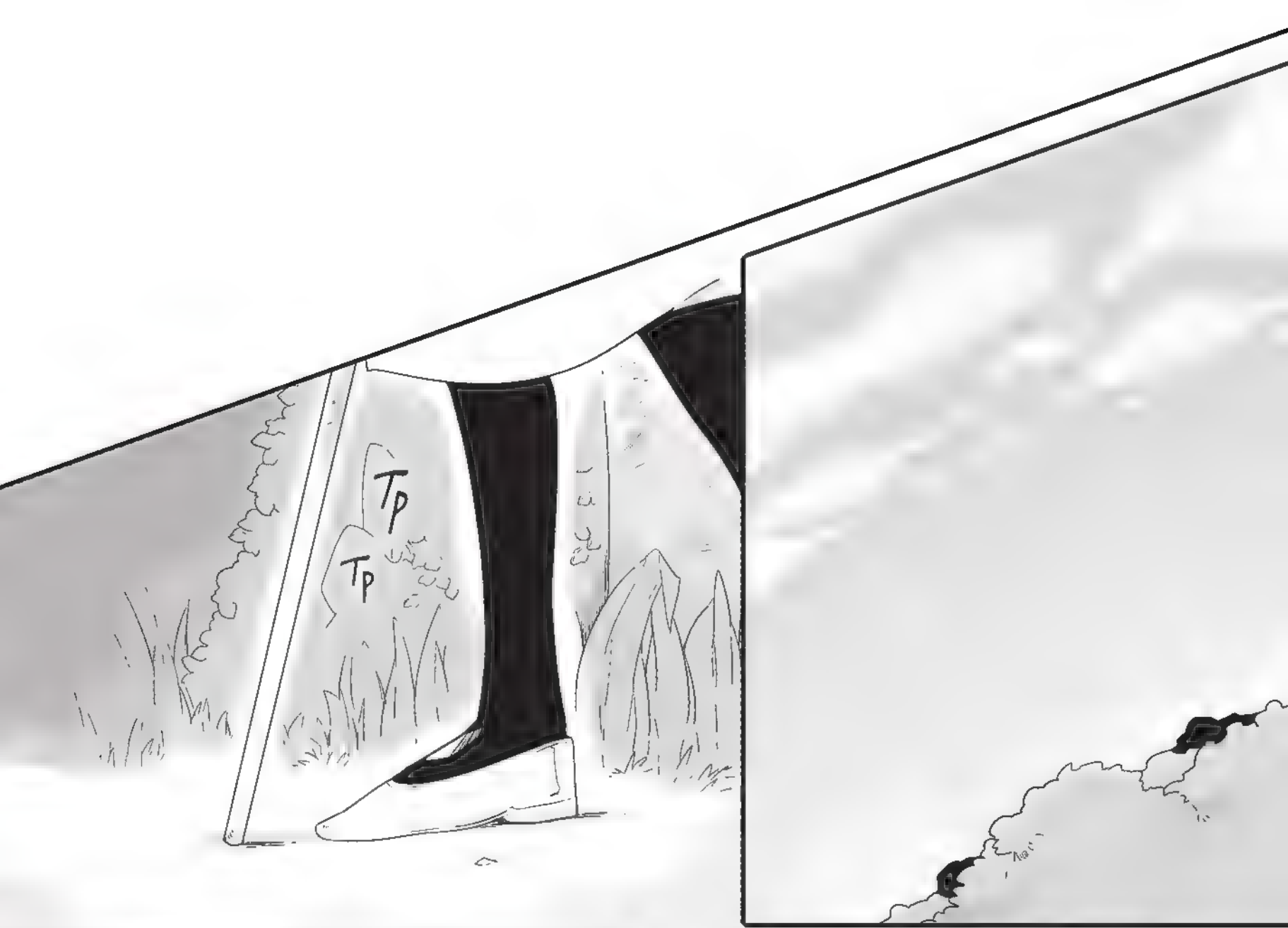
AFTER  
THAT...

SHE CAN  
REJECT  
ME, OR  
EVEN KILL  
ME.



EITHER  
WAY...

I CAN'T  
STAY WITH  
LILY ANY-  
MORE.









BEFORE  
YOU SEE  
ME...

LILY...

UM...

H...



THERE'S  
SOMETHING  
I NEED  
TO TELL  
YOU.

ABOUT  
GOING  
AROUND  
THE  
WORLD...

ABOUT  
BEING A  
TRAVELER...

I  
LIED...

TO PROTECT  
MY EGO. I'M  
ACTUALLY  
AN UGLY  
MONSTER.

I'M  
SORRY.

I'VE  
BEEN  
LYING  
TO  
YOU.



TOOK  
ADVANTAGE  
OF YOUR  
BLIND-  
NESS!

I...

JUST  
TO BE  
WITH  
YOU...

LILY...

YOUR  
BLINDNESS  
WAS...

ON  
TOP OF  
THAT...

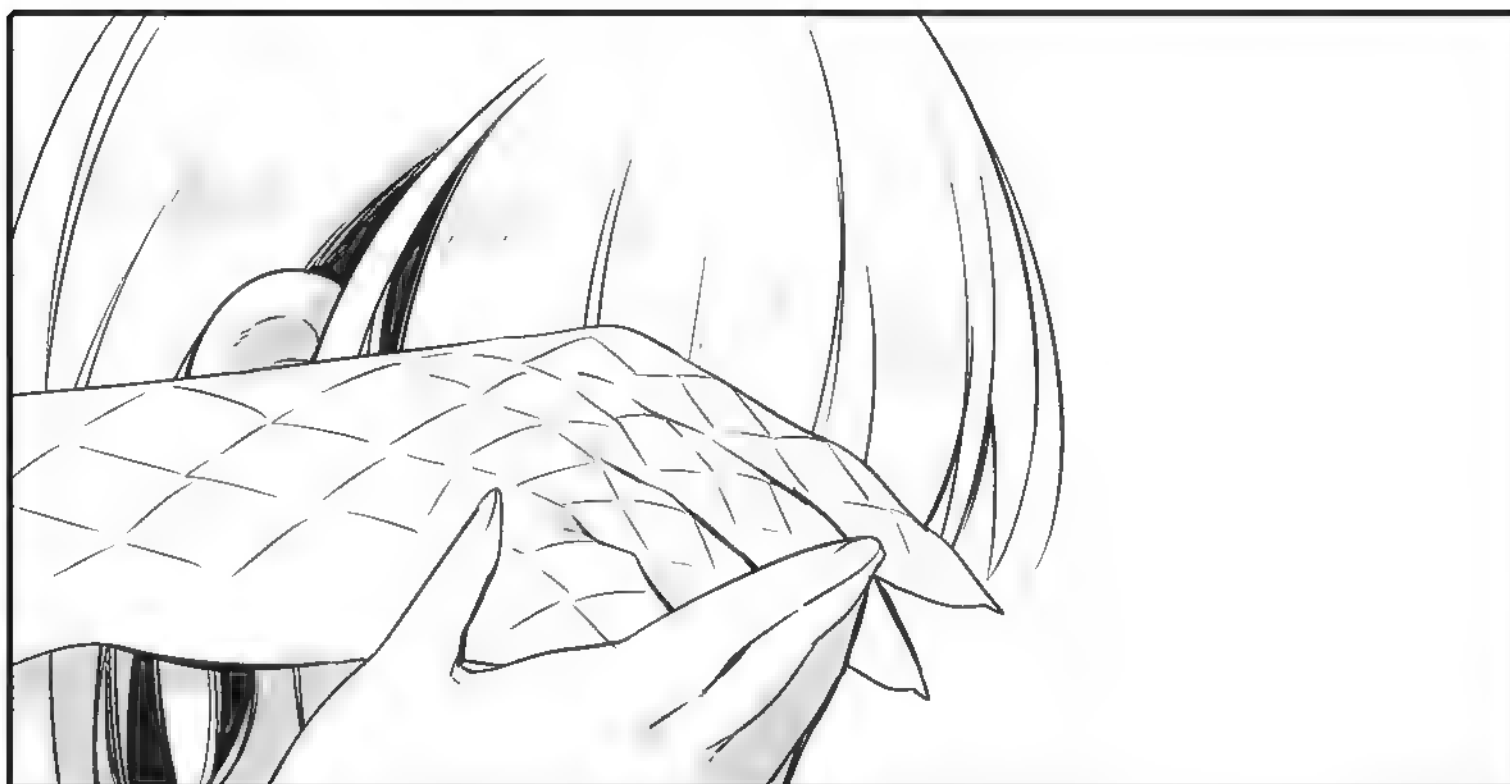
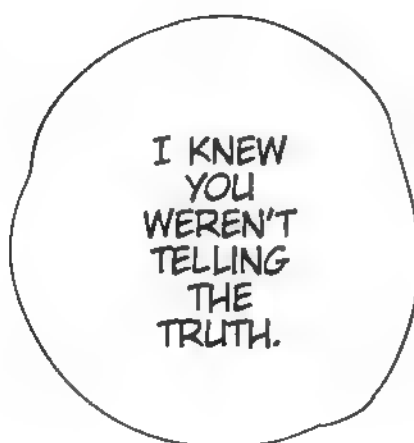
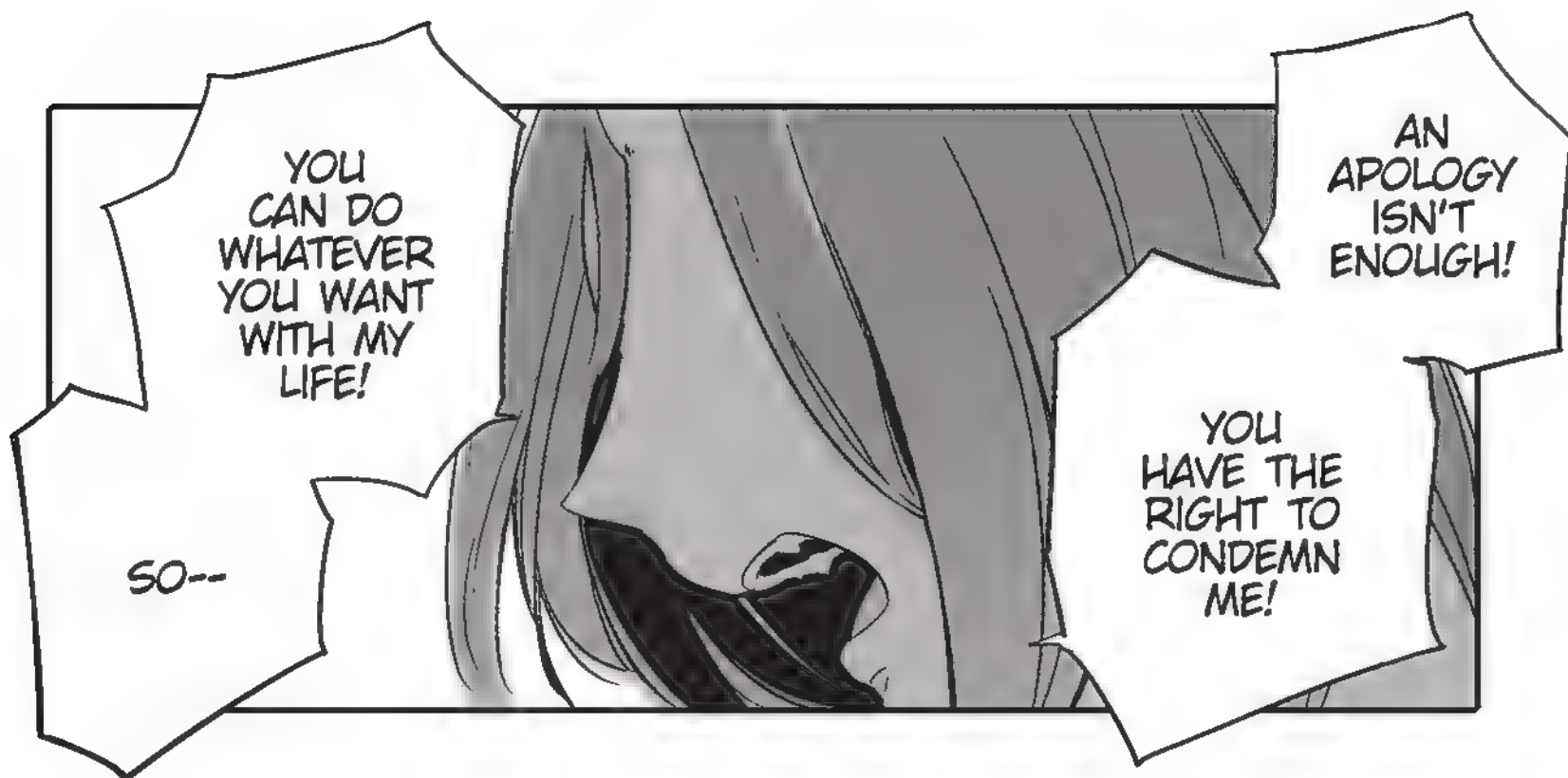
TO AVOID  
BEING  
ALONE...

TO  
ESCAPE  
FROM MY  
LONELINESS...

MY  
FAULT!

AND  
I TOOK  
YOUR  
SIGHT  
AWAY  
FROM  
YOU!

TO KEEP  
PEOPLE  
AWAY  
FROM ME,  
I SET YOUR  
TOWN ON  
FIRE!







I  
KNEW...

FROM  
THE VERY  
BEGINNING.



WHAT  
ABOUT  
YOUR  
EYES...?



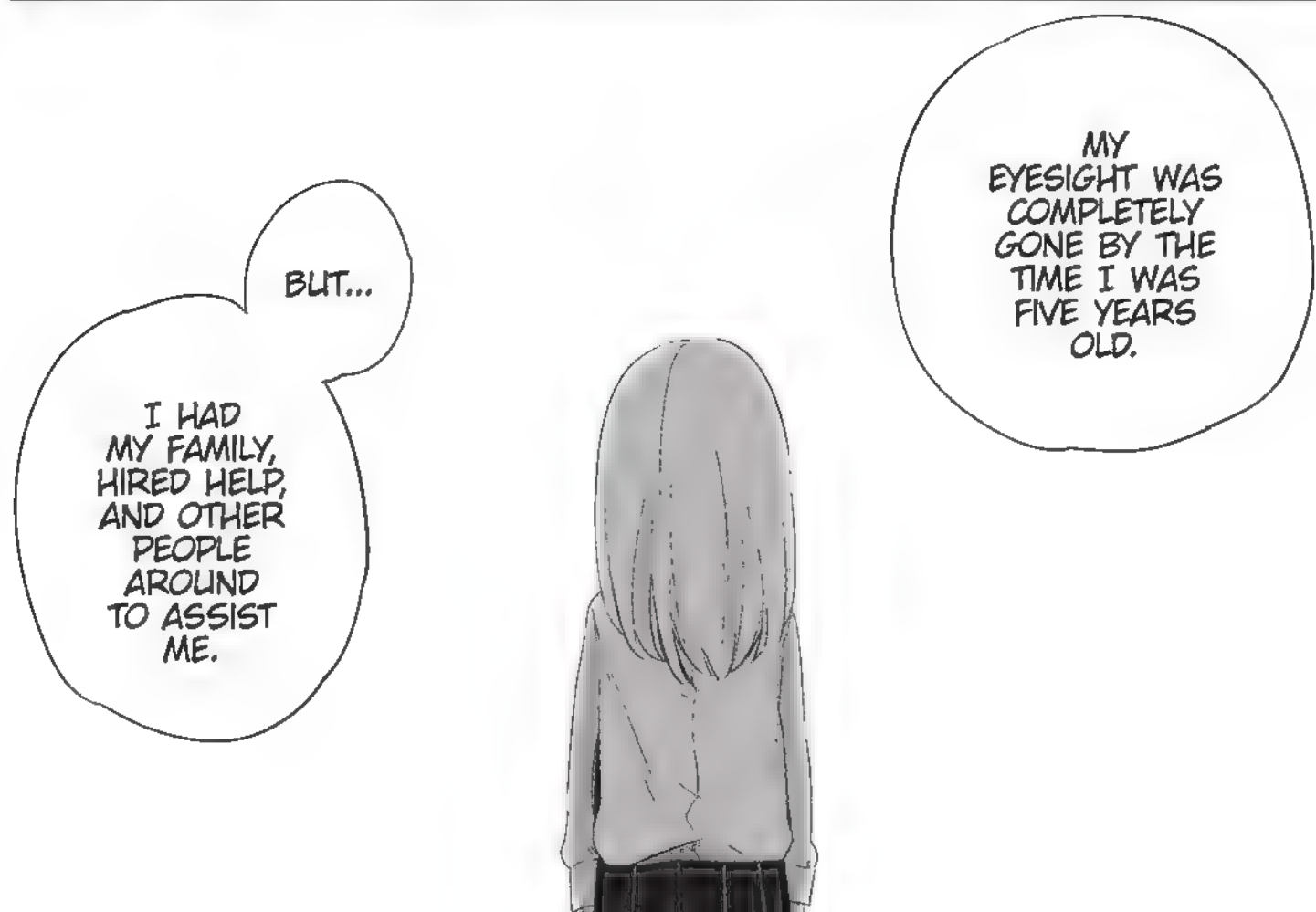
LILY...



I DIDN'T  
THINK I  
WOULD  
MIND  
STAYING  
BLIND.

YOU  
SEE,  
HEATH...

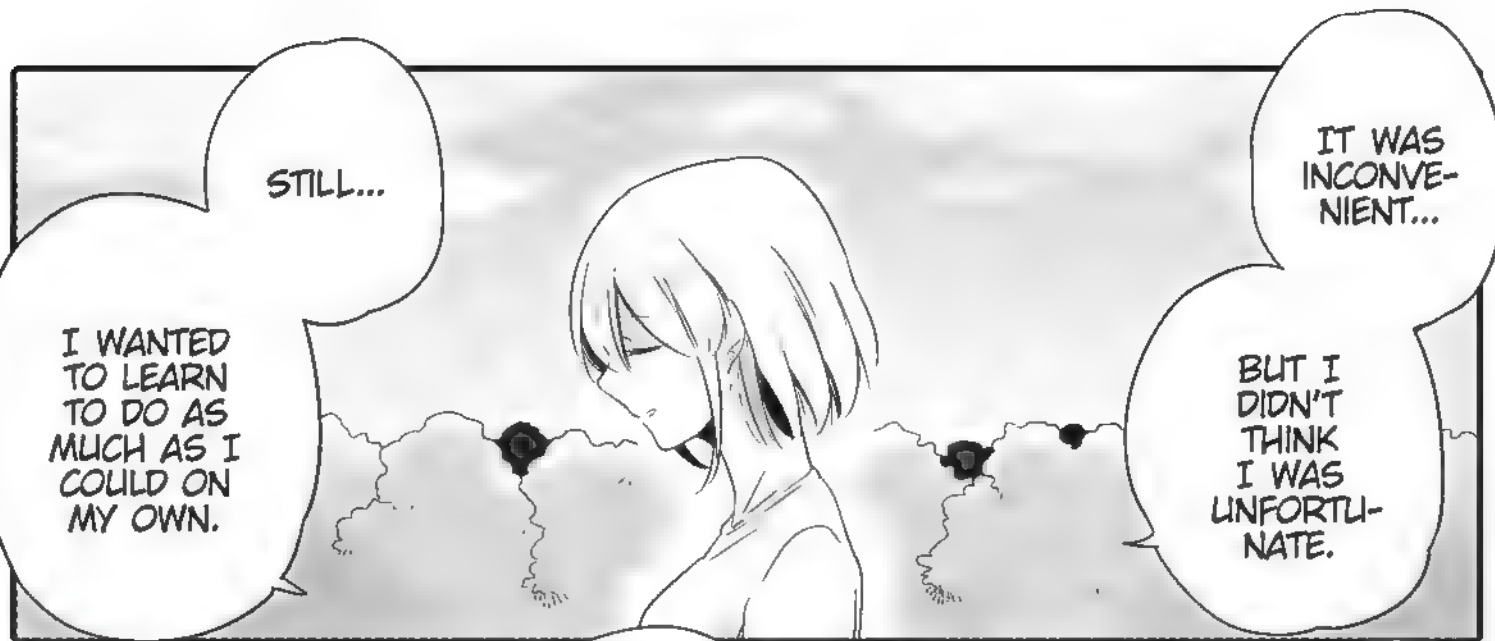
AT  
FIRST...



BUT...

I HAD  
MY FAMILY,  
HIRED HELP,  
AND OTHER  
PEOPLE  
AROUND  
TO ASSIST  
ME.

MY  
EYESIGHT WAS  
COMPLETELY  
GONE BY THE  
TIME I WAS  
FIVE YEARS  
OLD.



STILL...

I WANTED  
TO LEARN  
TO DO AS  
MUCH AS I  
COULD ON  
MY OWN.

IT WAS  
INCONVE-  
NIENT...

BUT I  
DIDN'T  
THINK  
I WAS  
UNFORTU-  
NATE.



IF I  
TRY HARD,  
PEOPLE  
WILL STOP  
GIVING ME  
SPECIAL  
TREAT-  
MENT.

THEY'LL  
STOP  
TREATING  
ME LIKE I'M  
JUST MY  
BLINDNESS.



I STARTED  
WITH HOW  
TO TAKE  
CARE OF  
MYSELF.

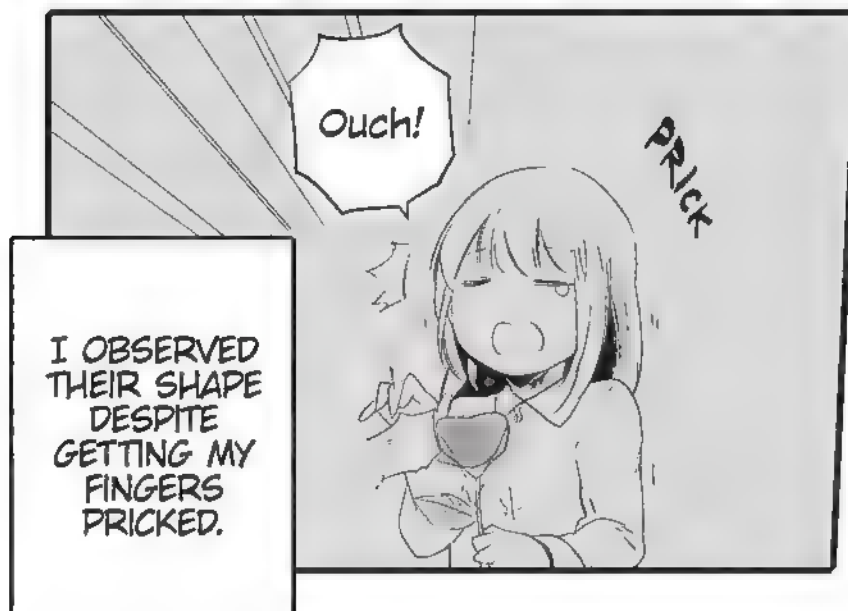
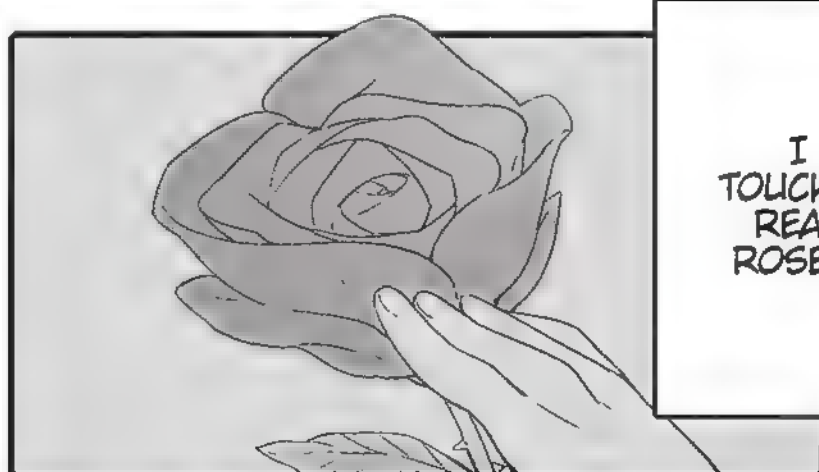
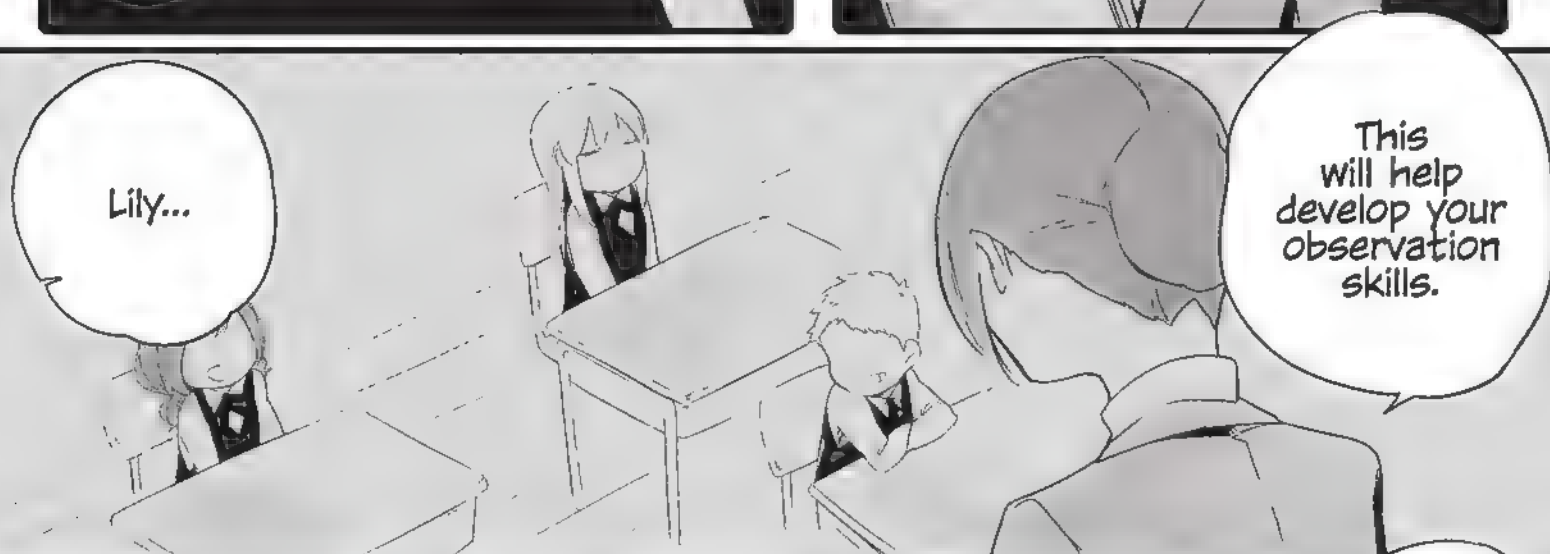
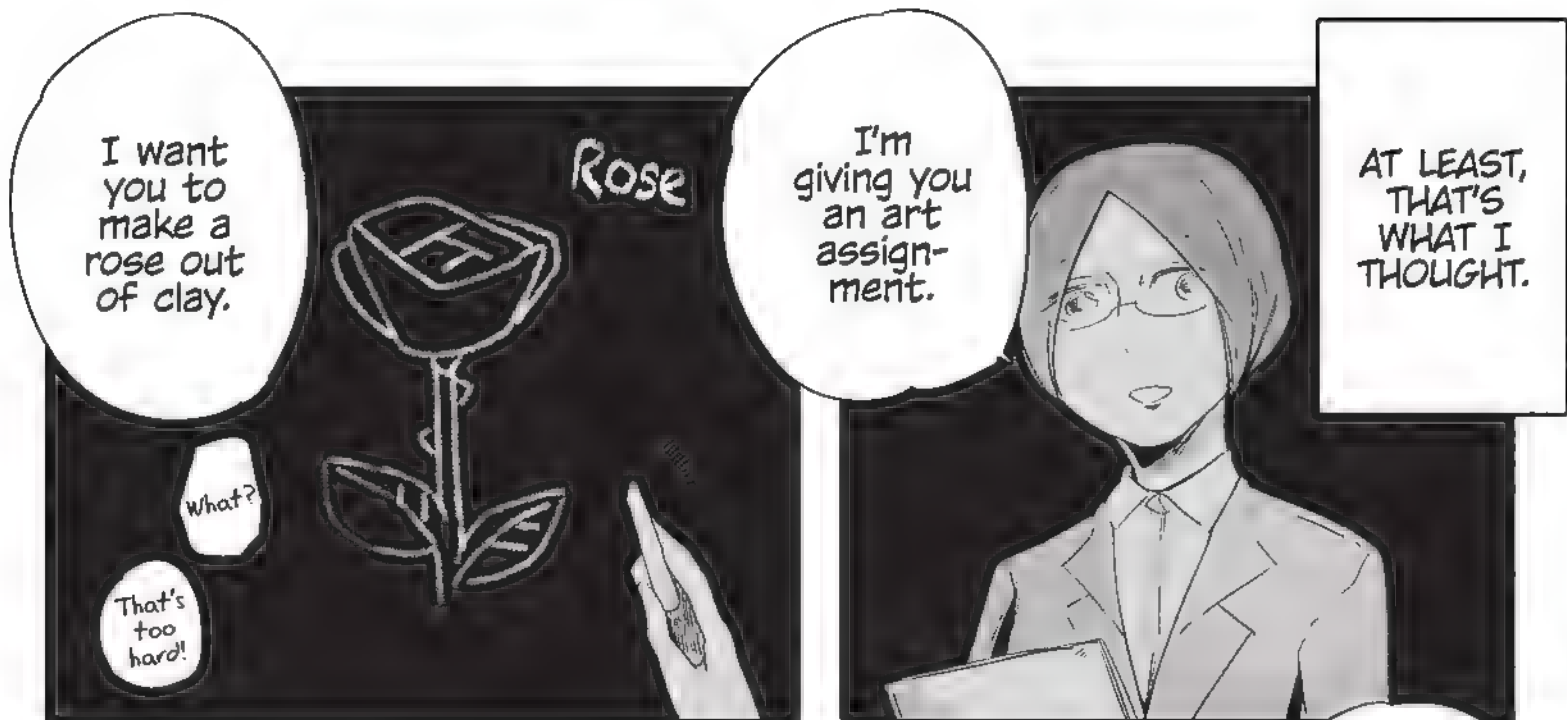
THEN THE  
HOUSE-  
HOLD  
CHORES.



IT TOOK  
A LOT OF  
TIME AND  
DEDICATION,  
BUT...

I LEARNED  
TO DO MOST  
THINGS BY  
MYSELF.





MY  
TEACHER  
COMPLI-  
MENTED  
ME, TOO.

I WAS  
ALREADY  
GOOD  
WITH MY  
HANDS.

I WENT  
THROUGH  
MANY  
TRIALS  
AND  
ERRORS...

AND I  
COMPLETED  
THE  
ASSIGNMENT  
A WEEK  
AFTER  
EVERYONE  
ELSE.

BUT...





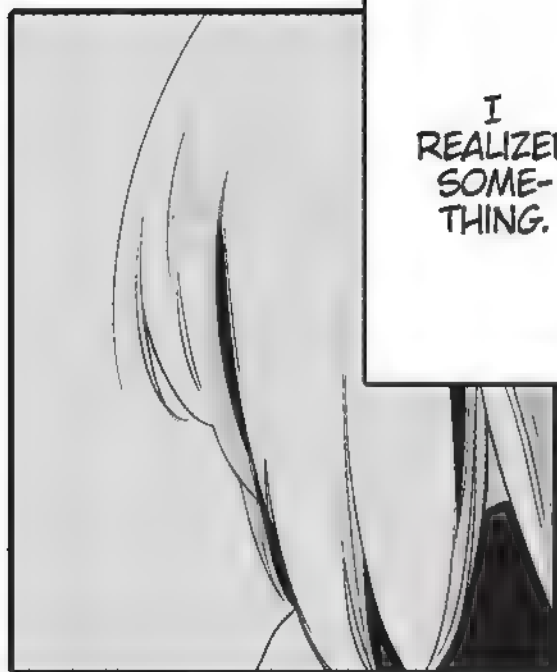
I COULD  
UNDERSTAND  
WHY THE  
OTHER  
CHILDREN  
ACTED THE  
WAY THEY  
DID.

WHAT  
WITH MY  
DISABILITY,  
MY ART  
PROJECT,  
AND THE  
TEACHER'S  
RESPONSE...

BUT...

Maybe  
she  
really  
can  
see.





I  
REALIZED  
SOME-  
THING.



Her  
father  
probably  
made it  
for her.



THERE  
WAS  
SOMEONE  
PITYING  
ME.

NO  
MATTER  
HOW  
HARD I  
TRIED...

IF I  
COULDN'T  
DO SOME-  
THING,  
I WAS A  
BURDEN.

IF I  
COULD,  
PEOPLE  
WOULD DOUBT  
WHETHER I  
WAS REALLY  
DISABLED.

AND  
THERE WAS  
SOMEONE  
OFFENDED  
BY ME.

THEN I  
HEARD  
ABOUT  
THAT  
DOCTOR.



EVEN  
THOUGH  
I'M  
BLIND...


I SAW  
THINGS  
THAT I  
COULDN'T  
STAND.

A black and white illustration of a person with short hair, seen from behind, walking away into a forest. The background shows trees and foliage.

I HAD  
SOME  
FREE TIME  
BEFORE THE  
DOCTOR  
CAME...

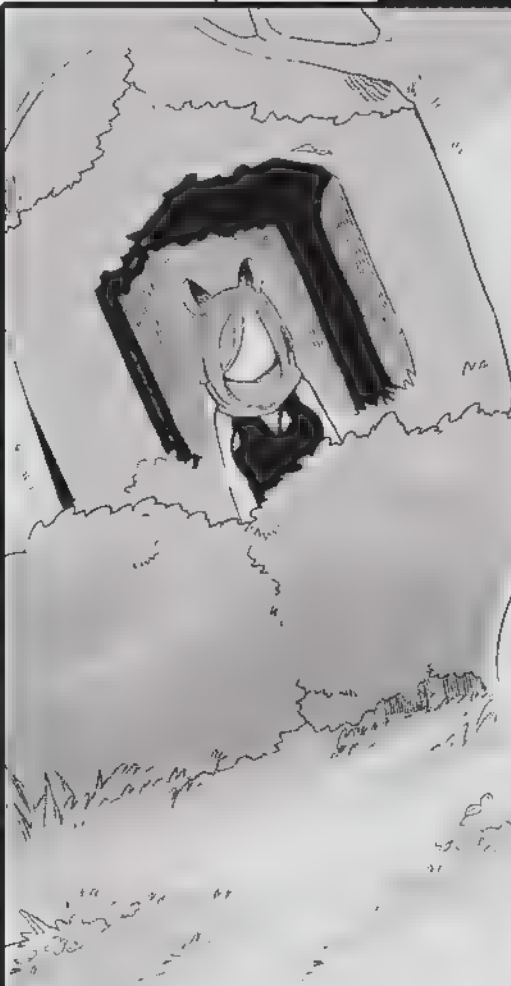
A large black and white illustration of a woman with long hair and fox-like ears. She is looking slightly to the side with a neutral expression. She is wearing a dark, sleeveless top.

THAT'S  
WHEN  
I MET  
YOU...

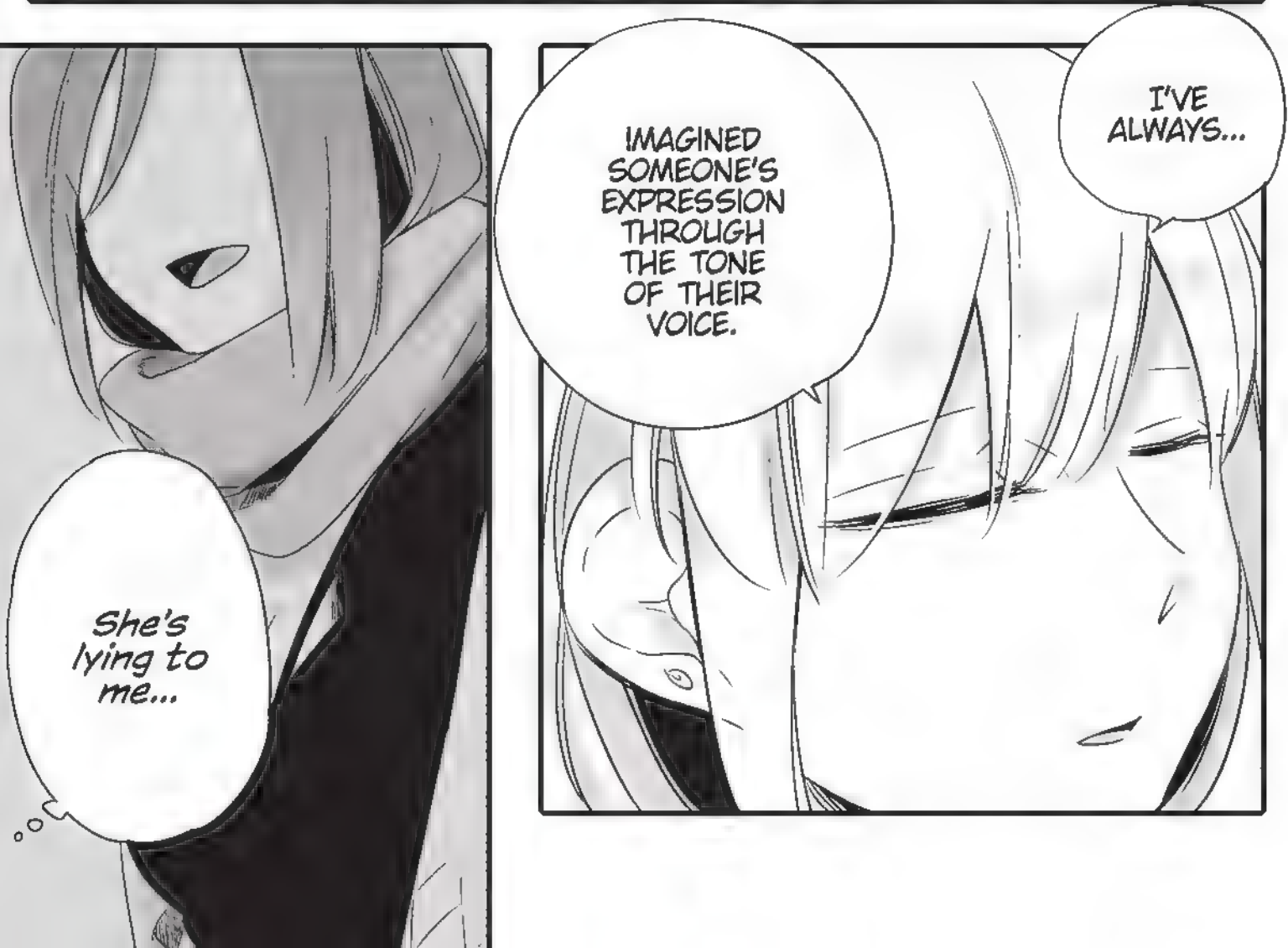
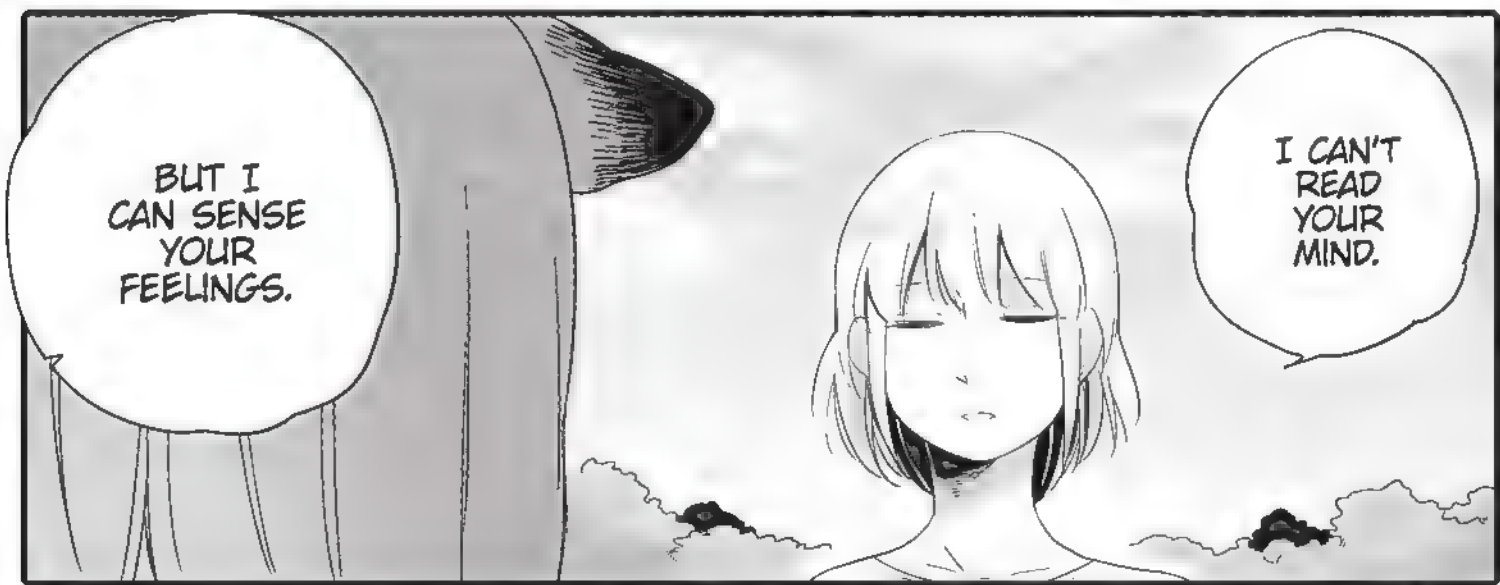
A black and white illustration showing a close-up of leaves and branches, with some leaves rustling. The sound effect 'RUSTLE' is written twice with motion lines.

SO  
I TOOK  
A WALK  
THROUGH  
THE WOODS  
BEHIND  
TOWN.

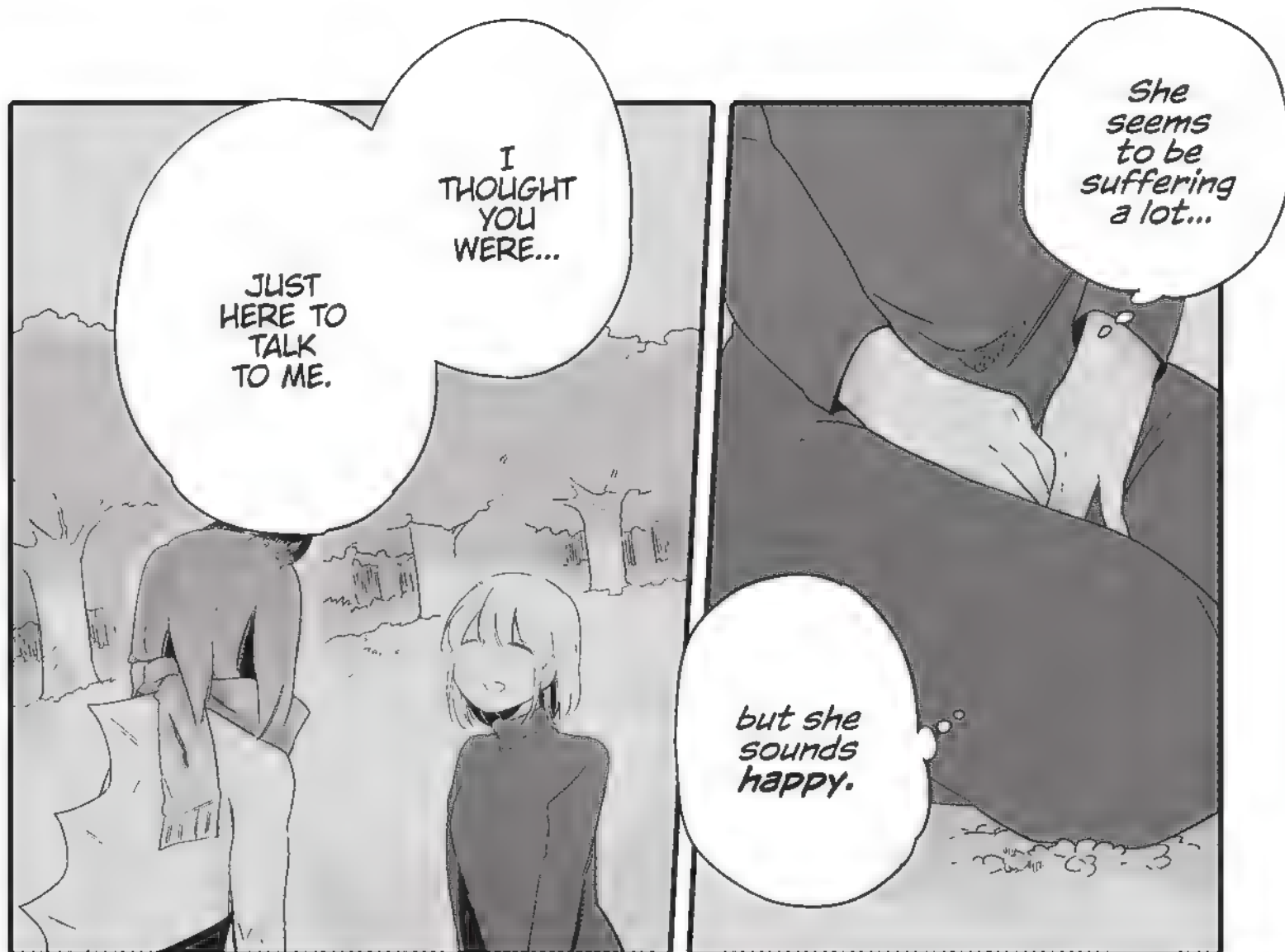
HEATH.

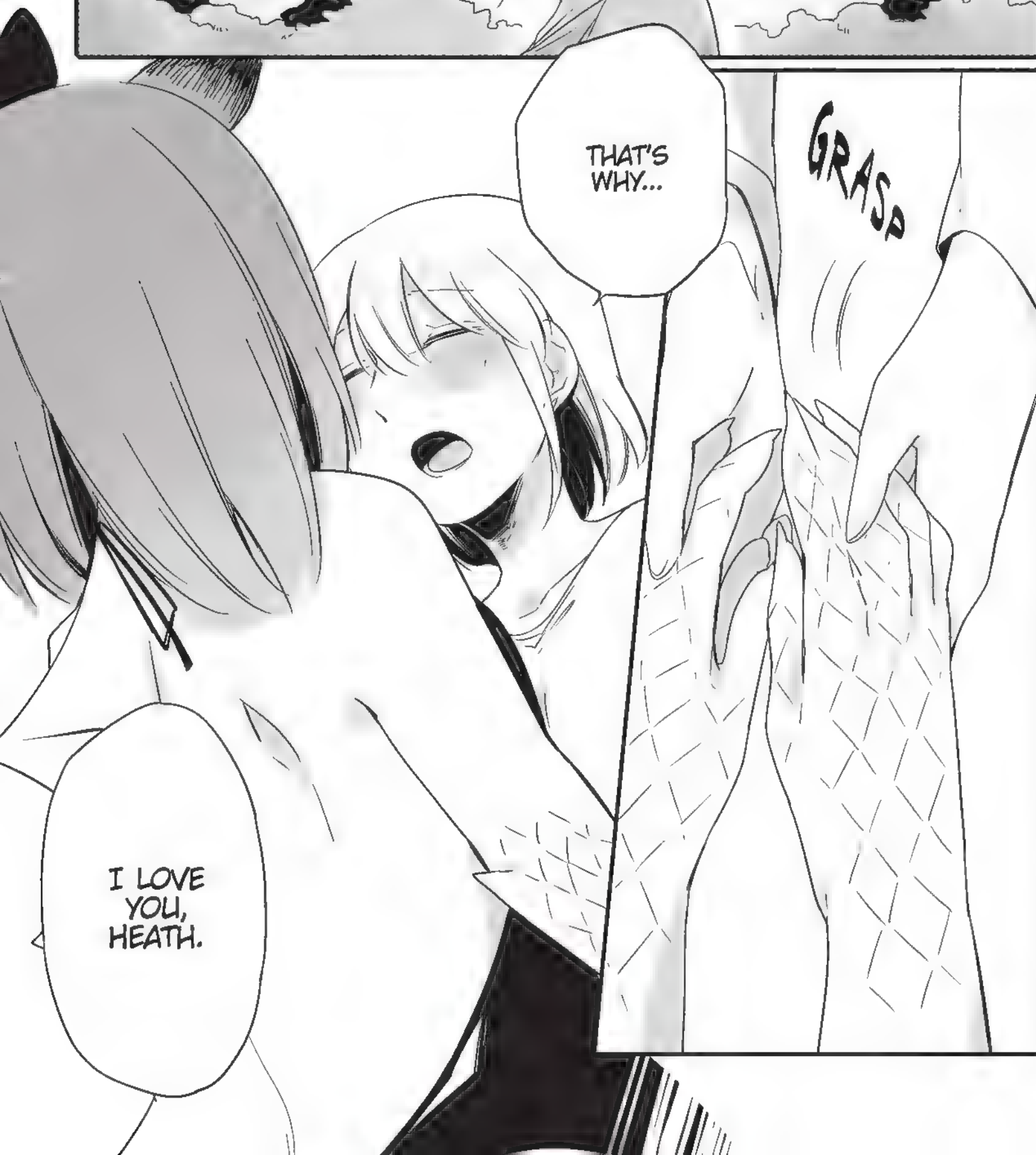
A black and white illustration of a person with fox ears and a dark top, sitting in a cave or a dark, rocky area. The person is looking towards the viewer.

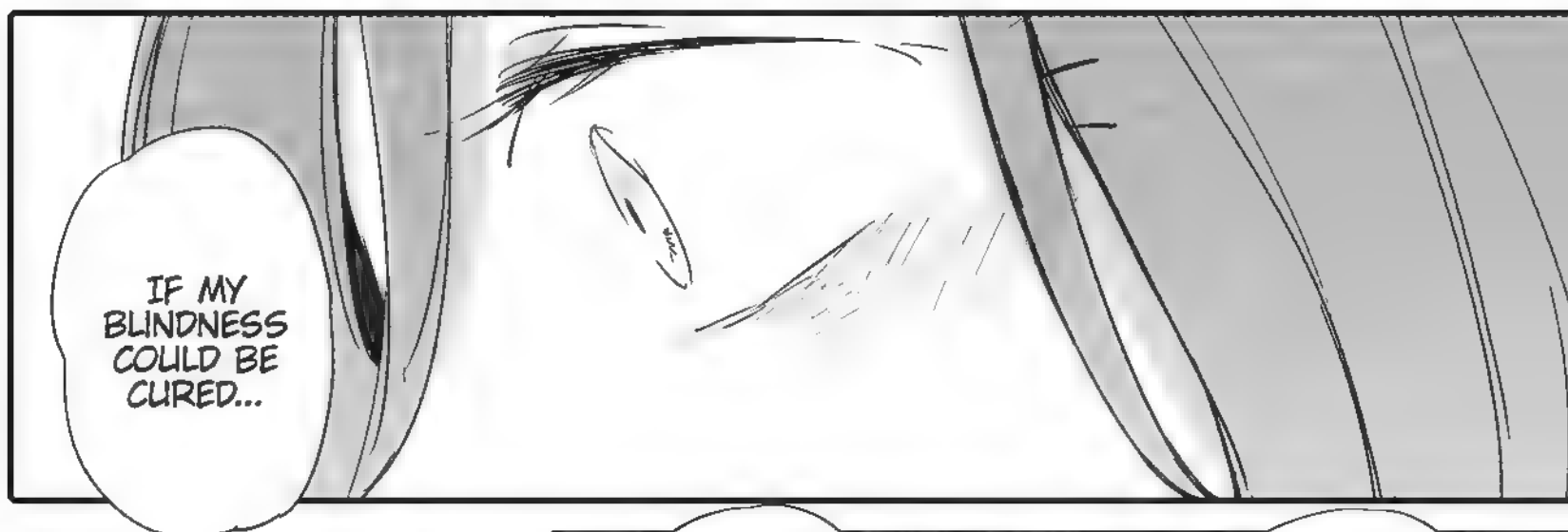
"Who's  
there?"











IF MY  
BLINDNESS  
COULD BE  
CURED...



YOU  
DON'T  
HAVE TO BE  
SO HARD  
ON YOUR-  
SELF!

BUT  
LOOK  
HERE,  
YOU!

BUT THE  
DOCTOR  
SAYS...

I WANTED  
TO GIVE  
YOU MY  
ANSWER  
AFTER I  
SAW YOU.

IT CAN'T  
BE CURED  
AFTER  
ALL...



YES, BUT  
I DIDN'T  
KNOW THAT  
BEFORE  
MEETING  
YOU.

I'M NOT  
HUMAN!

B-  
BUT...

I  
ATTACKED  
YOUR  
TOWN!

THEN...





HEATH.

BUT...

YOU  
SHOULDN'T  
FORGIVE  
ME...!



GRIP

THAT'S  
HOW  
MUCH...

IF YOU  
HADN'T...

I LOVE  
YOU.

WE WOULD  
HAVE NEVER  
COME TO  
KNOW EACH  
OTHER LIKE  
THIS.



I KNEW  
THAT  
FROM THE  
BEGINNING,  
TOO.

TWITCH



BUT...  
I'M A  
WOMAN!  
To some  
extent!



BUT  
I'M AN  
UGLY  
MONSTER!

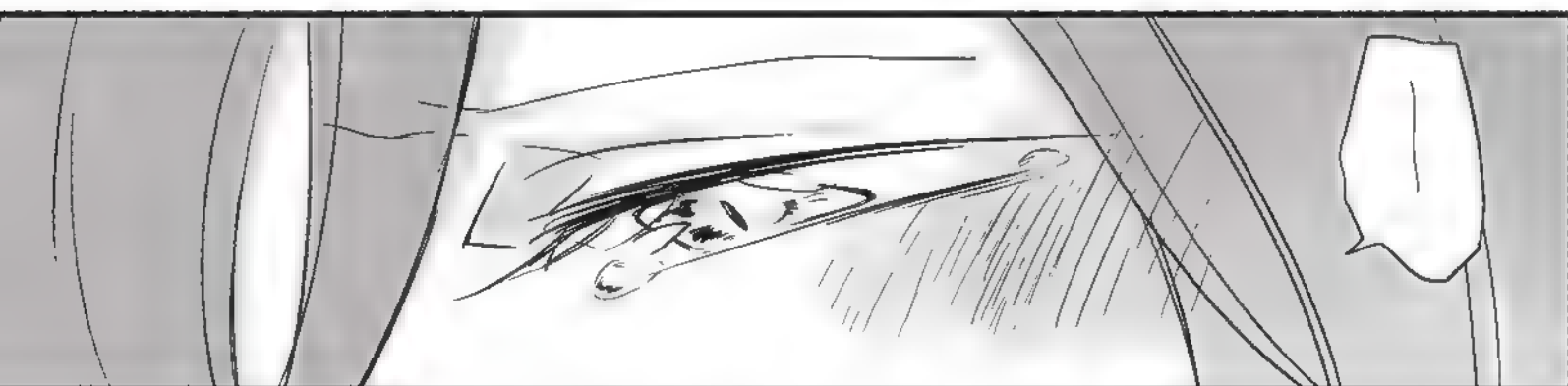
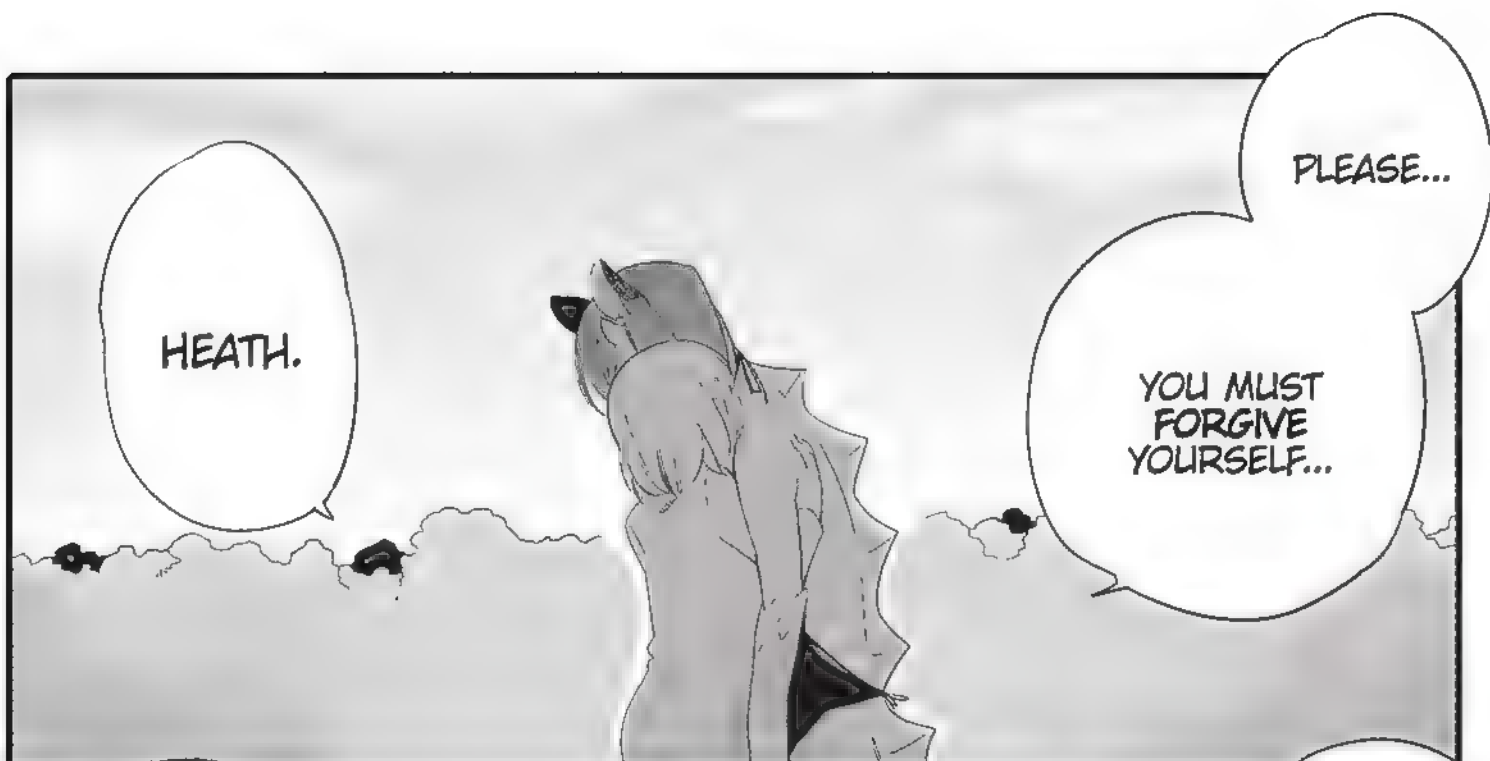


IF YOU  
WERE  
THAT  
UGLY...

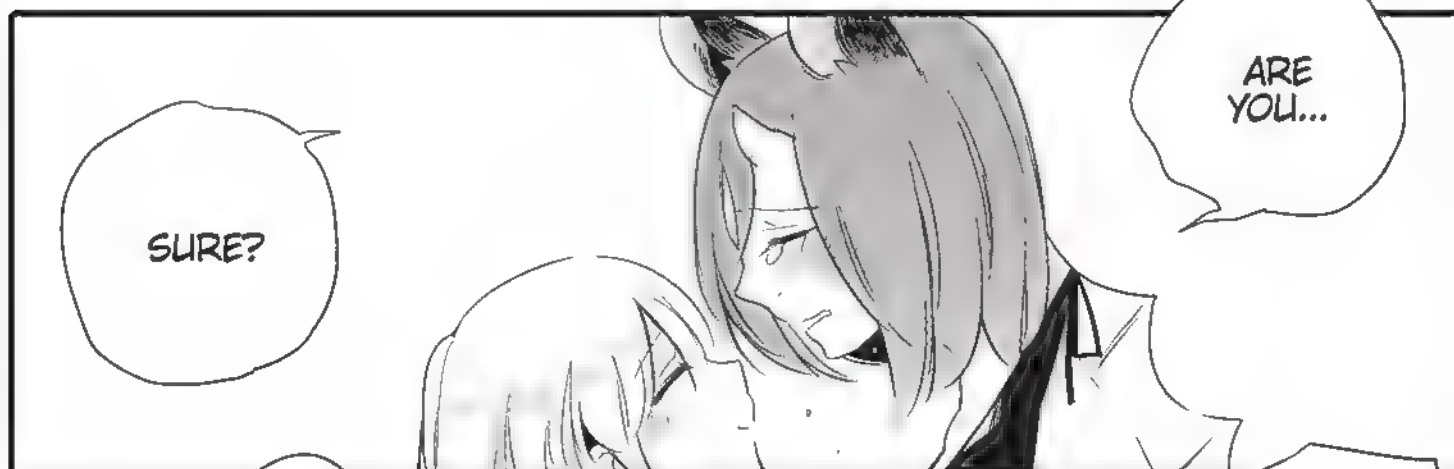
YOU  
WOULDN'T  
HAVE BEEN  
ABLE TO  
FALL IN  
LOVE.



EVEN  
SO...!







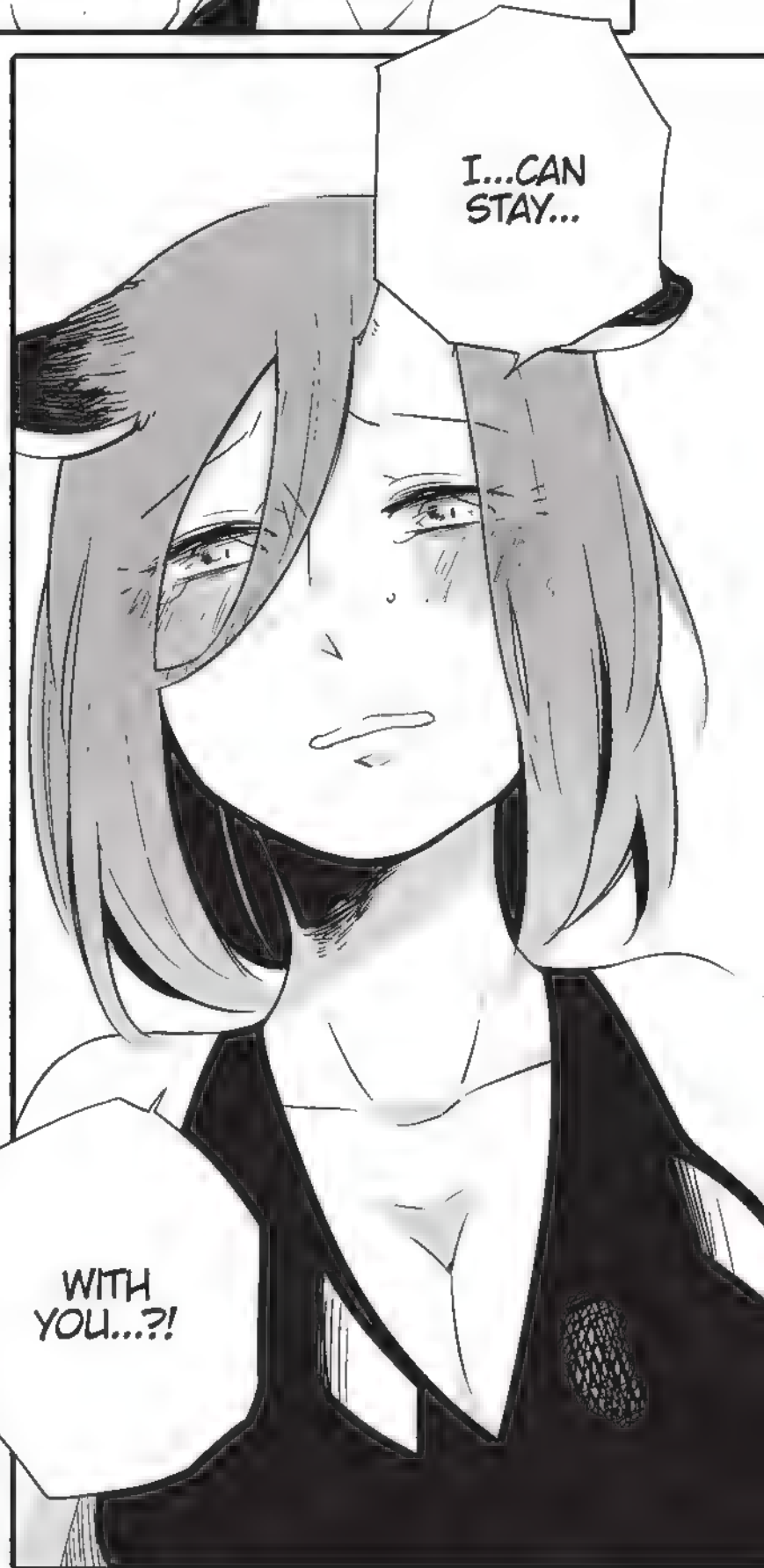
SURE?

ARE  
YOU...



YES!

ABSOLUTELY.



I...CAN  
STAY...

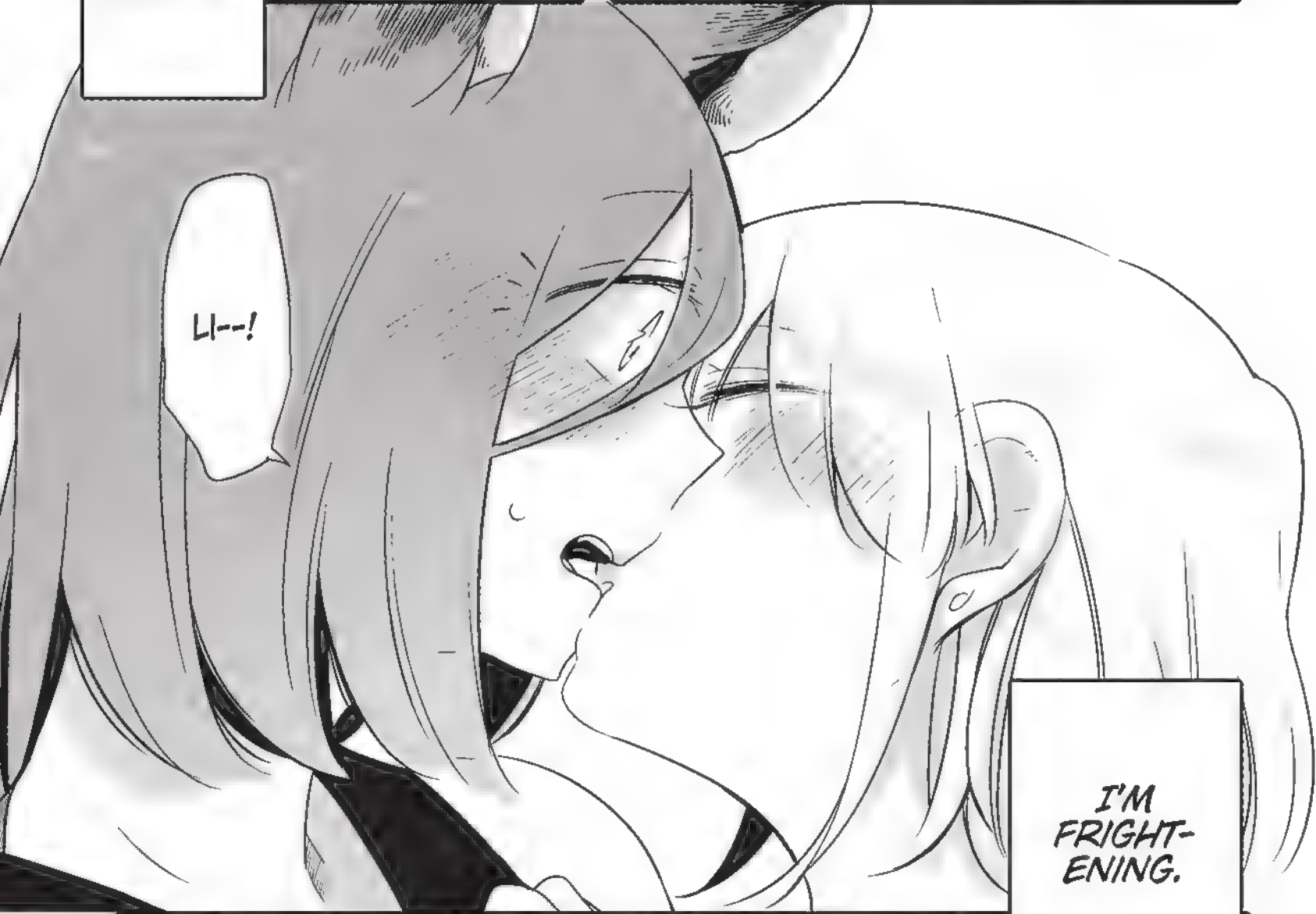
WITH  
YOU...?!



A  
MONSTER.



I'M...



Li--!

I'M  
FRIGHT-  
ENING.

AND  
I'M  
UGLY.



*BUT  
I'M  
NOT...*

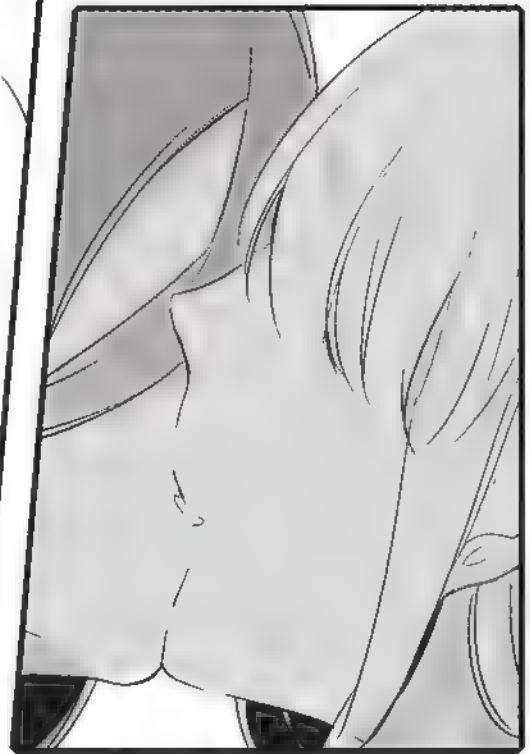
*ALONE  
ANYMORE.*







SO,  
TOUCHING  
YOUR  
LIPS  
TOGETH-  
ER...



Eh  
heh  
heh!

I DIDN'T  
MISS  
THEM...

YOUR  
LIPS.



IS A  
HUMAN'S  
WAY OF  
SHOWING  
AFFECTION...



BA-DUMP



YOU CAN TOUCH ME TOO, YOU KNOW...

UM...

SHFF



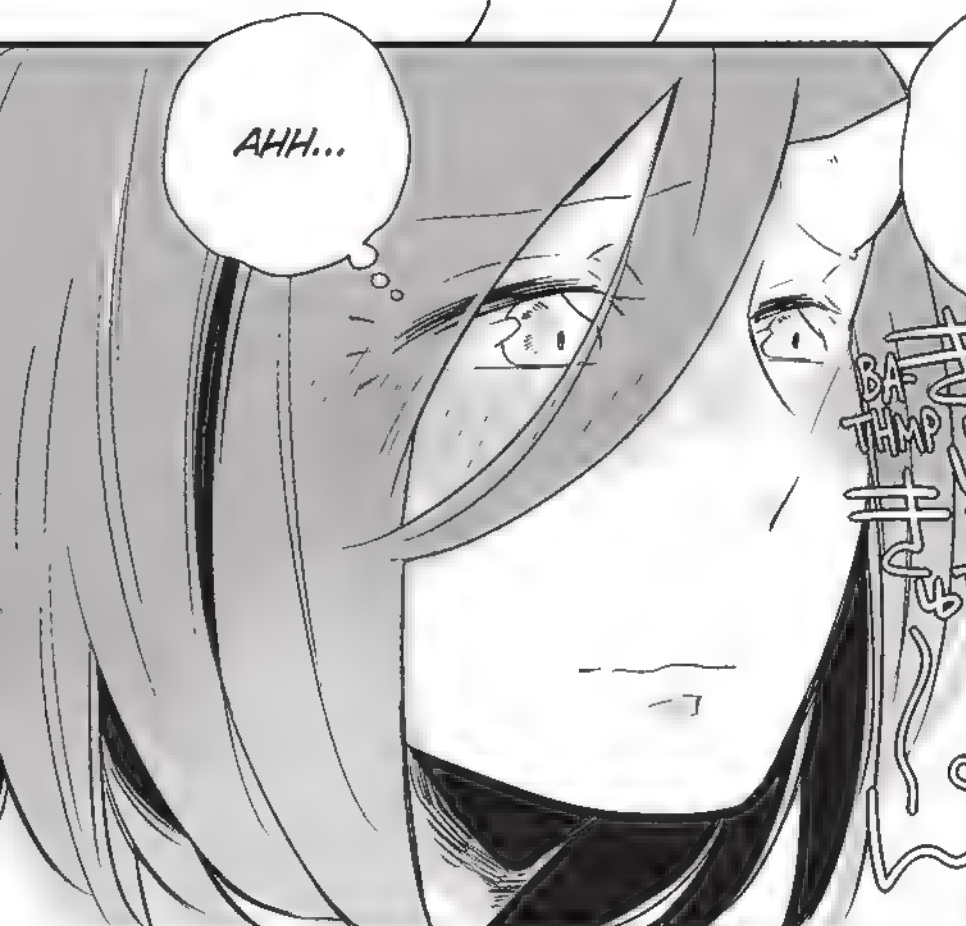
YOU'RE SO CUTE...!

Slip of the tongue.

LILY, YOU'RE CUTE...

TREMBLE~

TREMBLE



AHH...

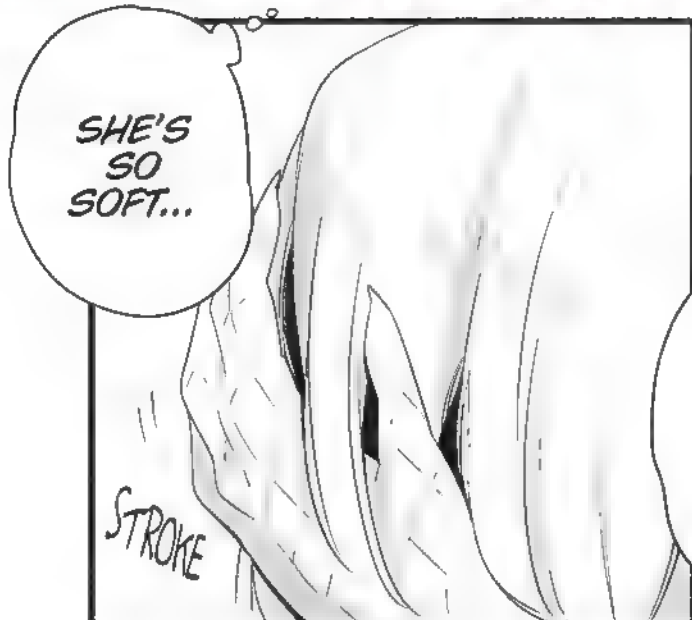
BA-THMP  
#  
BA-THMP  
#  
♡

I WANT YOU TO TOUCH ME.



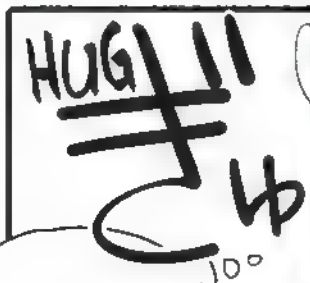
YOU KNOW...

MUU...



SHE'S SO SOFT...

STROKE



HUG!!

I THINK I'M GOING CRAZY.

I'M SO HAPPY...!









YOU JUST  
SEEM TO  
BE HAVING  
SO MUCH  
FUN.

NO, YOU  
DIDN'T...

?

DID I SAY  
SOMETHING  
WRONG?



I'M SO  
HAPPY...

THAT I  
GOT TO  
KNOW  
YOU.

HA  
HA!

IT'S  
JUST  
THAT...

I ADORE  
EVERY  
PART OF  
YOU.



I CAN BE  
PROUD  
OF IT  
NOW.

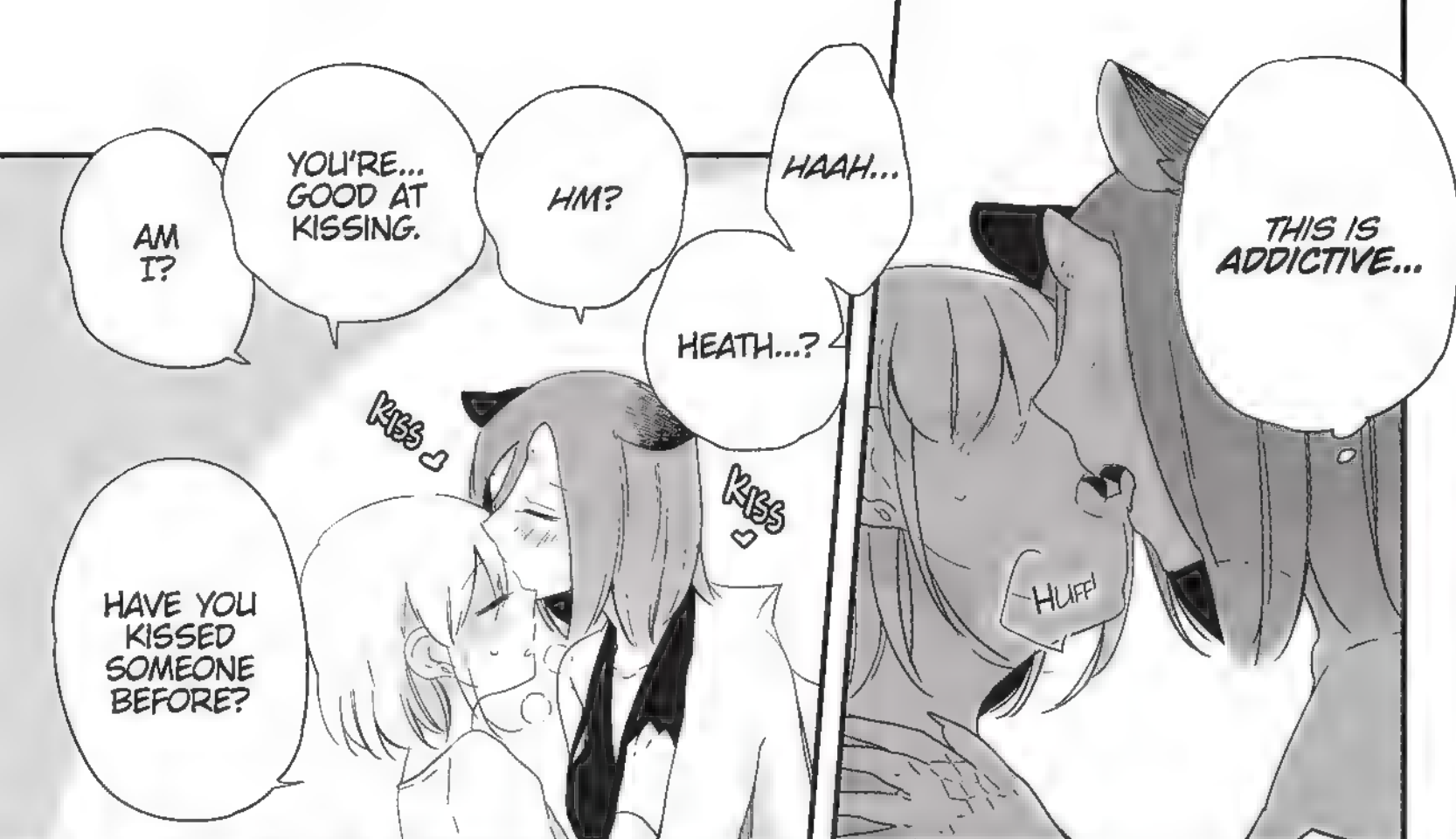
KISS

EVEN  
THOUGH  
I'VE HATED  
THIS ODD  
BODY...

WELL...  
IF  
THAT'S  
THE  
CASE...







Beauty  
& the  
Beast  
Girl



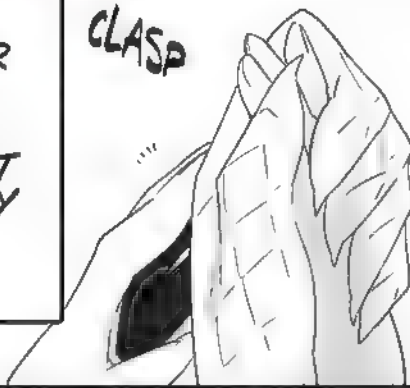
Chapter 3

HEATH,  
YOU HAVE  
SCALES  
ON YOUR  
HAND,  
TOO!



I NEVER  
WOULD  
HAVE  
THOUGHT  
THAT LILY  
AND I...

CLASP



JUST  
MINUTES  
AGO...

IT'S  
WARM.

HER  
HAND...

YEAH.



COULD BE  
TOGETHER  
LIKE THIS.

SMILE

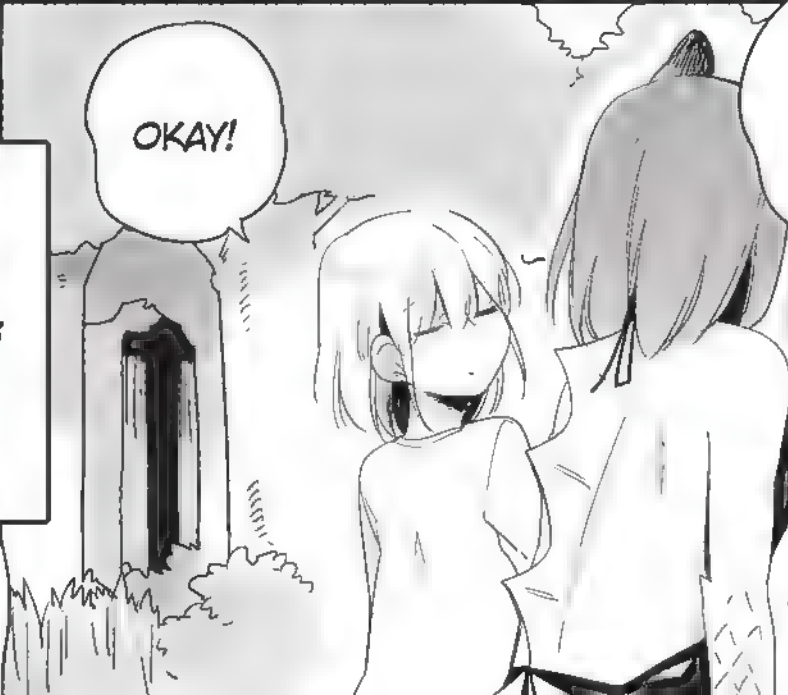


OKAY!

IT  
FRIGHTENS  
ME.

WE'RE  
ALMOST  
THERE.

I'M SO  
HAPPY.







I DON'T  
THINK...

BUT...



EVEN SO,  
LILY TOLD  
ME THAT  
SHE  
LOVES  
ME.



DOES IT  
STILL...

WELL...

HEATH?



YOU  
SEEM TO  
BE ABLE  
TO READ  
OTHER  
PEOPLE'S  
MINDS.



I SAID IT  
DIDN'T  
BEFORE  
BUT...



BOTHER  
YOU?



AND  
WALKING  
NEXT TO  
YOU LIKE  
THIS MAKES  
ME SO  
HAPPY.



TALKING  
TO YOU...



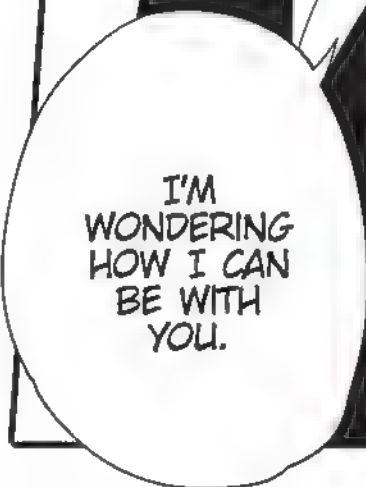
I  
GUESS  
SO.



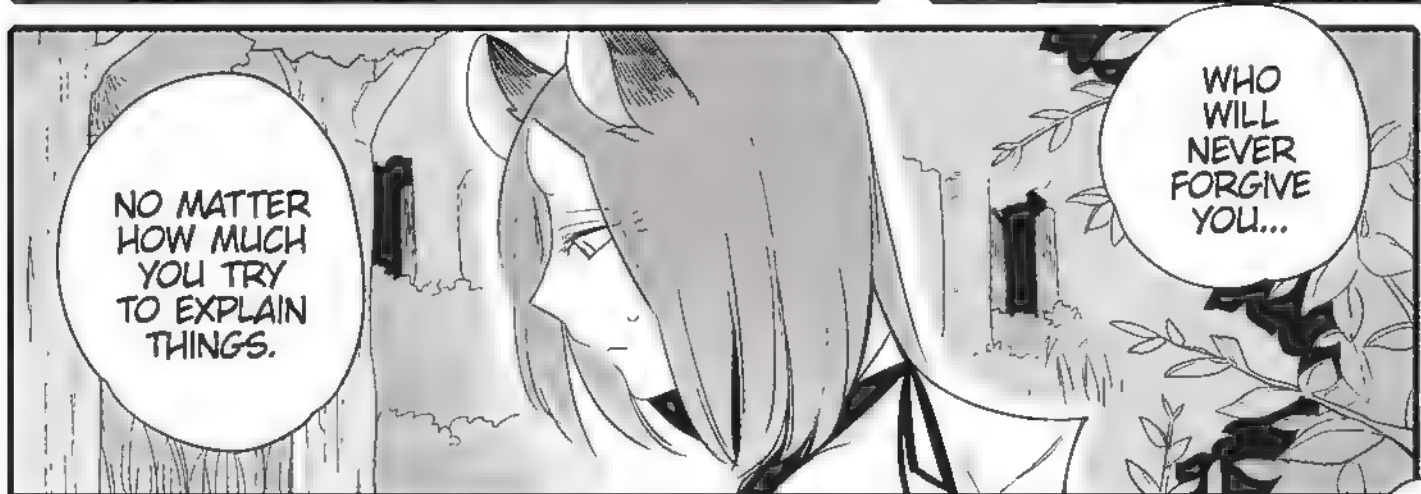
BUT  
THE  
MORE I  
THINK  
ABOUT  
IT...



THE  
GUILTIER  
I FEEL.



I'M  
WONDERING  
HOW I CAN  
BE WITH  
YOU.







SERI-  
OUSLY...

HOW CAN I  
DESCRIBE  
MY  
FEELINGS  
FOR YOU?

BUT...



NO  
MATTER  
HOW MANY  
TIMES YOU  
ASK ME...

IF IT'S  
OKAY FOR  
US TO BE  
TOGETH-  
ER...



OF  
COURSE.

I LOVE  
YOU,  
HEATH.



LET  
ME AT  
LEAST  
SAY  
THIS.

THANK  
YOU,  
LILY.



HERE  
WE  
ARE.

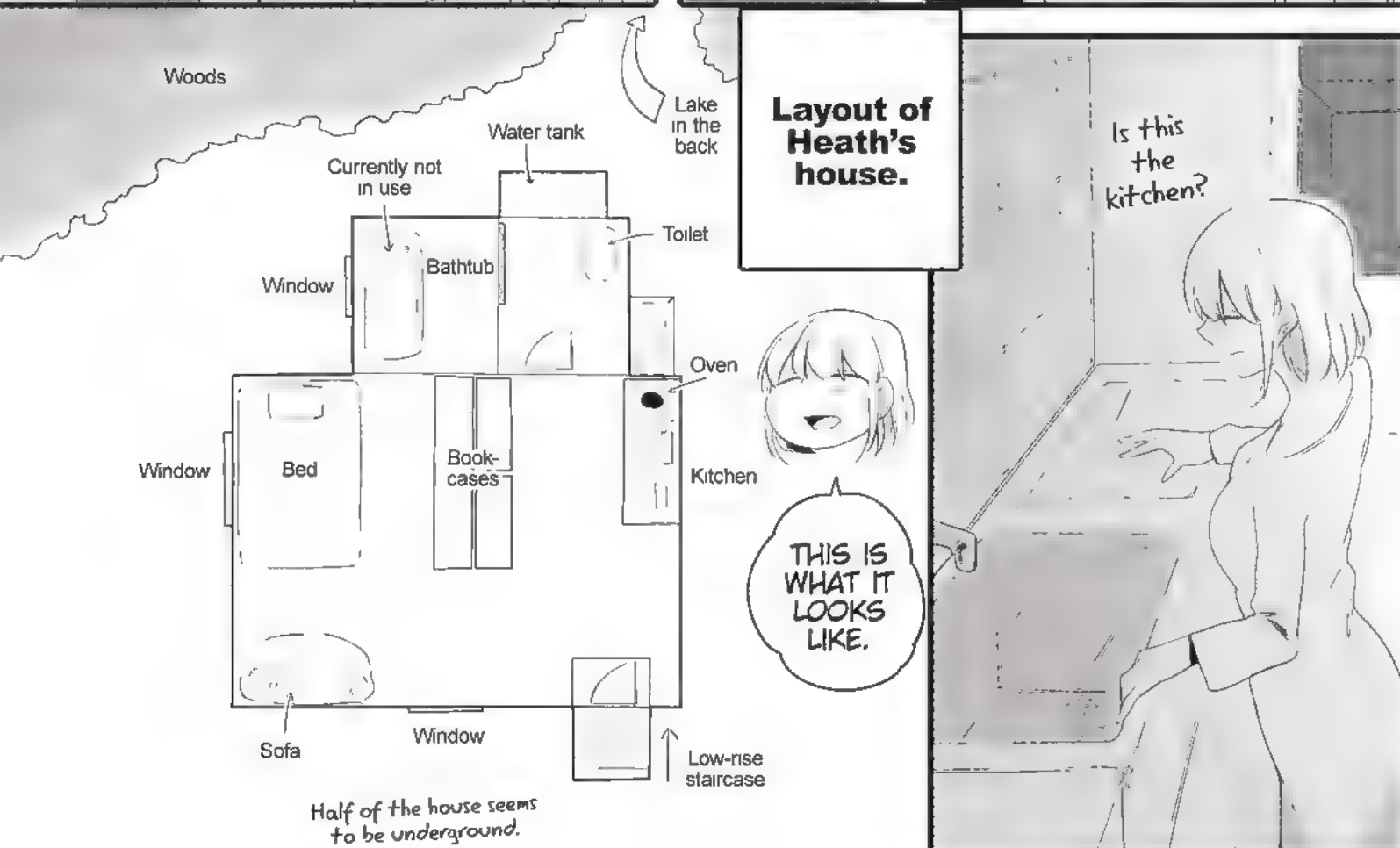
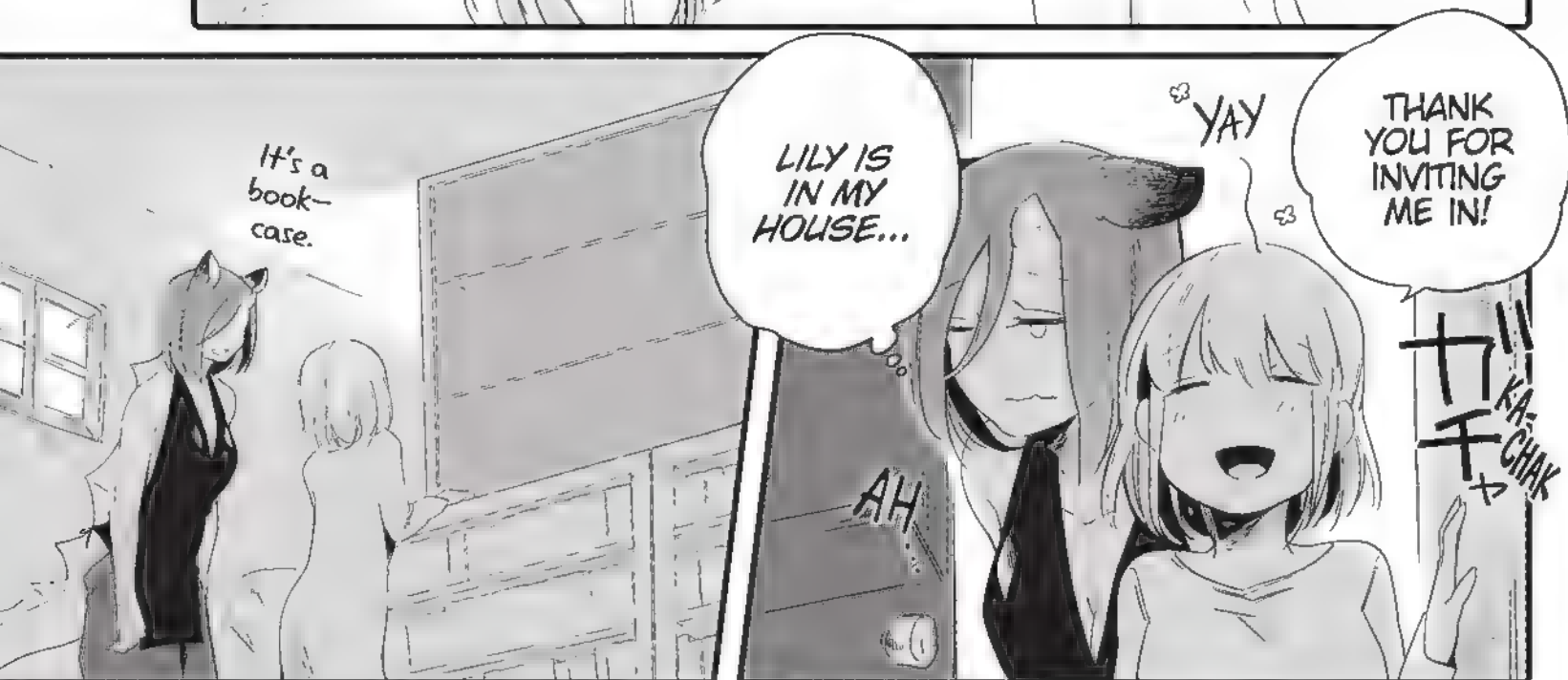


VACANT  
WHEN I  
FOUND  
IT.

THIS  
WAS...



IT'S...NOT  
EXACTLY  
NEW...







I DON'T  
KNOW HOW  
TO MAKE  
GOOD  
TEA.

LILY, HOLD  
OUT YOUR  
HANDS.

?



I ONLY  
HAVE  
BOOKS...

I'LL  
MAKE  
SOMETHING  
SOON.

NO, IT'S  
OKAY.

I'M  
SORRY  
THERE ISN'T  
REALLY  
ANYWHERE  
TO SIT.

THANK  
YOU!



LET'S  
SEE...  
I READ  
BOOKS  
WHEN I'M  
HOME.

BUT  
I'VE READ  
THEM ALL  
OVER AND  
OVER  
AGAIN.

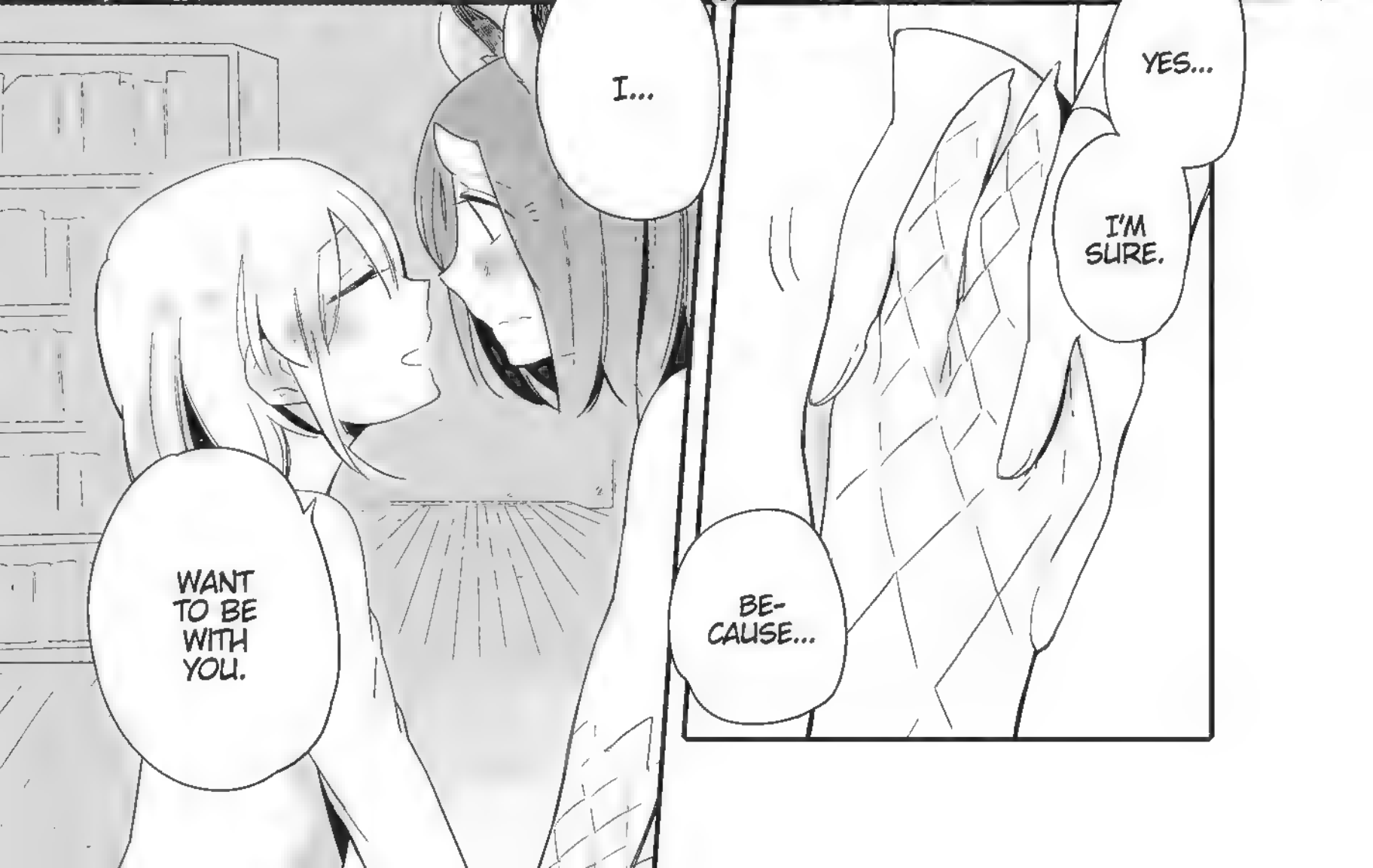
HOW  
DO YOU  
USUALLY  
SPEND  
YOUR  
TIME?

HEATH...











KISS



HUG

I'M...SO  
HAPPY  
THAT I  
COULD  
DIE...

WAH!

LILY!!

HEE  
HEE!

や

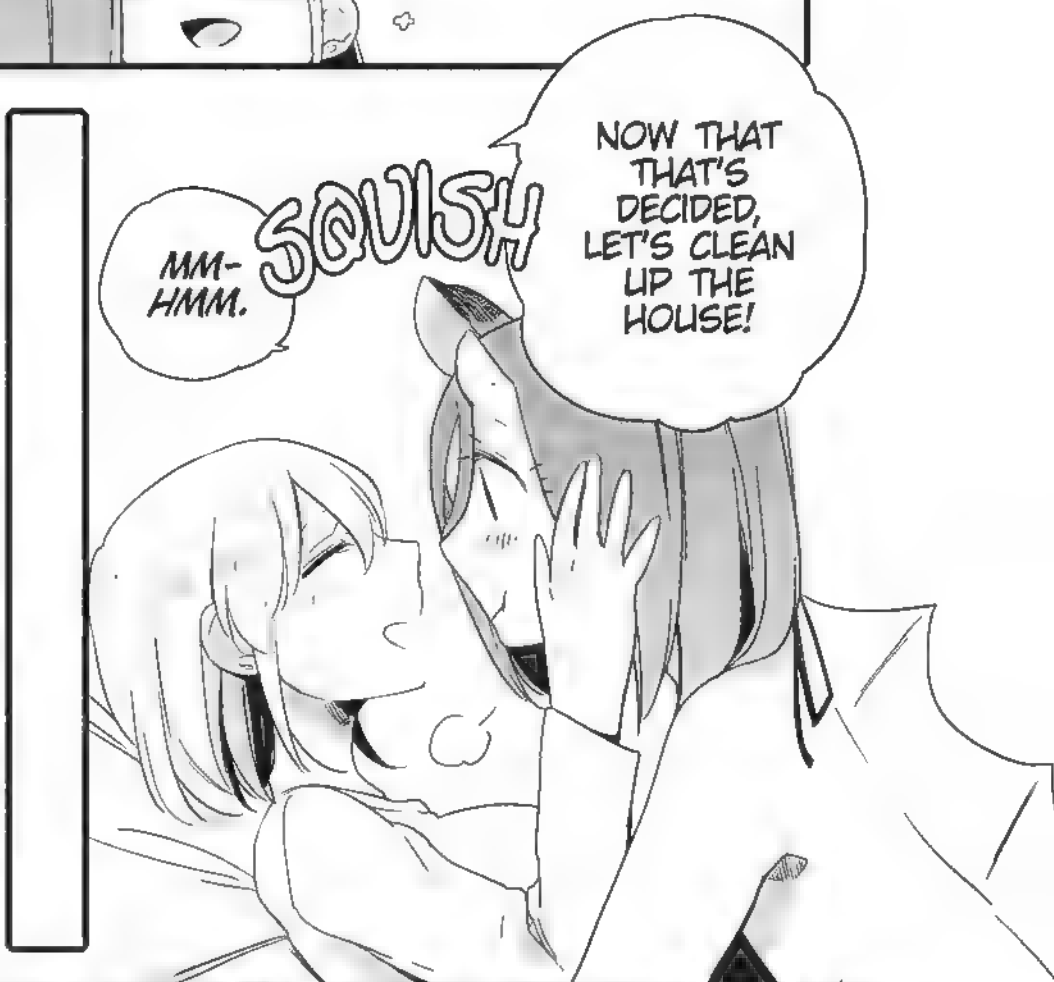
ぽ  
GLOMP



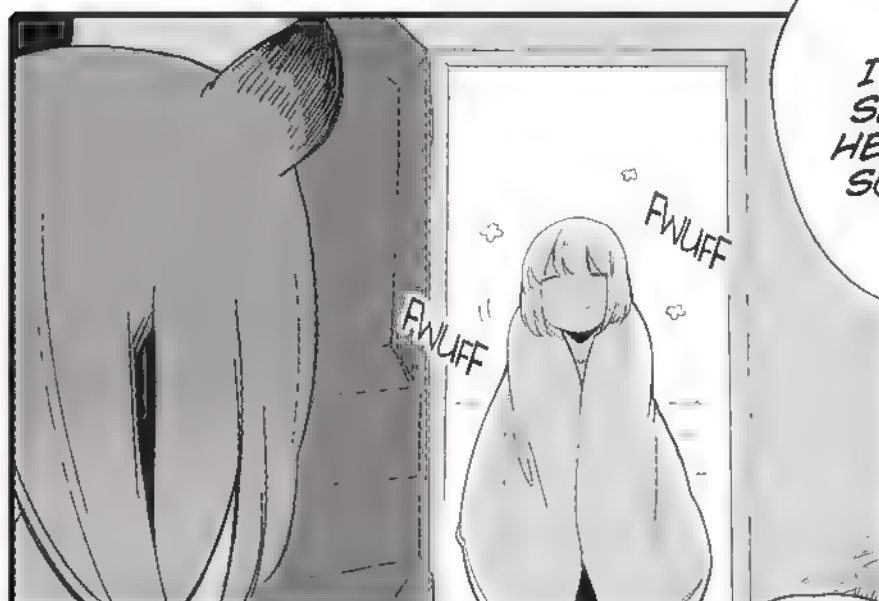
YOU  
CAN'T  
DIE ON  
ME.

UNH!

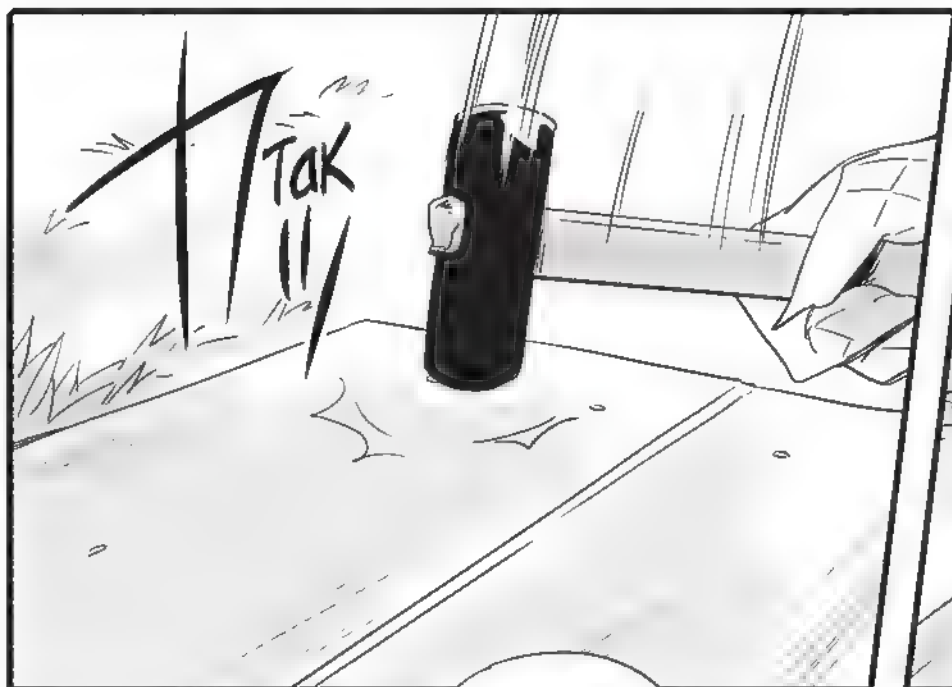
Smooch











BUT LILY  
CAN'T DO  
THAT.

I CAN  
BATHE IN  
THE LAKE  
BEHIND  
THE  
HOUSE...

I need  
to get my  
things  
from the  
inn.

I'm  
going  
to  
town.

I NEED TO  
CLEAN THE  
BATHTUB.

I  
FORGOT...

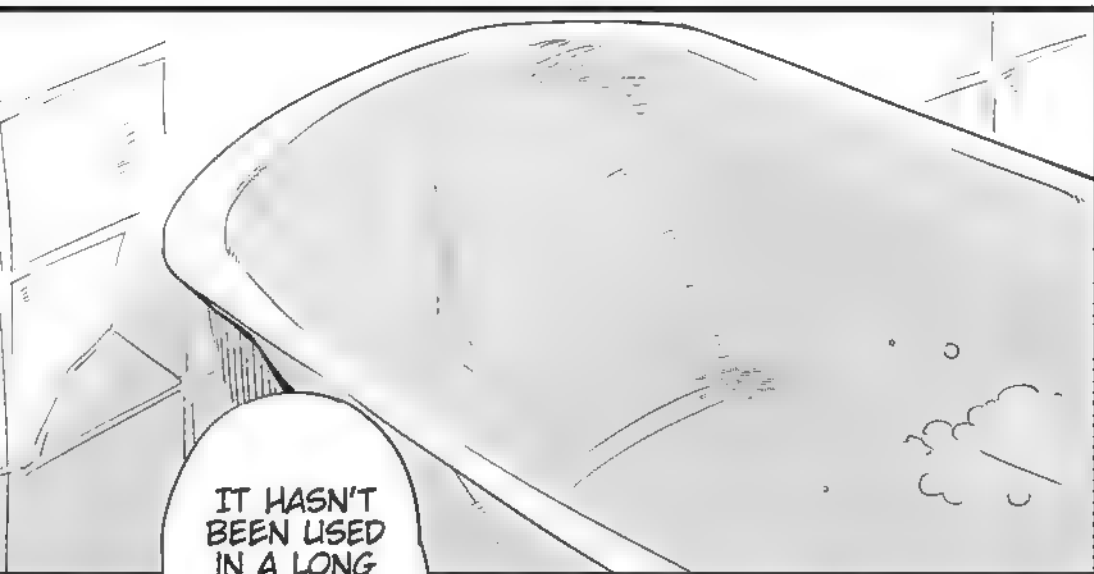
The  
desk is  
done.

THERE'S  
SO MUCH  
TO THINK  
ABOUT.

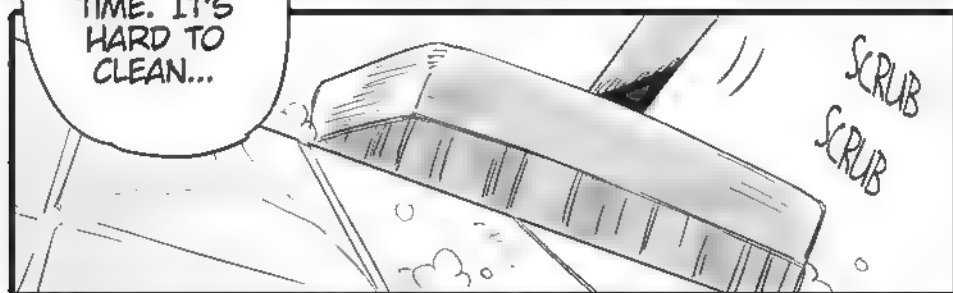
WE  
JUST NEED  
TO GET  
GROCER-  
IES...

OH--  
WE'LL  
NEED  
ANOTHER  
PILLOW,  
TOO.





IT HASN'T BEEN USED IN A LONG TIME. IT'S HARD TO CLEAN...



NOW...  
I SHOULD GO CLEAN THE BATH-TUB!

RAH



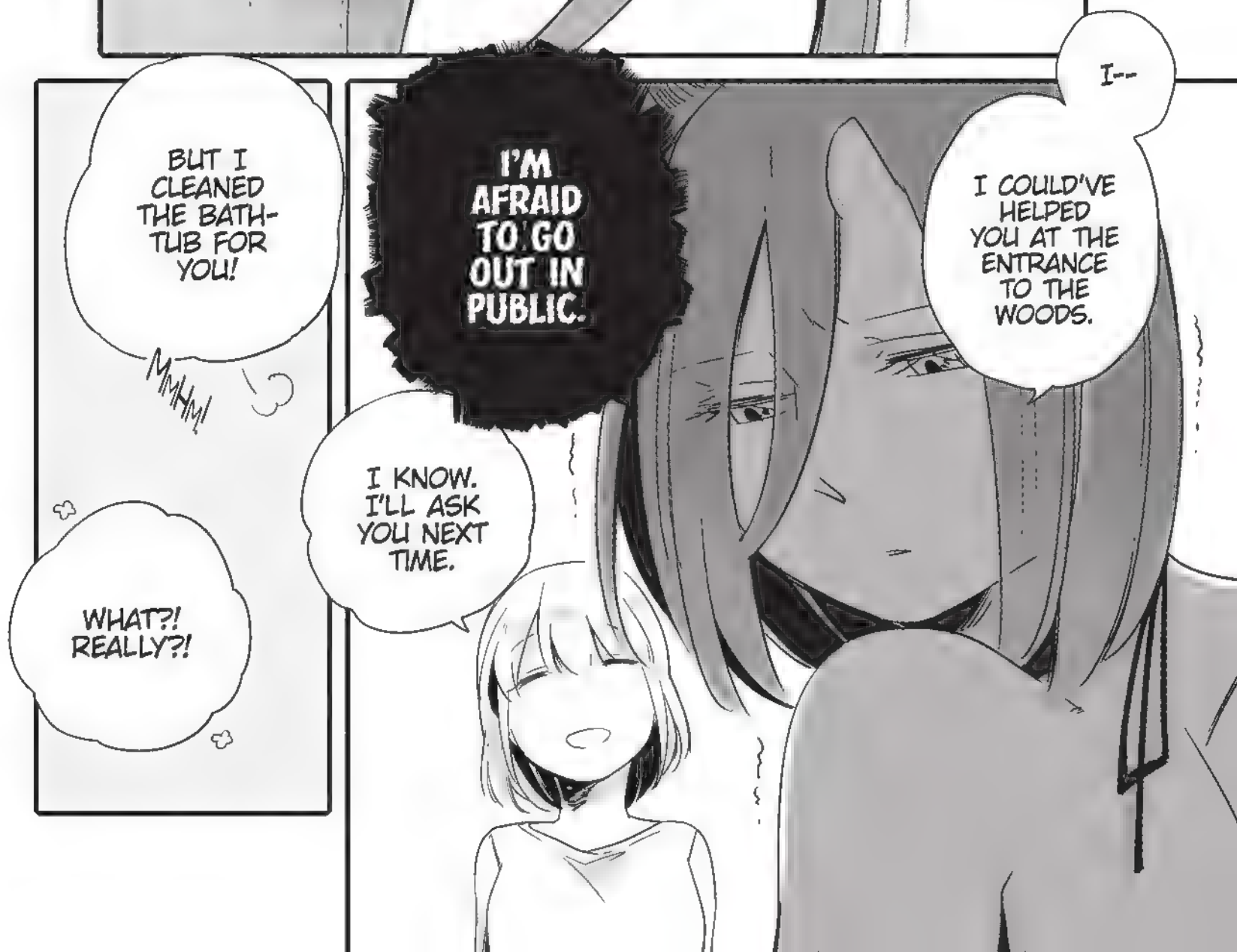
WELL, THERE'S SOMETHING I'M ENJOYING ABOUT THAT, TOO.



SCRUB  
SCRUB

BUT A BATH, HUH?

HUMANS ARE SUCH METHODICAL CREATURES.









I'D LIKE THAT.



Oh no!

WHAT?! DO YOU GET DIZZY WHEN YOU TAKE A BATH?!

LILY, I'M SORRY IF I PASS OUT IN THE BATHTUB.

HAH...

NO...I'M ALREADY GETTING DIZZY...

SHUUUUU



LILY LOOKS EXCITED.

WHY NOT?



WELL...

I'm all sweaty. Come on!



AH...

REALLY?

I'm not ready for this...

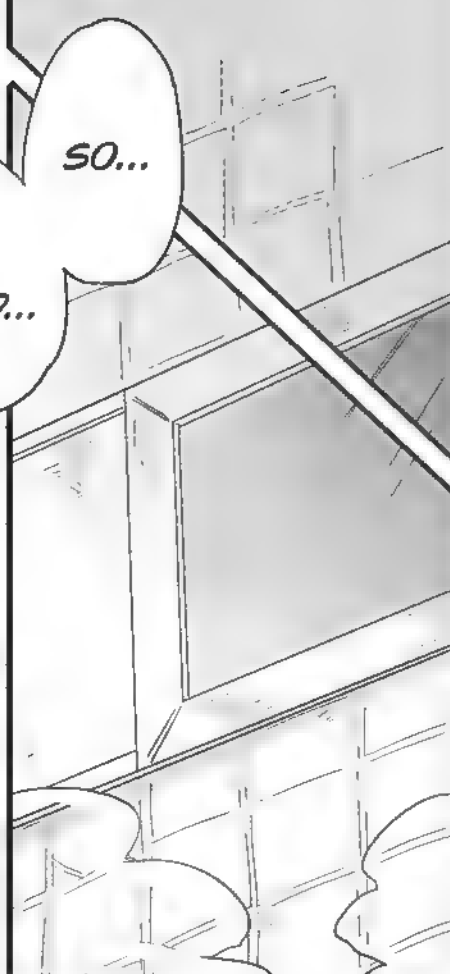
WHY DON'T WE TAKE A BATH BEFORE DINNER?

T-TO BE  
HONEST,  
I'M MORE  
NERVOUS  
NOW THAN  
WHEN SHE  
CONFESSED  
TO ME.



I  
AGREED...

SO...



HEATH?

I'M  
CURIOUS  
ABOUT  
LILY'S  
SHAMPOO...

Yeah!

I  
SHOULDN'T  
WORRY.

We're  
both  
women!

She uses  
this to  
wash  
herself.



Let's  
see...  
here's  
the  
shampoo.

I'LL  
WASH  
MYSELF  
OFF  
FIRST.

THANK  
YOU FOR  
CLEANING  
THE  
BATHTUB,  
HEATH.

HM?  
WHAT'S  
THE  
MATTER?

I'LL  
WASH  
YOUR BACK  
LIKE I  
PROM-  
ISED...

IT'S  
NOTH-  
ING.

OKAY!

THANK  
YOU.

HEE  
HEE...

I'LL  
SWITCH  
PLACES  
WITH YOU  
AND WASH  
YOUR BACK  
LATER.

IS THIS  
HOW TO  
LATHER  
THE  
SOAP?

Rub

Rub





IT FEELS  
NICE  
TO HAVE  
SOMEONE  
WASH YOUR  
HAIR, TOO.

KEEP  
CALM,  
KEEP  
CALM,  
KEEP  
CALM.

I-IS  
THAT  
SO?



I'LL  
RETRACT  
THEM.

NYO

NYO

I DIDN'T  
KNOW YOU  
COULD DO  
THAT!

NYO

HEATH,  
FACE  
THAT  
WAY.

OKAY,  
YOUR  
TURN!

AH...  
ARE MY  
FINS  
IN THE  
WAY?



I'VE NEVER  
IMAGINED  
BEING  
TOUCHED  
BY SOME-  
ONE LIKE  
THIS...

After  
this, I'll  
wash  
your  
hair.

THIS IS...  
EMBAR-  
RASSING...

SRUB

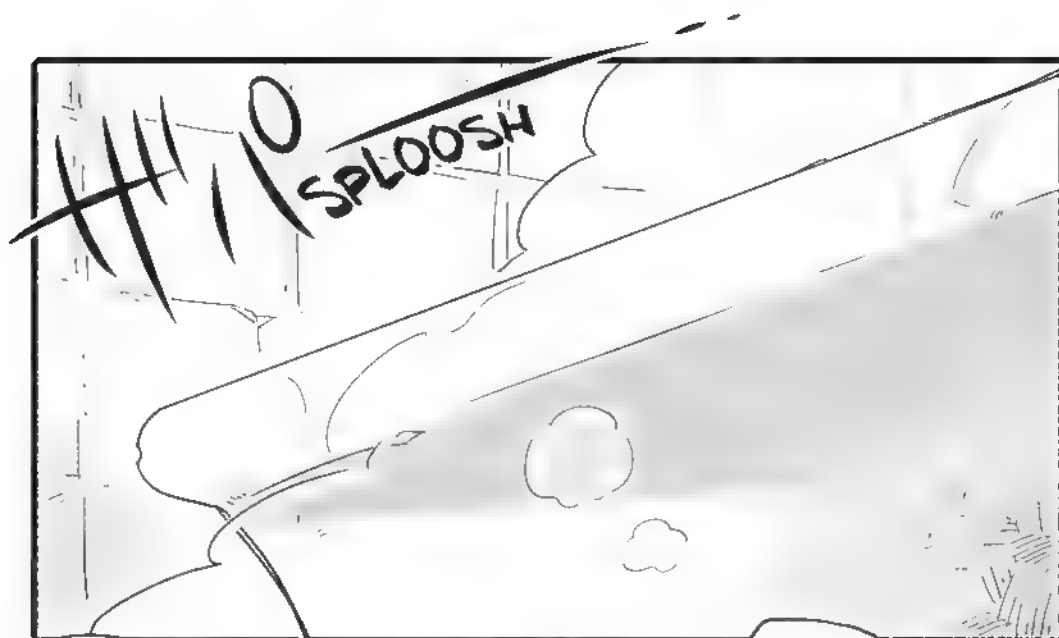
SRUB



AH,  
YEAH.

YOUR  
SKIN  
IS SO  
SMOOTH.

PAT



HA HA  
HA!

LILY!

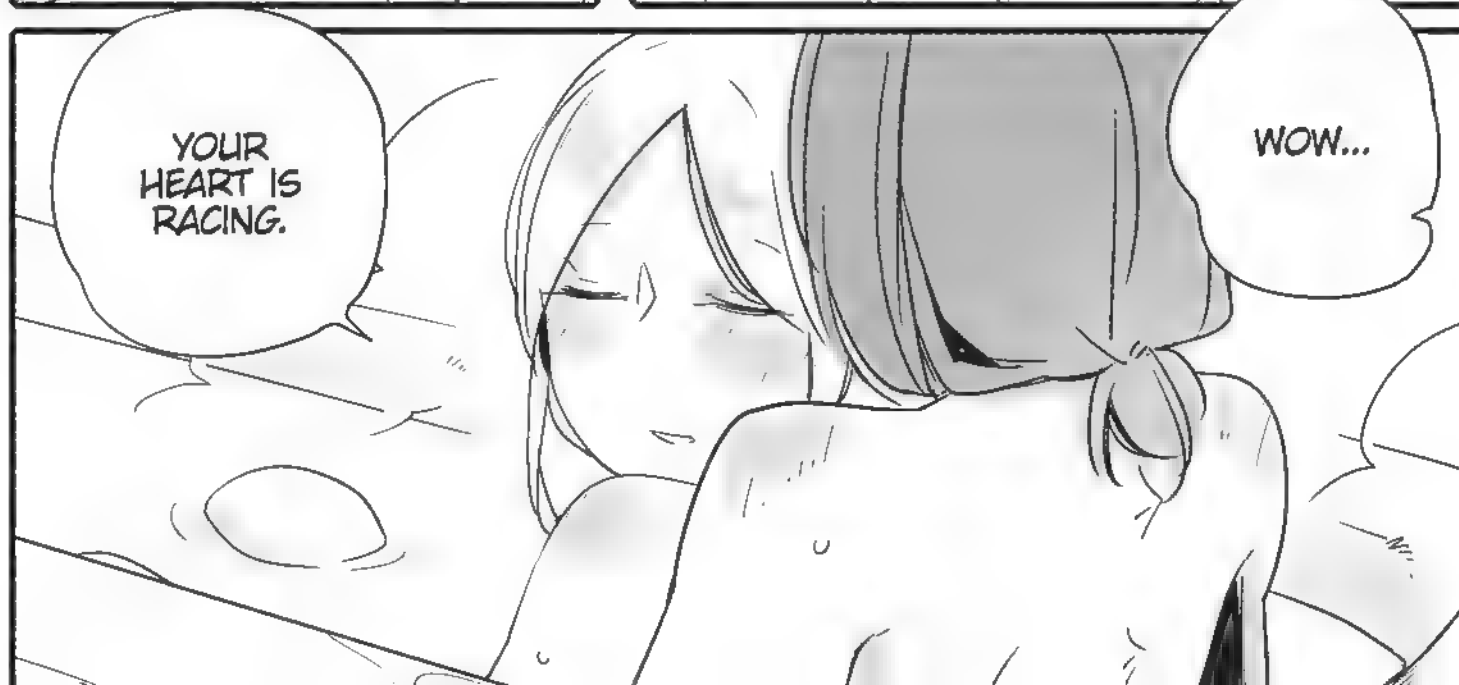
AHH!



SNUG

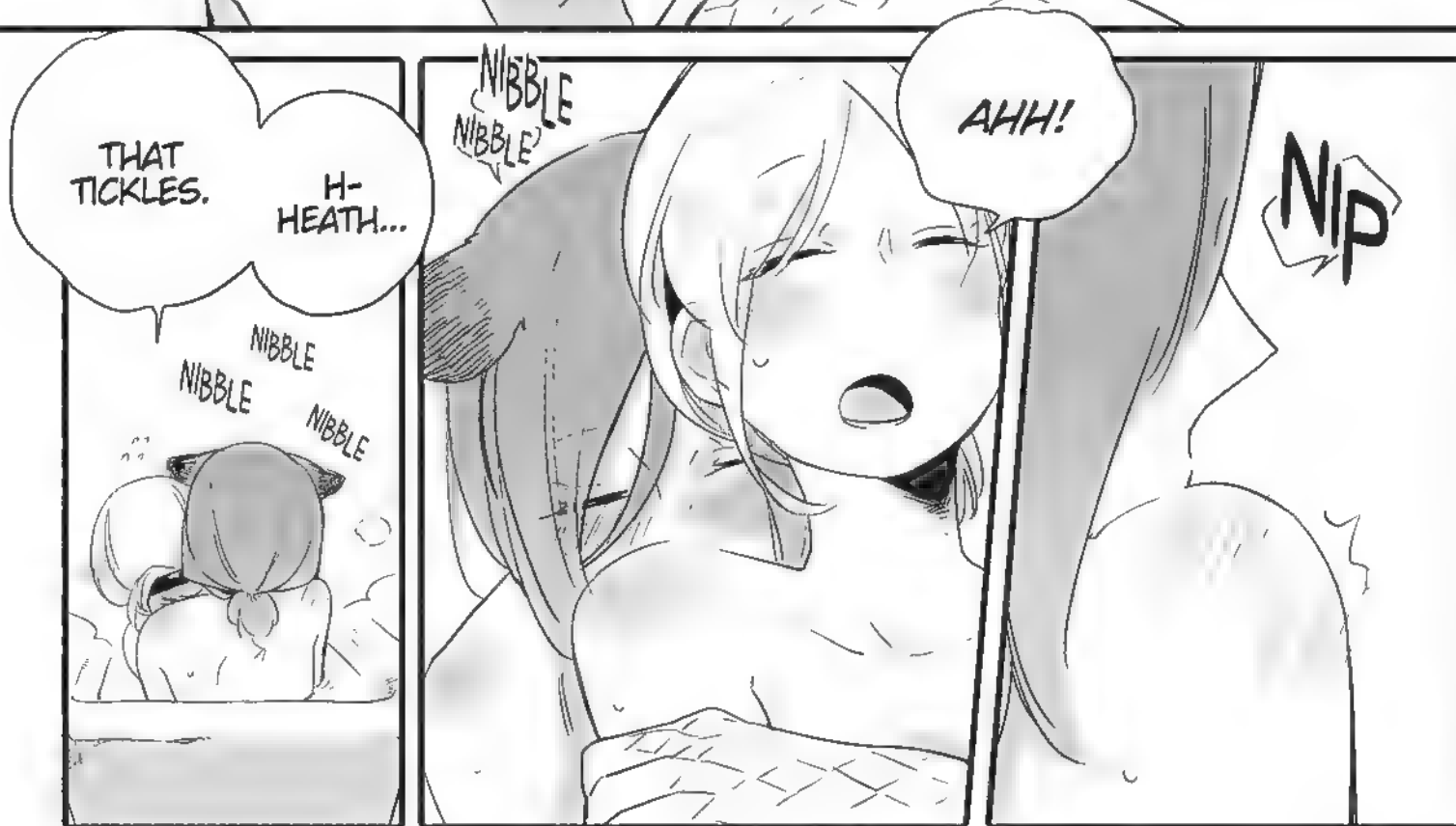
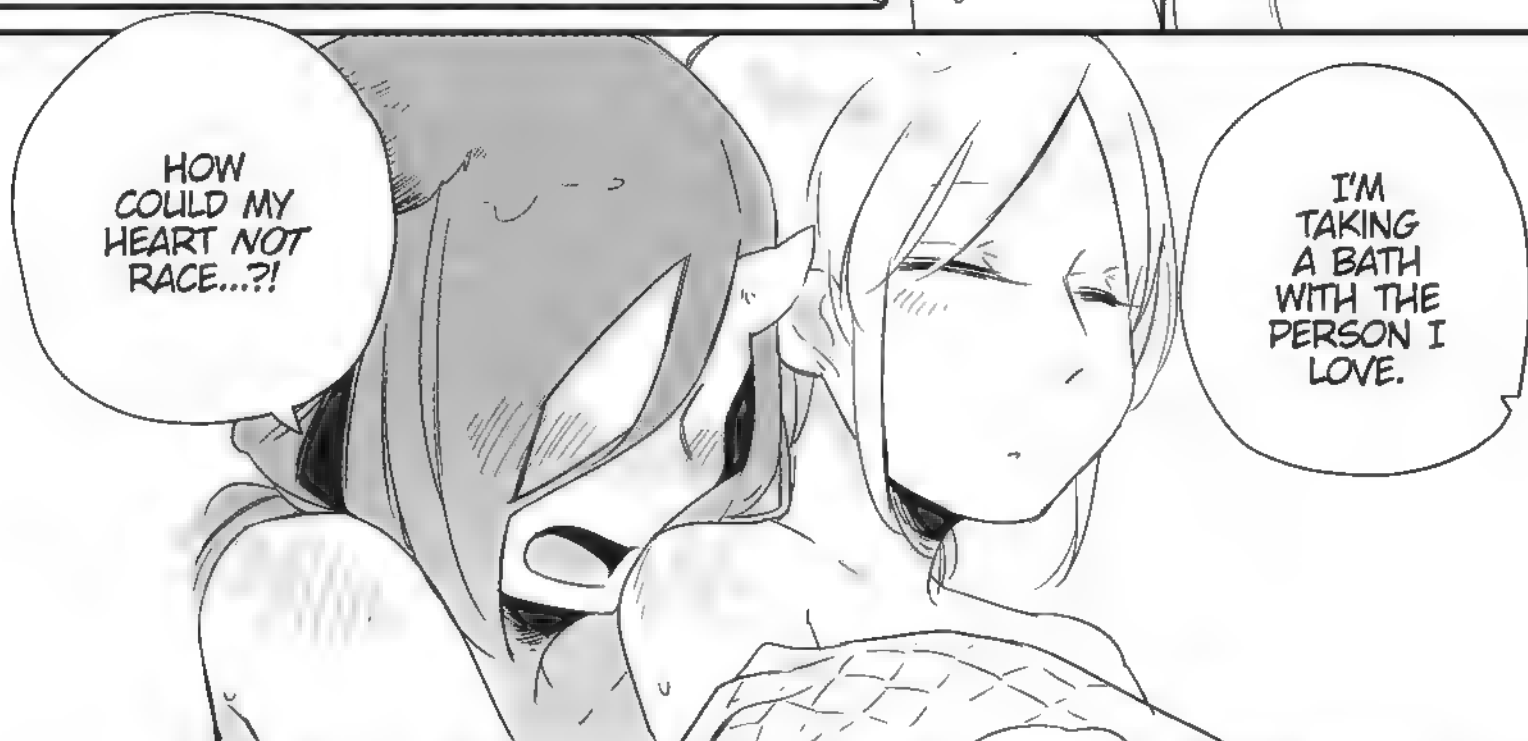
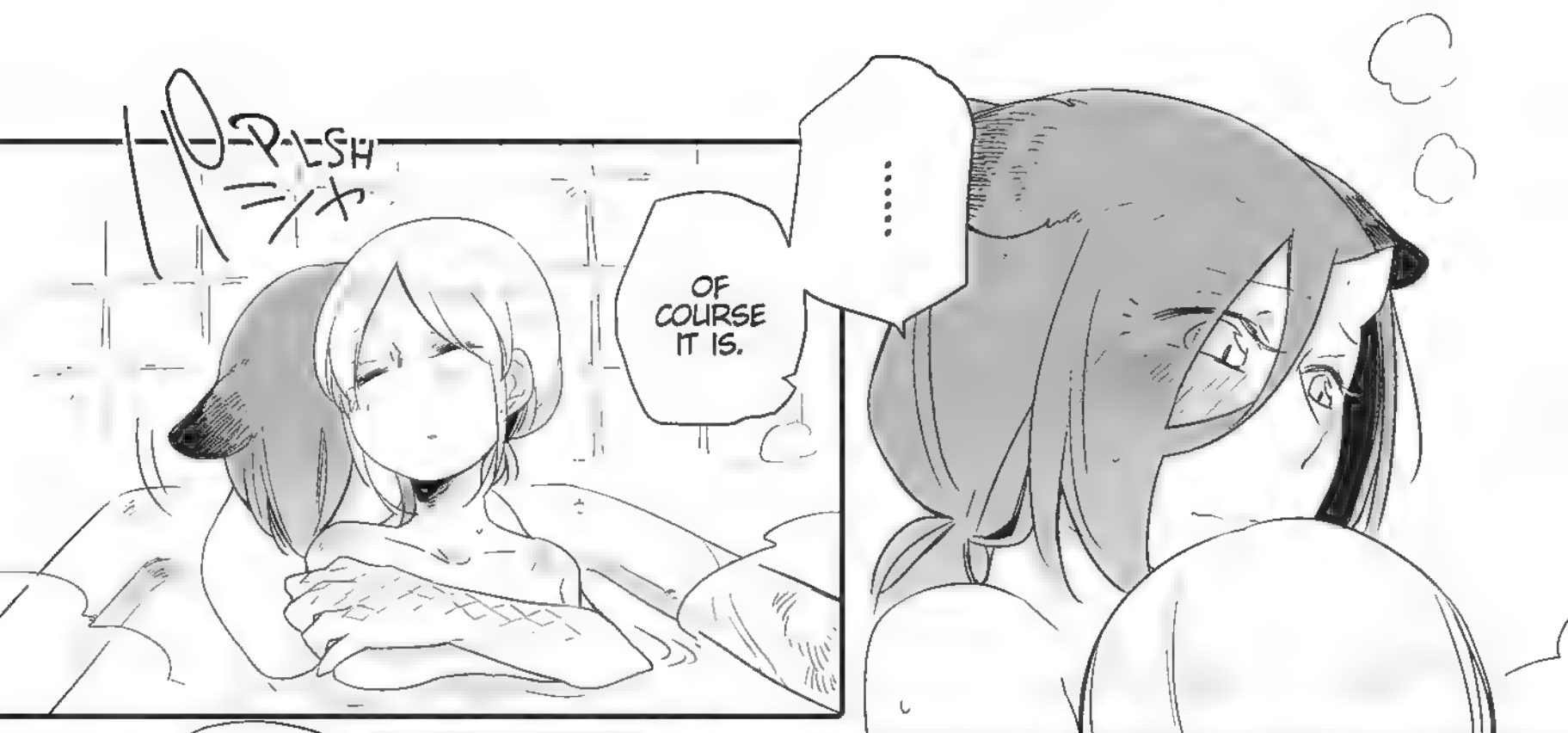


SHLOOSH

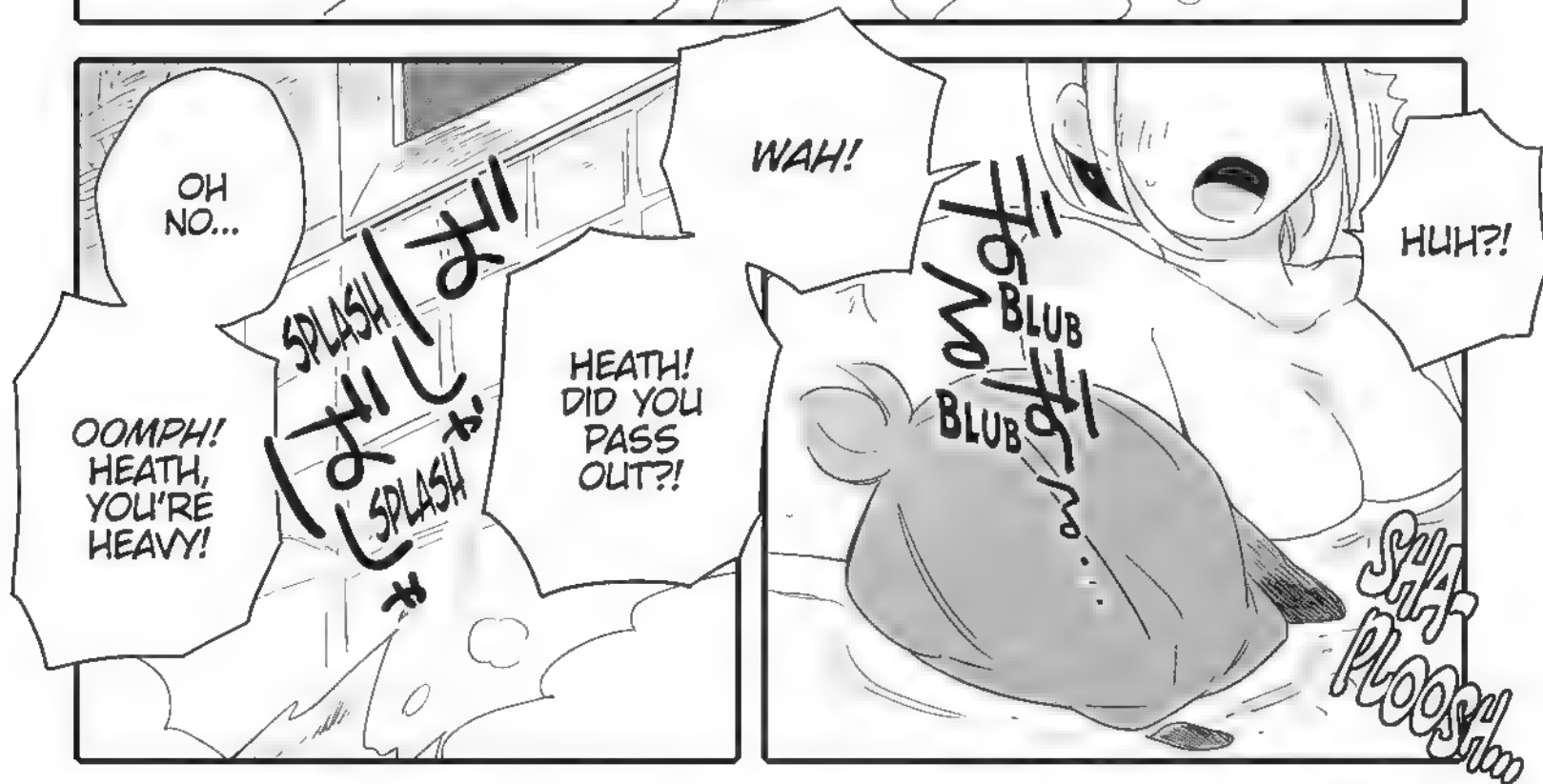


YOUR  
HEART IS  
RACING.

WOW...





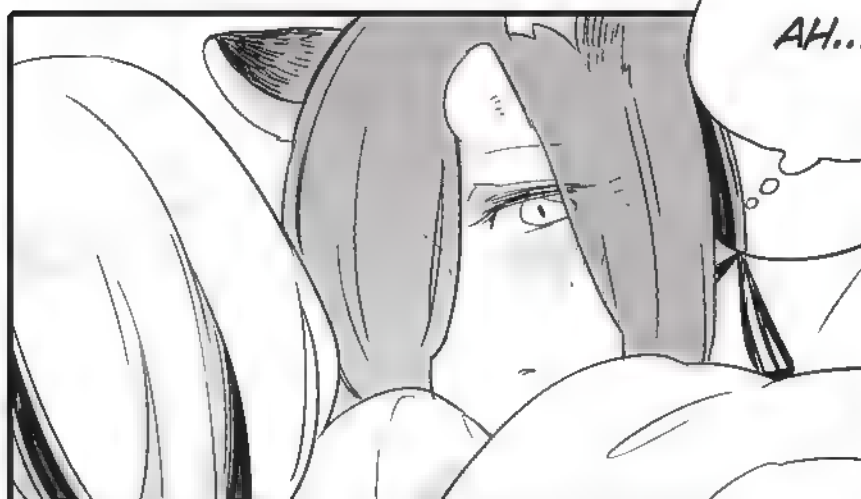




AHH...  
GOOD  
NIGHT.

GOOD  
NIGHT,  
HEATH.

IT'S  
A SPELL  
TO HELP  
YOU HAVE  
PLEASANT  
DREAMS.



AH...



SHE EVEN  
LOOKS CUTE  
WHEN SHE  
SLEEPS...

SHE'S  
SO  
CUTE!





I  
MUST BE  
DREAMING.

LAST  
NIGHT...  
I WAS  
CRYING  
ALONE  
IN THIS  
BED.



~n

~n

IT'S  
KEEPING  
ME  
AWAKE!

HER  
BREATH  
ING...

Beauty  
& the  
Beast  
Girl

THE  
WEATHER  
WAS NICE  
TODAY...

SO I  
WENT  
INTO THE  
WOODS  
WITH LILY.

## Chapter 4

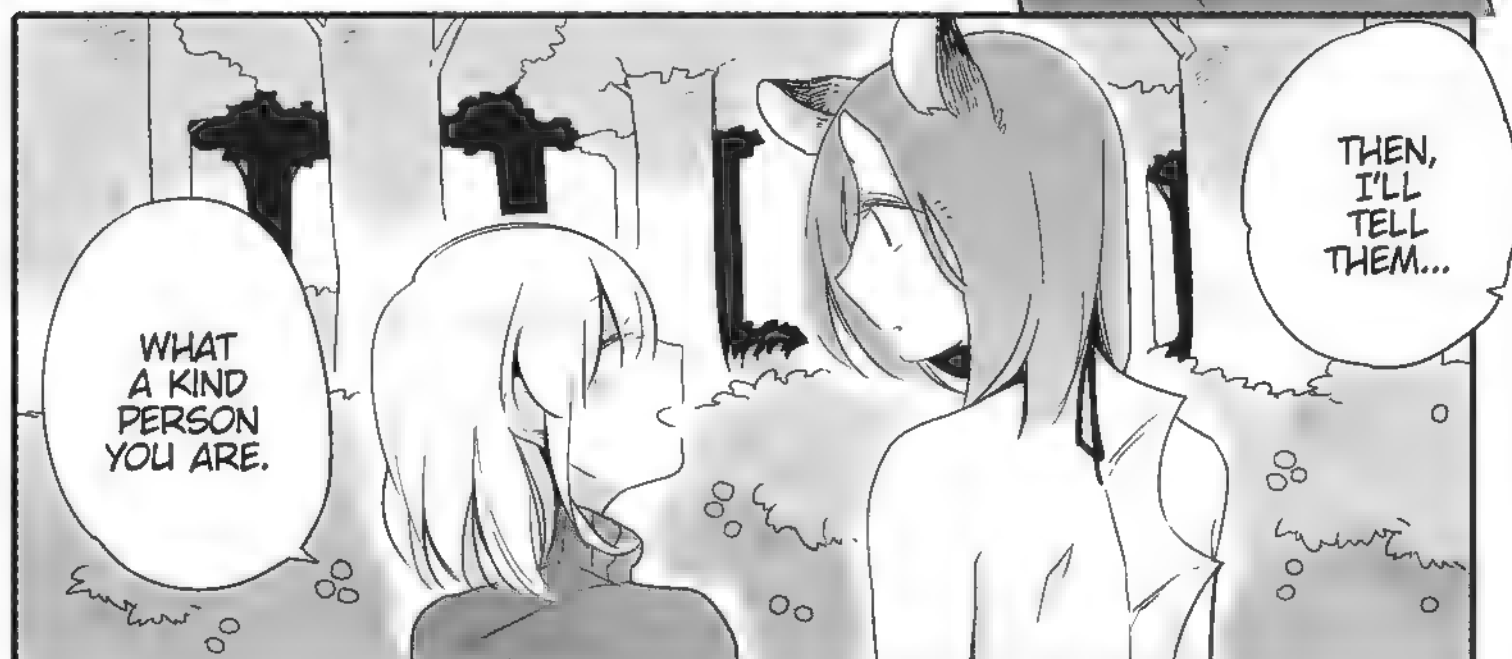
ARE  
THESE ALL  
RASPBER-  
RIES?

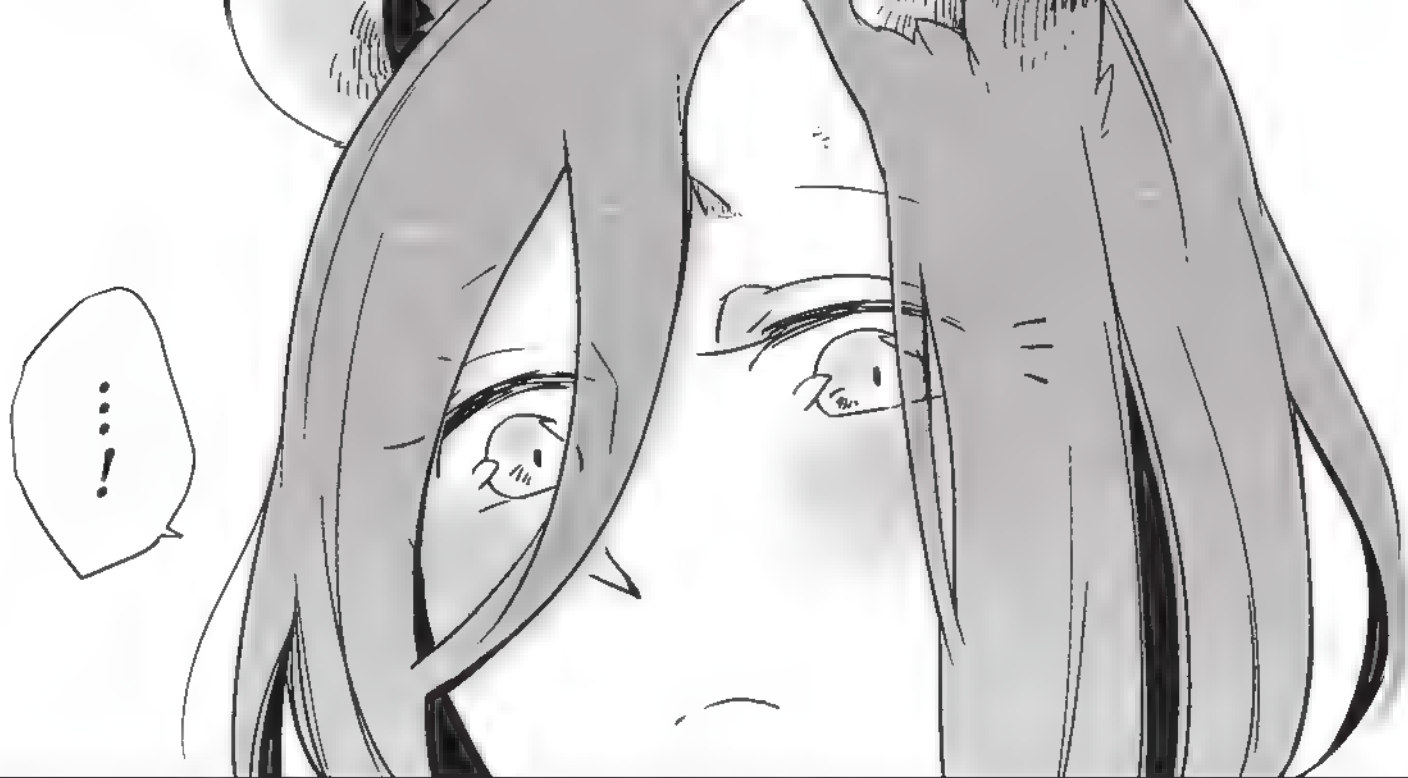
WOW!

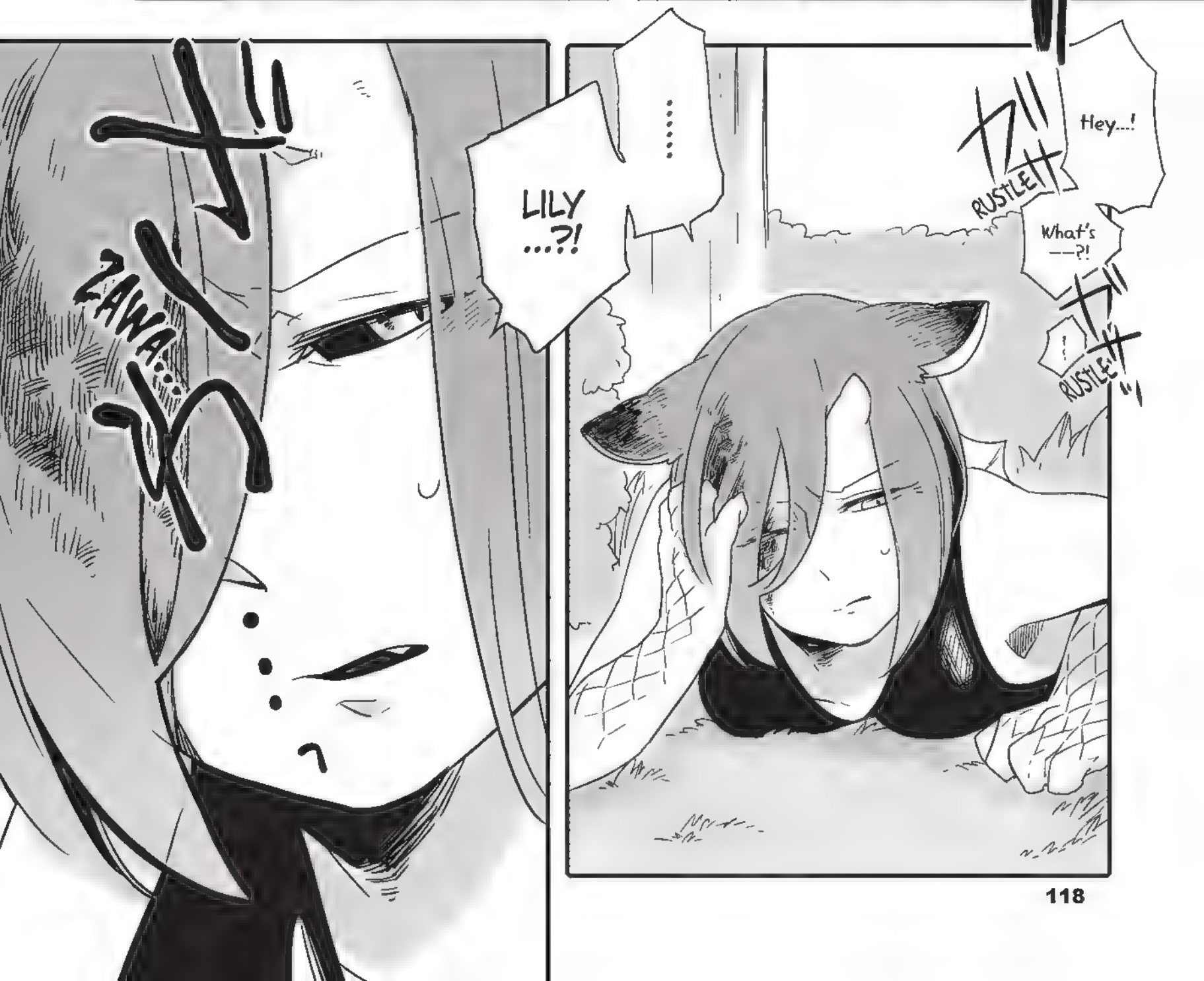
THERE'RE  
SO MANY!

AHH, SO  
THEY'RE  
CALLED  
RASP-  
BERRIES.

















YES.  
PLEASE  
FORGIVE  
ME FOR  
INTER-  
RUPTING  
YOU.

LINA...  
IS THAT  
YOU?

THIS  
FEELS  
FAMIL-  
IAR...!

LINARIA?

**LINARIA**

The Blind  
Family's Chief  
Security Officer.



LADY LILY,  
I'M SORRY--  
BUT WHAT  
YOU TOLD  
YOUR  
FATHER  
ON THE  
PHONE...

I HEARD  
EVERY-  
THING.

STOP!  
PUT ME  
DOWN!



THE  
MONSTER  
THAT  
ATTACKED  
YOUR  
TOWN,  
ISN'T IT?

IT'S...

THAT  
CREATURE  
...

SHE'S  
KIND! SHE  
JUST GETS  
LONELY--

LADY.

SHE...  
HEATH  
ISN'T A  
FRIGHTENING  
MONSTER!

BUT...  
LISTEN,  
LINA.

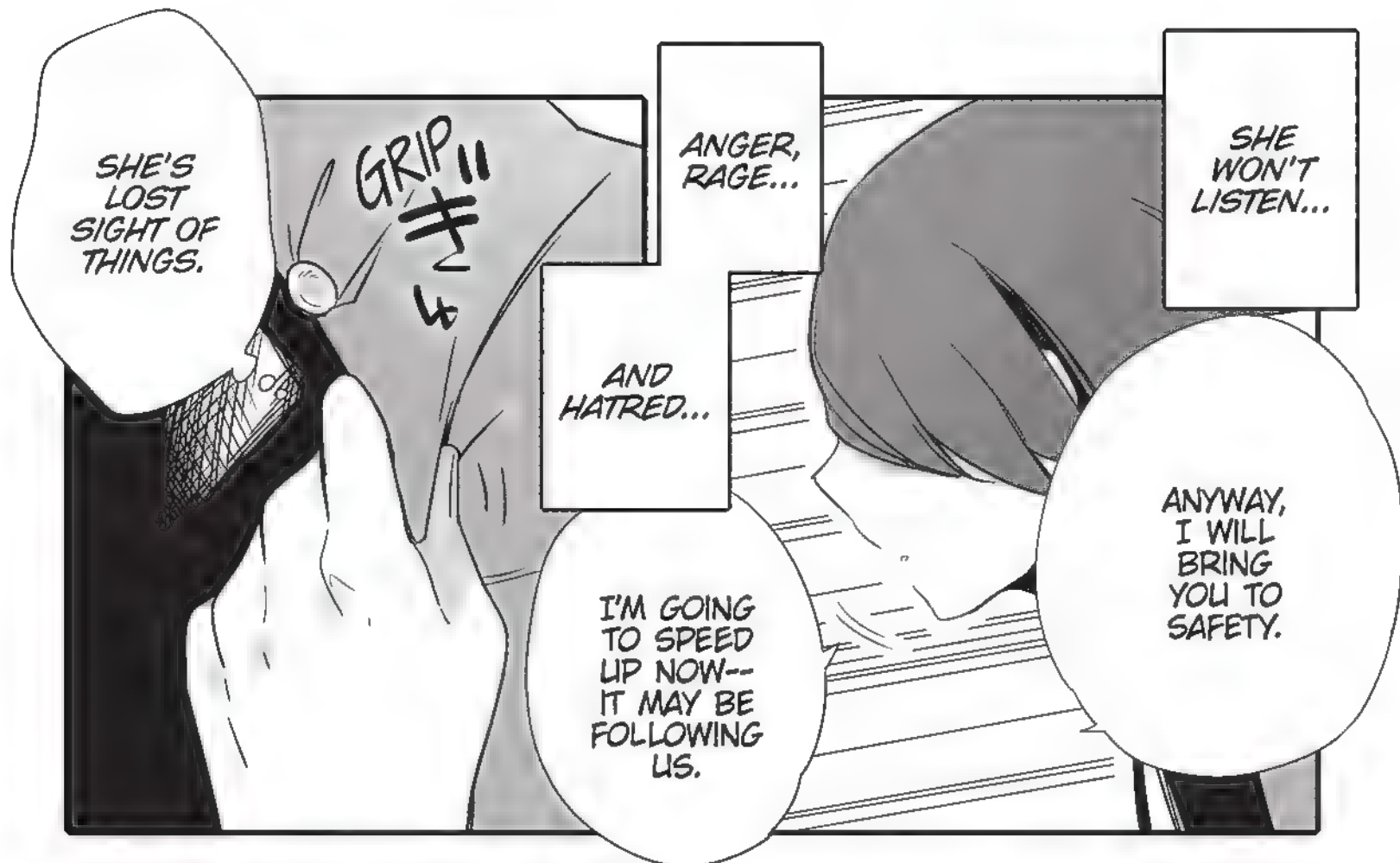
...  
!



IT MAY  
BE USING  
YOU TO  
ATTACK  
THE TOWN  
AGAIN.

YOU'RE  
BEING  
TRICKED.

DID YOU  
KNOW THAT  
THERE ARE  
CREATURES  
THAT DO  
THAT?







SOON  
AFTER  
LADY LILY'S  
MOTHER  
PASSED  
AWAY.

I CAME  
TO THE  
BLIND  
FAMILY...



Um...

Ah!



Who's  
there...?



Lady  
Lily.

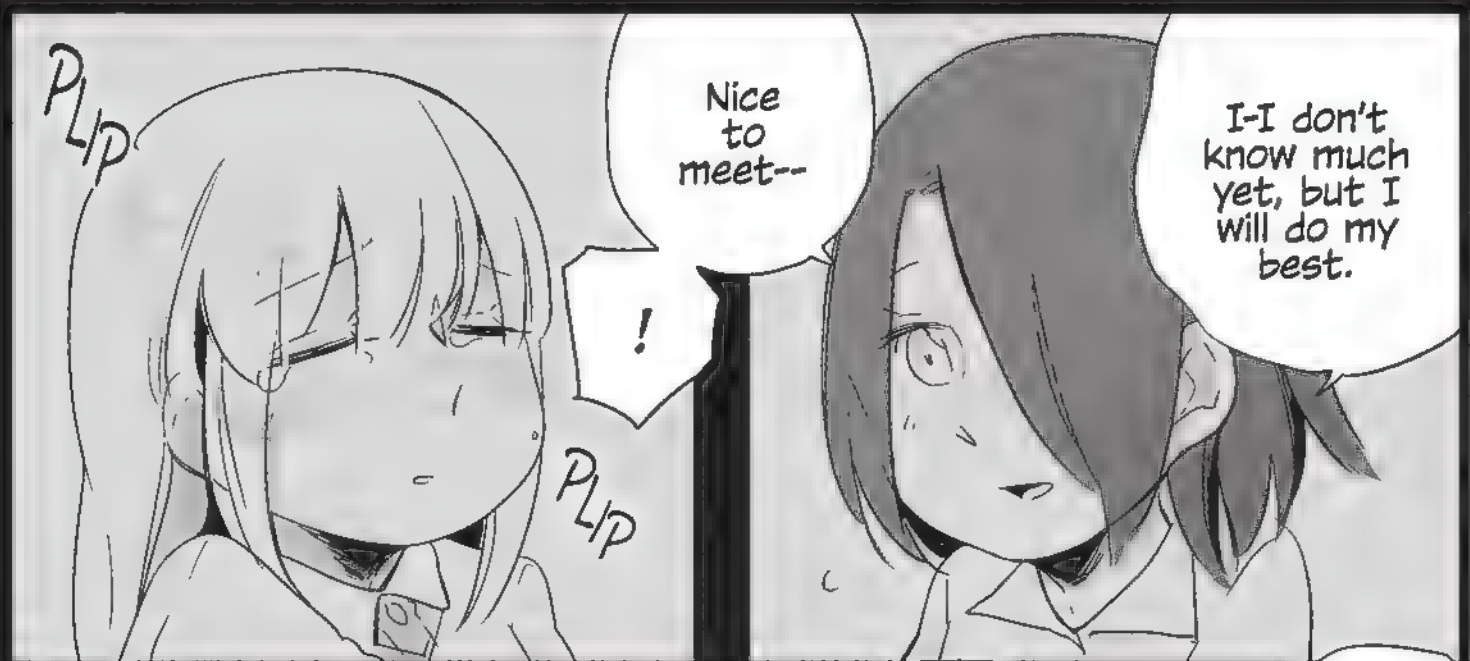


My  
name is  
Linaria...



I'm  
the new  
hired  
help for  
your  
family.





Plp

Nice to meet--

I-I don't know much yet, but I will do my best.

!

Plp

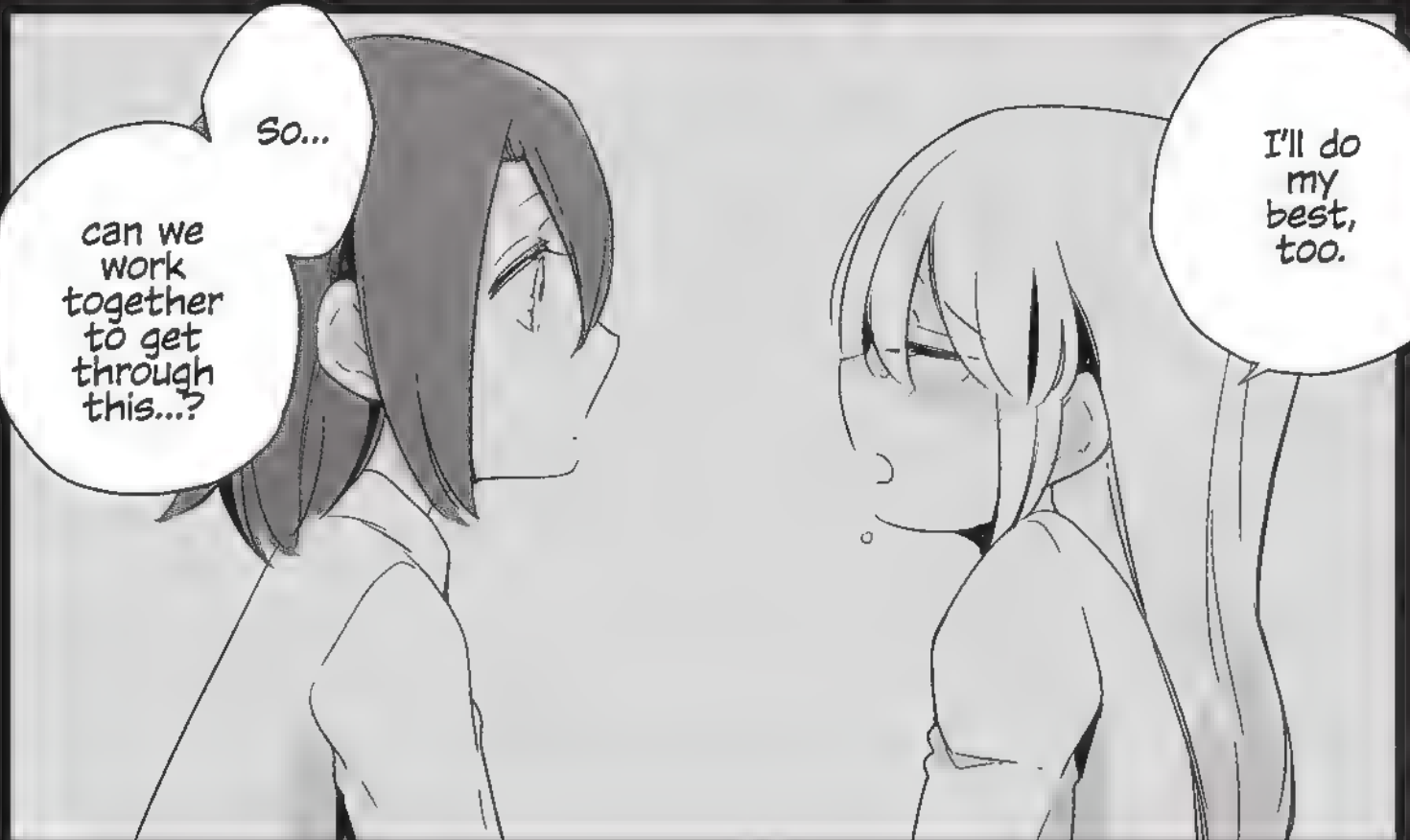


I can't see anything anymore, and it's all dark...

my mother is dead...

Ooh... you see...

Huh? U-um...!



So...

can we work together to get through this...?

I'll do my best, too.

Sure!

IT WOULD BE  
PRESUMPTUOUS  
OF ME TO  
SAY THAT SHE  
WAS ABLE TO  
KEEP TRYING  
BECAUSE  
I WAS WITH  
HER.

BUT  
BECAUSE  
I WAS BY  
HER SIDE,  
I SAW  
HOW SHE  
STRUGGLED.

IT WAS  
TOO HEAVY A  
CIRCUMSTANCE  
FOR SUCH A  
LITTLE GIRL  
TO HANDLE.

KLAK

AND THE  
PHYSICAL  
BURDEN ON  
HER FRAIL  
MOTHER...  
THAT  
MONSTER  
IS THE  
CAUSE!

THE LADY'S  
STRUGGLE  
WITH HER  
BLIND-  
NESS...

RIGHT  
NOW...

SECURITY  
OFFICERS!

THE  
CREATURE  
RESPONSIBLE  
FOR LADY  
LILY'S  
BLINDNESS  
IS ON ITS  
WAY TO THIS  
MANSION.

HOW  
CAN I  
POSSIBLY  
FORGIVE  
THAT?!

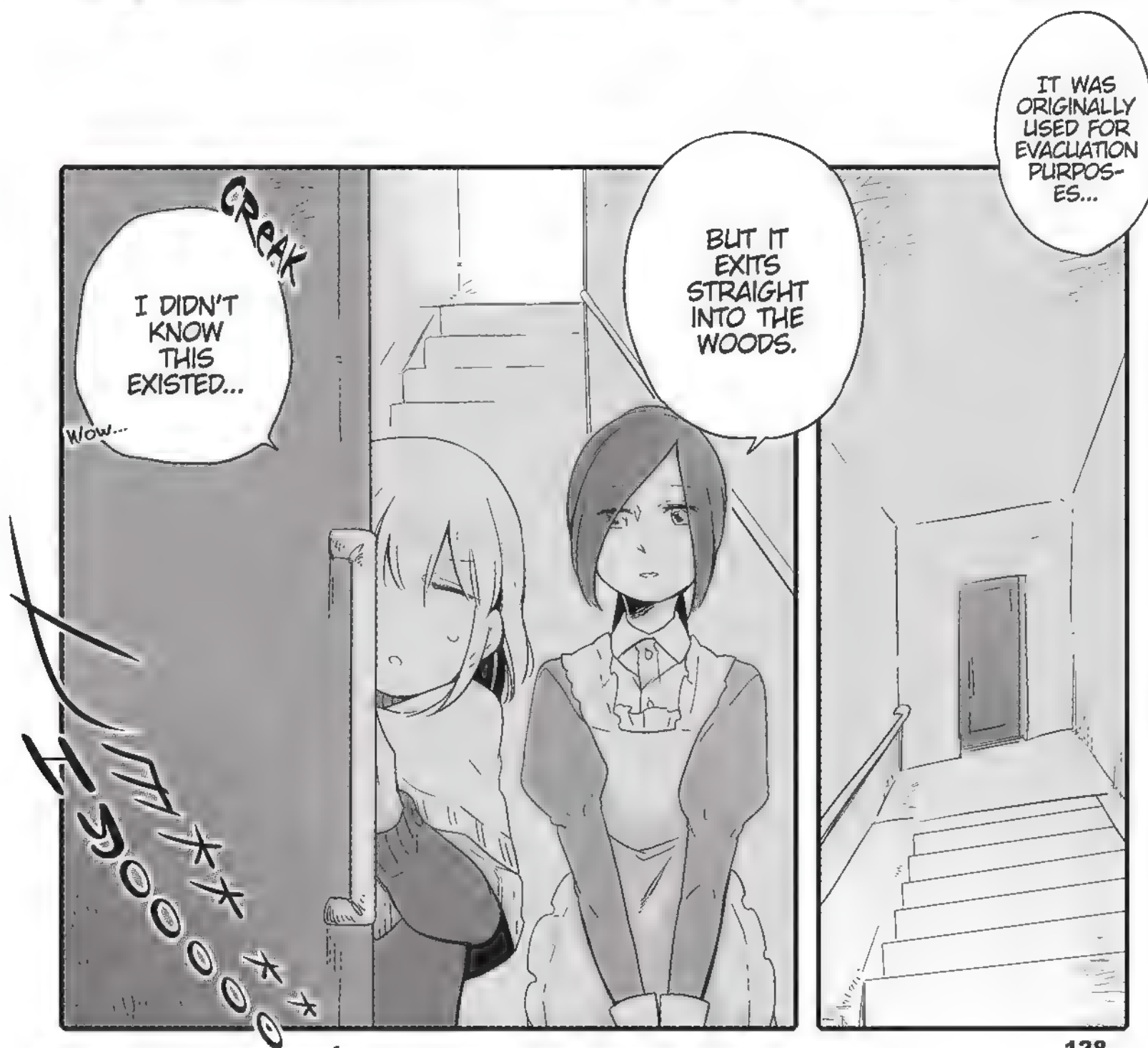
SHOOT  
IT  
DOWN!

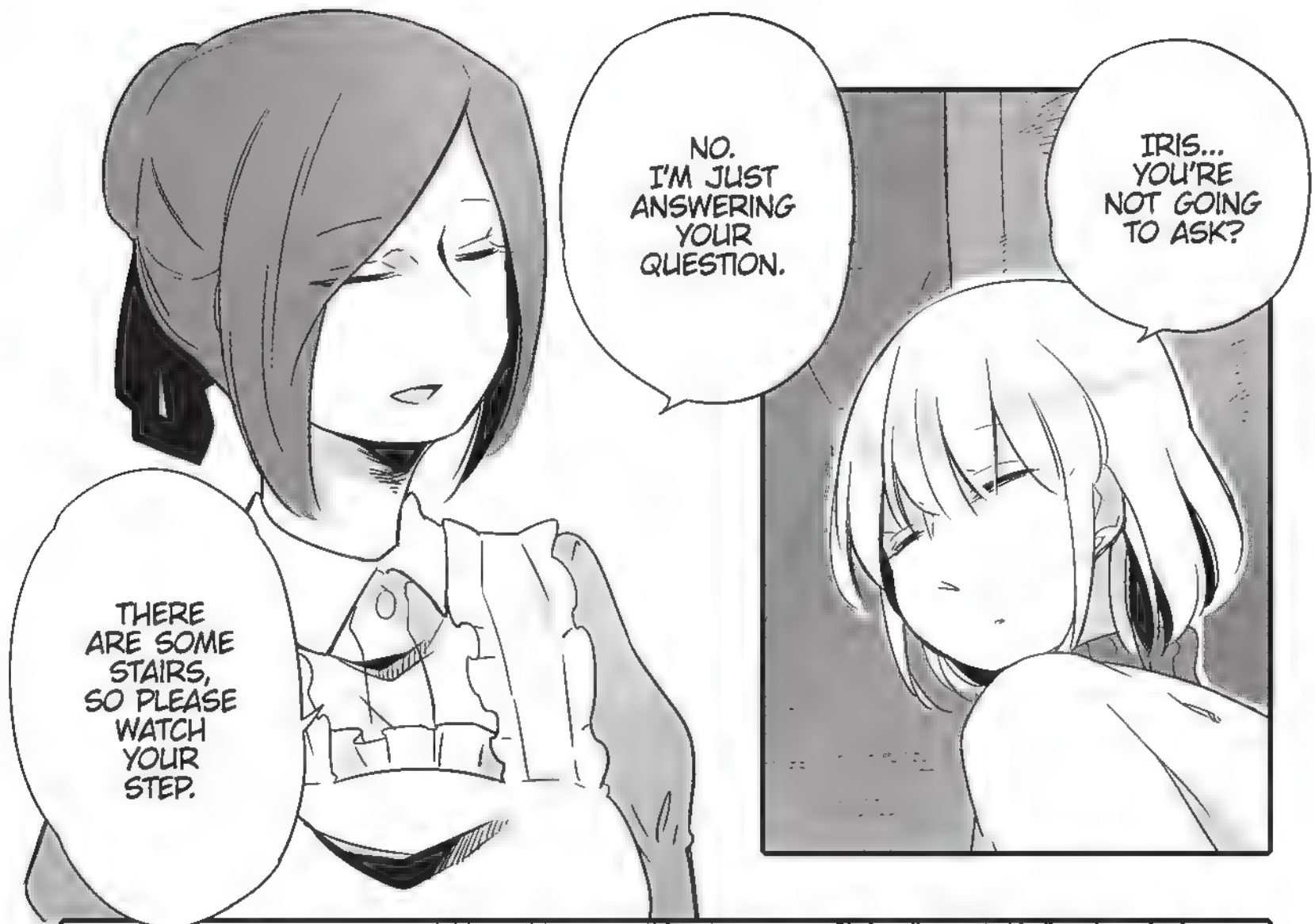
MAKE  
SURE  
IT'S  
DEAD.

IT'S IN A  
RAGE. IT  
WILL PASS  
STRAIGHT  
THROUGH  
THE WOODS  
TO GET  
HERE.











LILY'S  
PRESENCE...

IT'S  
EVERYWHERE,  
GUIDING ME.

HER  
SCENT...

VERY  
WELL!

AM I  
BEING  
LURED...?



I'LL  
MAKE  
THEM  
REGRET  
IT!



HOW DARE  
THEY TRY  
TO TAKE  
LILY AWAY  
FROM ME!



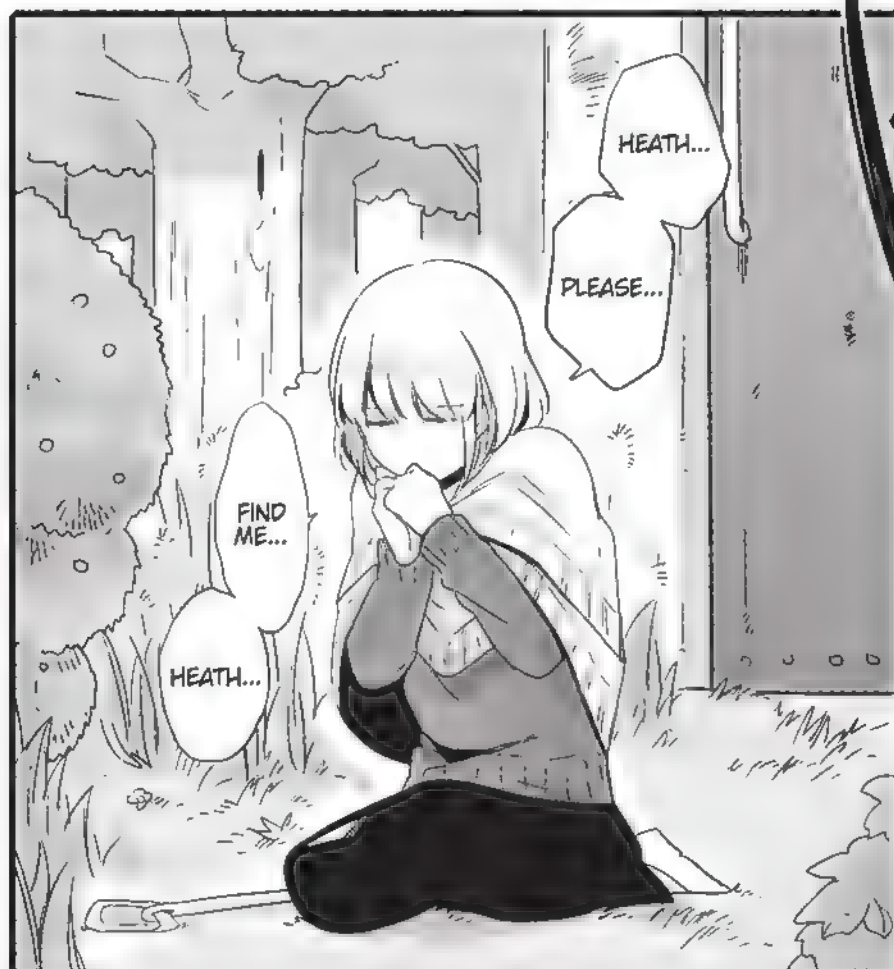
IF I  
DESTROY  
OUR  
ATTACKER...

WILL LILY  
SMILE LIKE  
SHE DID  
BEFORE?

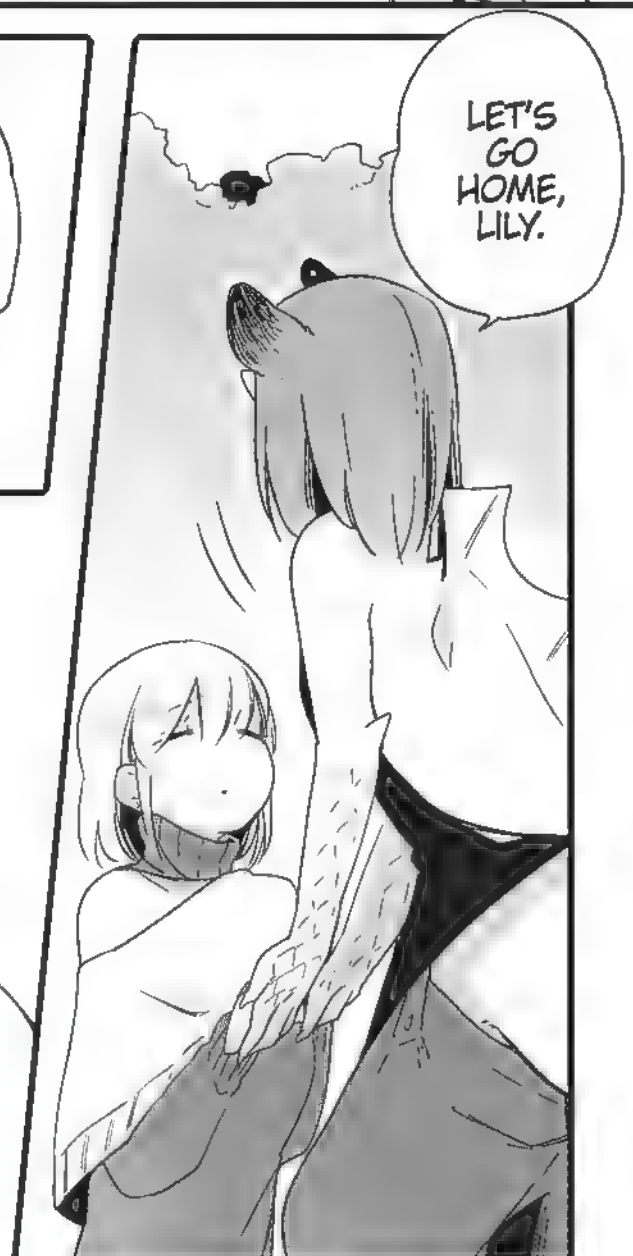


BUT...











IF I GO HOME WITH YOU, SHE'LL PROBABLY COME AFTER ME AGAIN.



SHE WAS TRYING TO RESCUE ME.

SHE KNOWS THAT YOU ATTACKED MY TOWN.


SHE DIDN'T MEAN ANY HARM.



BUT I FEEL THIS IS THE BEST WAY FOR US TO BE TOGETHER.



YOU PROBABLY WON'T LIKE THIS.




I KNEW I WOULD HAVE TO DO THIS SOONER OR LATER...



I WANT YOU TO MEET MY FATHER.

PLEASE, HEATH...





WHICH ONE IS THE BALCONY?

YEAH.

CAN YOU JUMP THERE?

SEE THAT BALCONY IN THE MIDDLE OF THE MANSION?




ARE YOU OKAY?




HM?

HEATH.



WOULDN'T IT BE EASIER TO ENTER THROUGH THAT OPEN WINDOW?



GRIP...

LILY, HOLD ON TIGHT.



YEAH... I'M OKAY.

OKAY...

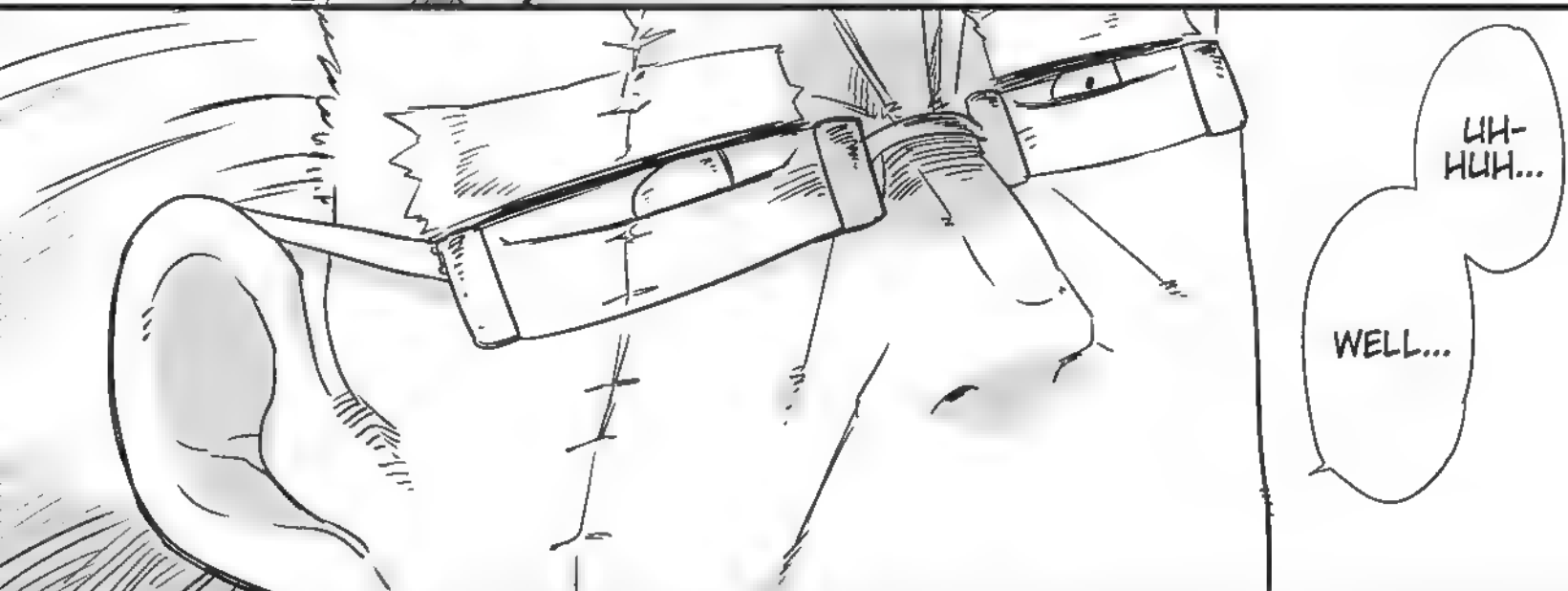
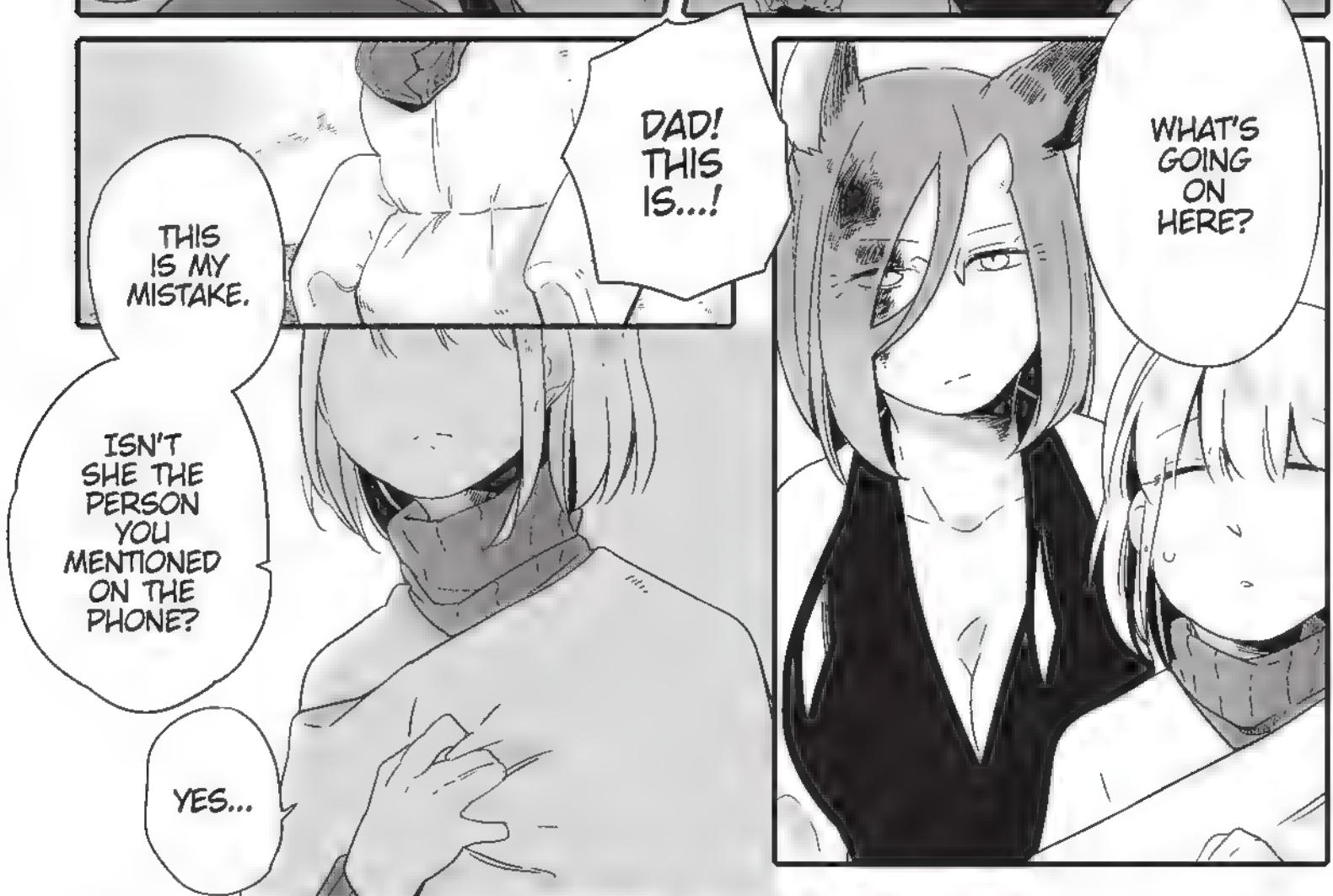






LILY...  
IS  
THAT  
YOU?









DON'T WORRY--  
I WON'T  
HURT  
HER.

LILY...

CAN YOU  
GIVE US A  
MOMENT  
TO  
SPEAK?



WHAT...?



WHY DON'T  
YOU GO  
DOWNSTAIRS  
AND MAKE  
US SOME  
TEA?



OKAY...

DON'T  
WORRY,  
LILY.

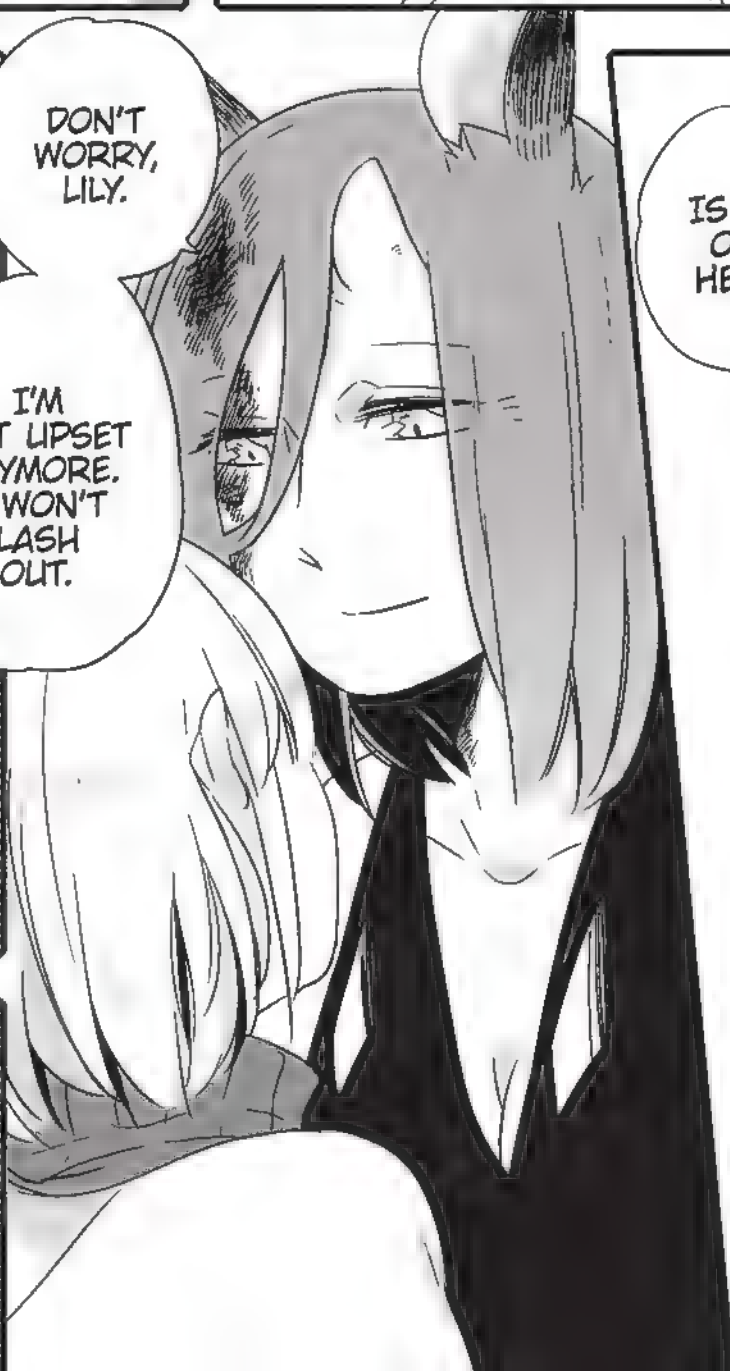
I'M  
NOT UPSET  
ANYMORE.  
I WON'T  
LASH  
OUT.

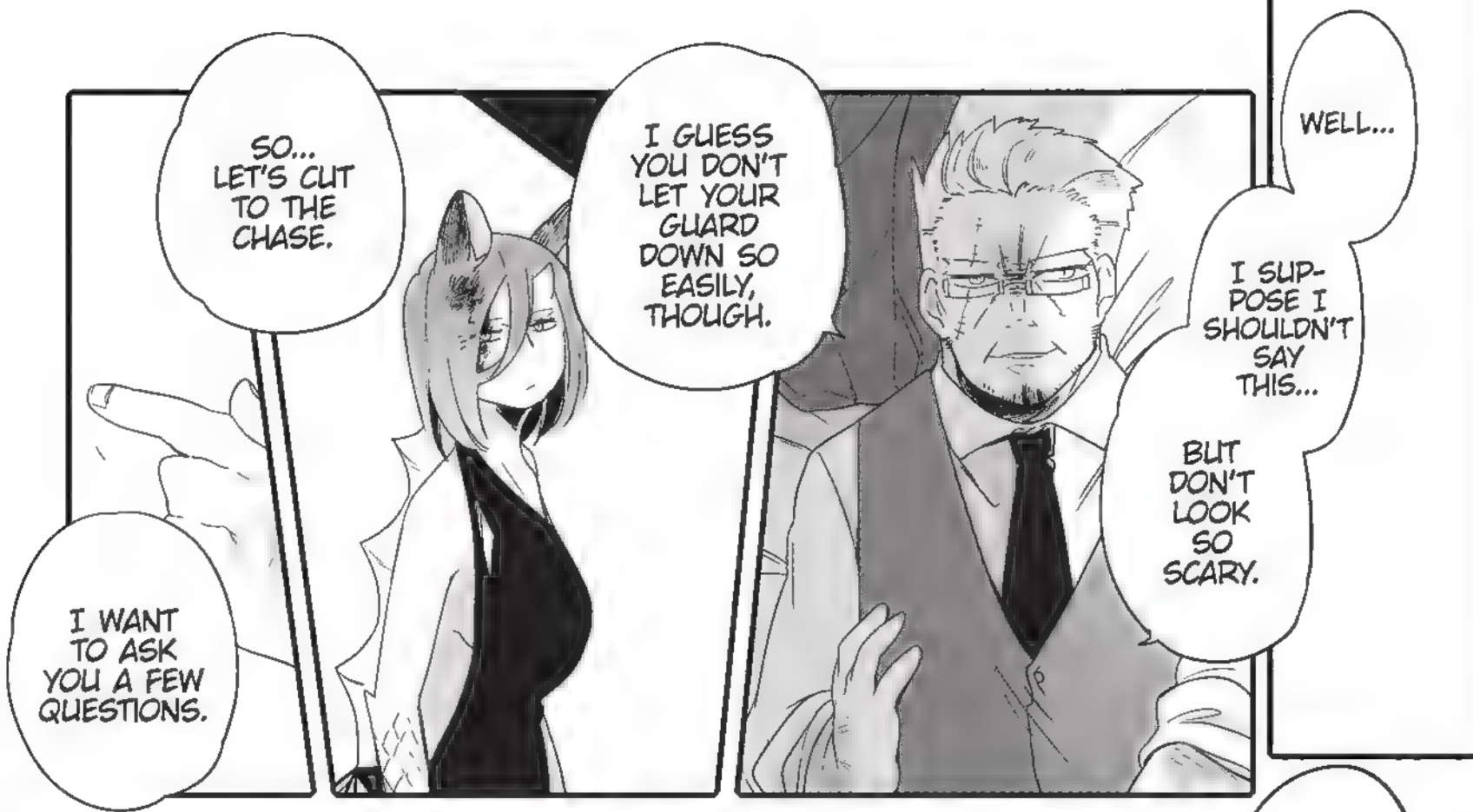
IS THAT  
OKAY,  
HEATH?



YOU  
BETTER  
COME  
DOWNSTAIRS  
AFTER  
YOU'RE  
DONE!

OKAY.





SO...  
LET'S CUT  
TO THE  
CHASE.

I GUESS  
YOU DON'T  
LET YOUR  
GUARD  
DOWN SO  
EASILY,  
THOUGH.

WELL...

I SUP-  
POSE I  
SHOULDN'T  
SAY  
THIS...

BUT  
DON'T  
LOOK  
SO  
SCARY.

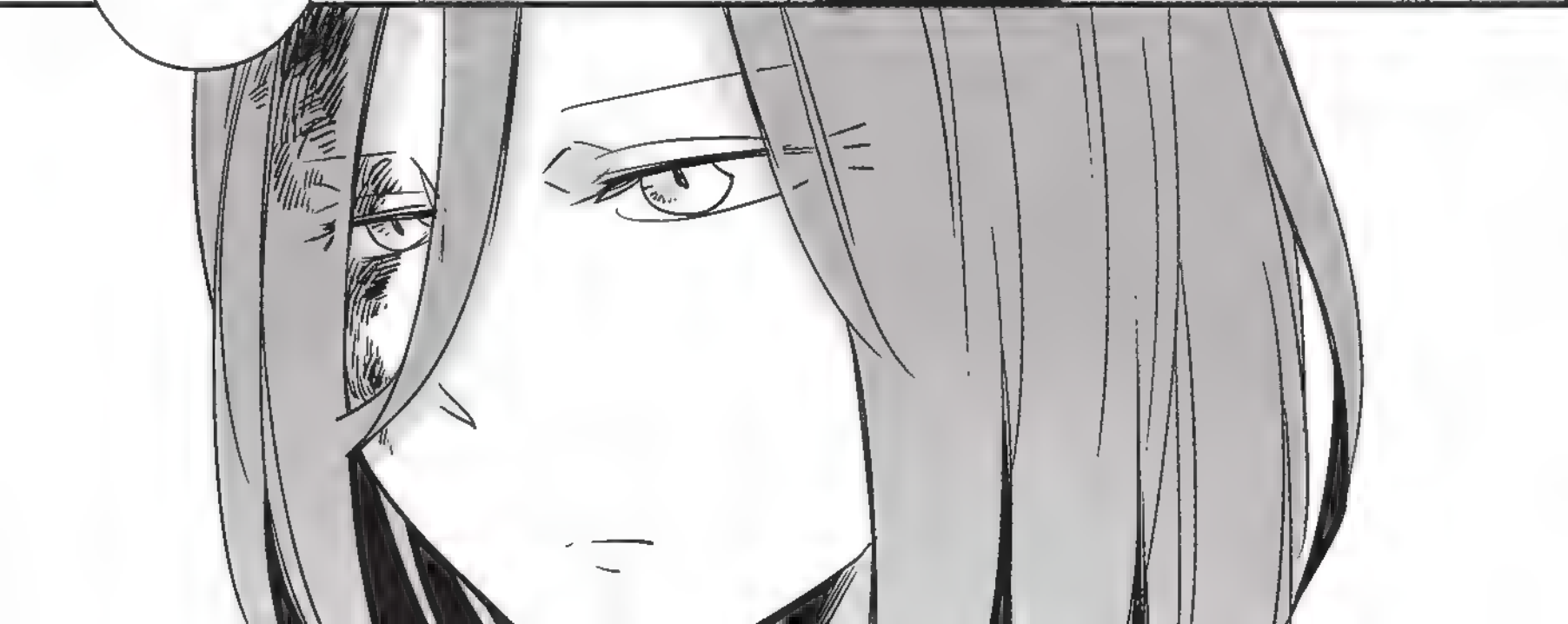
I WANT  
TO ASK  
YOU A FEW  
QUESTIONS.



WHAT  
IF...

I ASKED  
YOU TO  
DIE?

WHAT  
WOULD  
YOU  
DO?





LILY  
WOULD BE  
SAD IF I  
HURT  
YOU...

BUT  
YOU'RE  
MUCH  
STRONGER  
THAN ANY  
OTHER  
HUMAN.

I'M NOT  
ABOUT  
TO BE  
OUTDONE  
BY  
HUMANS.

BUT I'D  
STILL  
PUT UP  
A FIGHT.



SO, YOU  
HAVE NO  
QUALMS  
ABOUT  
FIGHTING...

AND YOU  
WON'T  
EVEN  
CONSIDER  
LEAVING  
LILY.

THAT'S  
ALL.



I'D USE  
EVERY-  
THING I'VE  
GOT TO  
ESCAPE...

AND  
TAKE  
LILY  
WITH  
ME.



YET YOU  
WOULD TAKE  
MY ONLY  
DAUGHTER  
AWAY FROM  
ME.

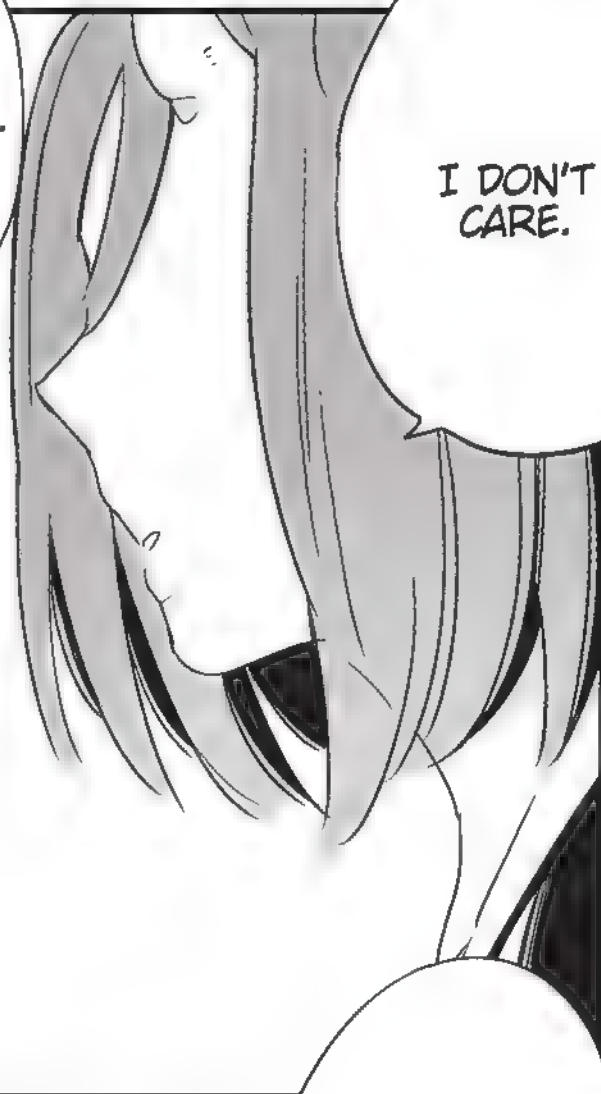
YOU'RE WELL  
AWARE THAT  
YOU'RE THE  
CAUSE  
OF LILY'S  
BLINDNESS...



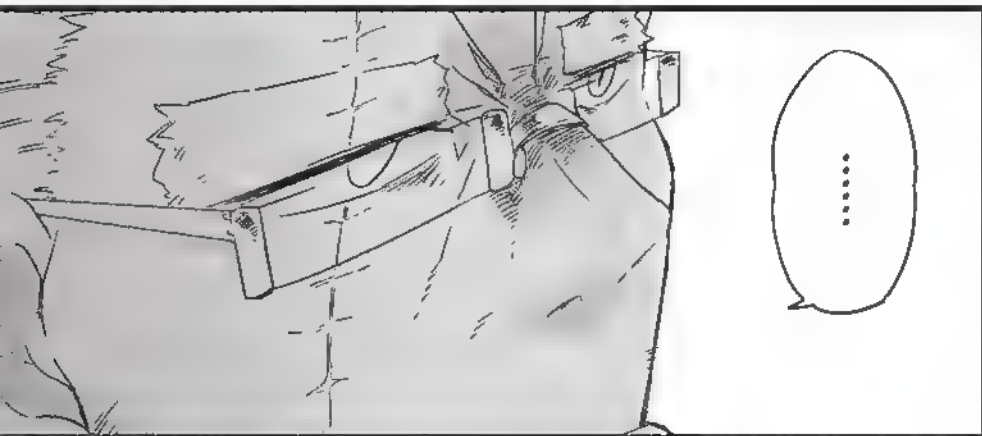


BECAUSE...

LILY TOLD  
ME THAT  
SHE WANTS  
TO STAY  
WITH ME.



I DON'T  
CARE.



...




TELL  
YOU A  
STORY...

LET  
ME...




AND I  
WANT  
TO BE  
WITH  
HER,  
TOO.





Your town...

It's been attacked by a monster!



We have a problem!

TWENTY-SOME YEARS AGO...

I WAS IN A NEIGHBORING TOWN FOR BUSINESS.

MY WIFE, LILY'S MOTHER, WAS FRAIL.

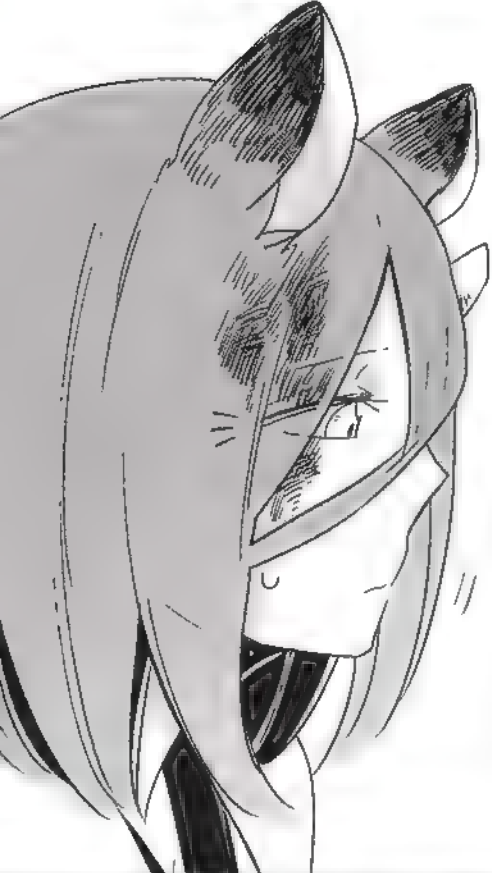


FORTUNATELY, MY WIFE WASN'T SERIOUSLY INJURED...

BUT SHE HAD INHALED A LOT OF SMOKE...

WHILE SHE WAS PREGNANT WITH LILY.

I RUSHED BACK HOME, BUT MOST OF THE HOUSES HAD BEEN DESTROYED IN THE FIRE.



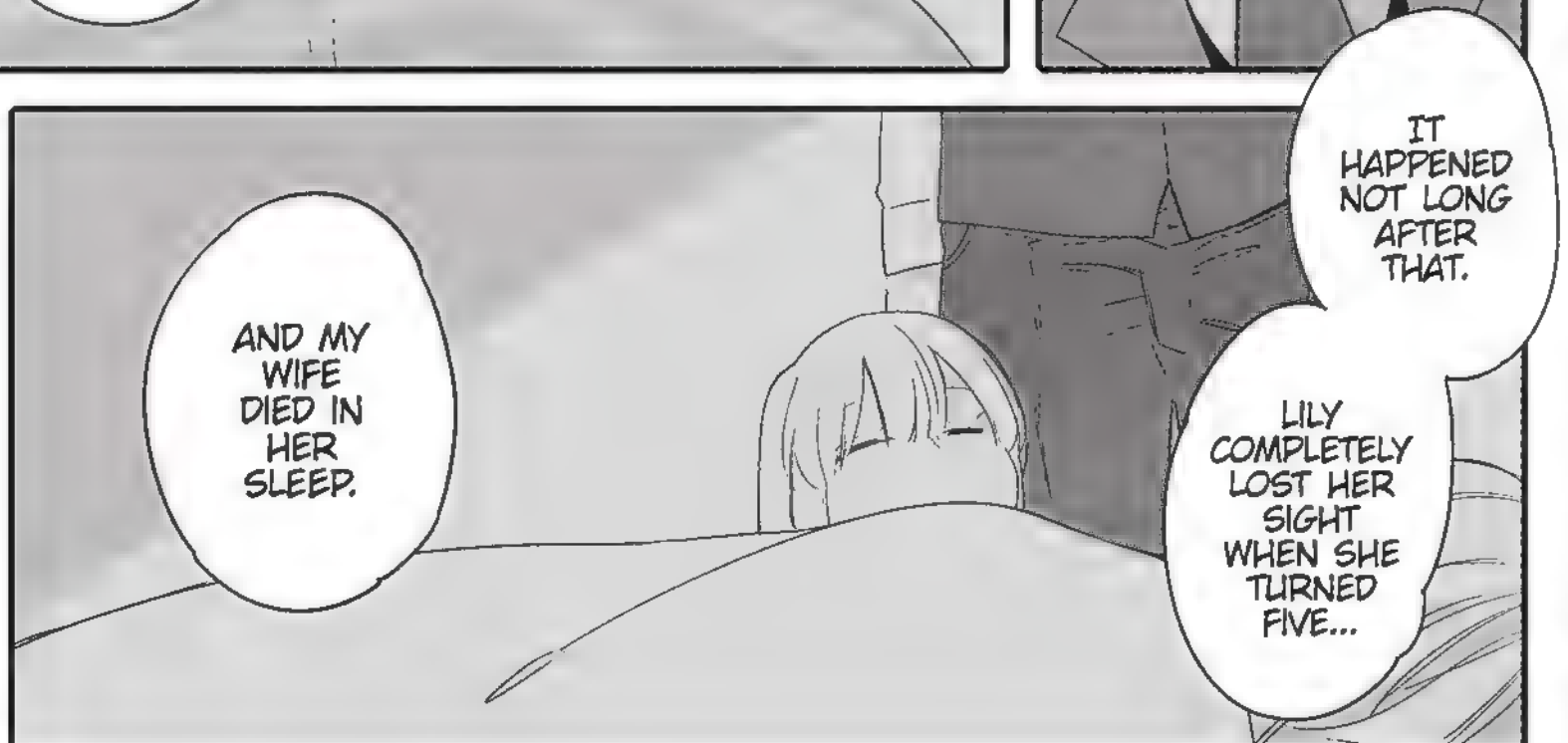
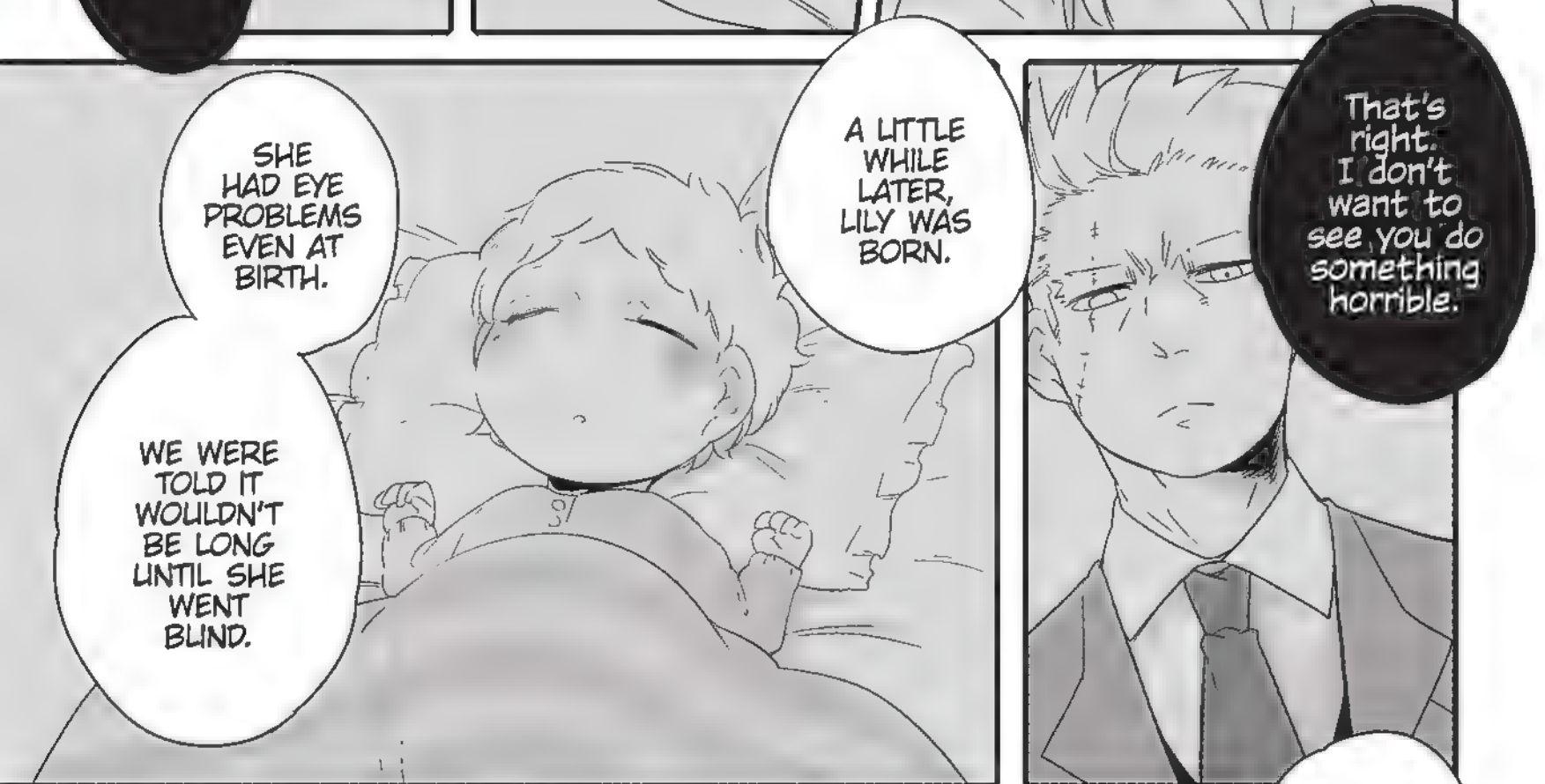
I THOUGHT OF BURNING DOWN THE WOODS IN HOPES OF KILLING IT.

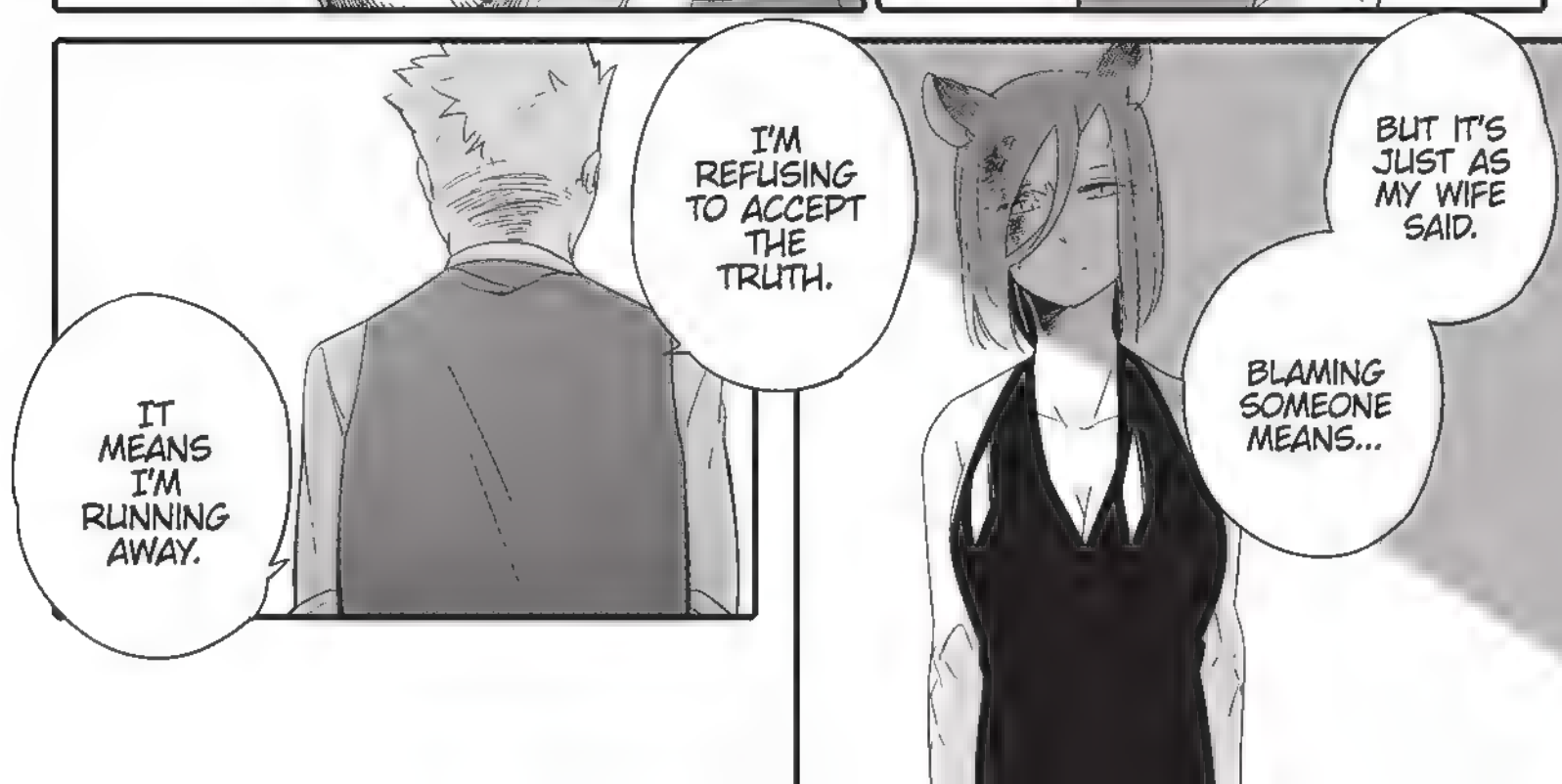


NATURALLY, I WAS FURIOUS AT THE MONSTER THAT HAD ATTACKED MY TOWN.

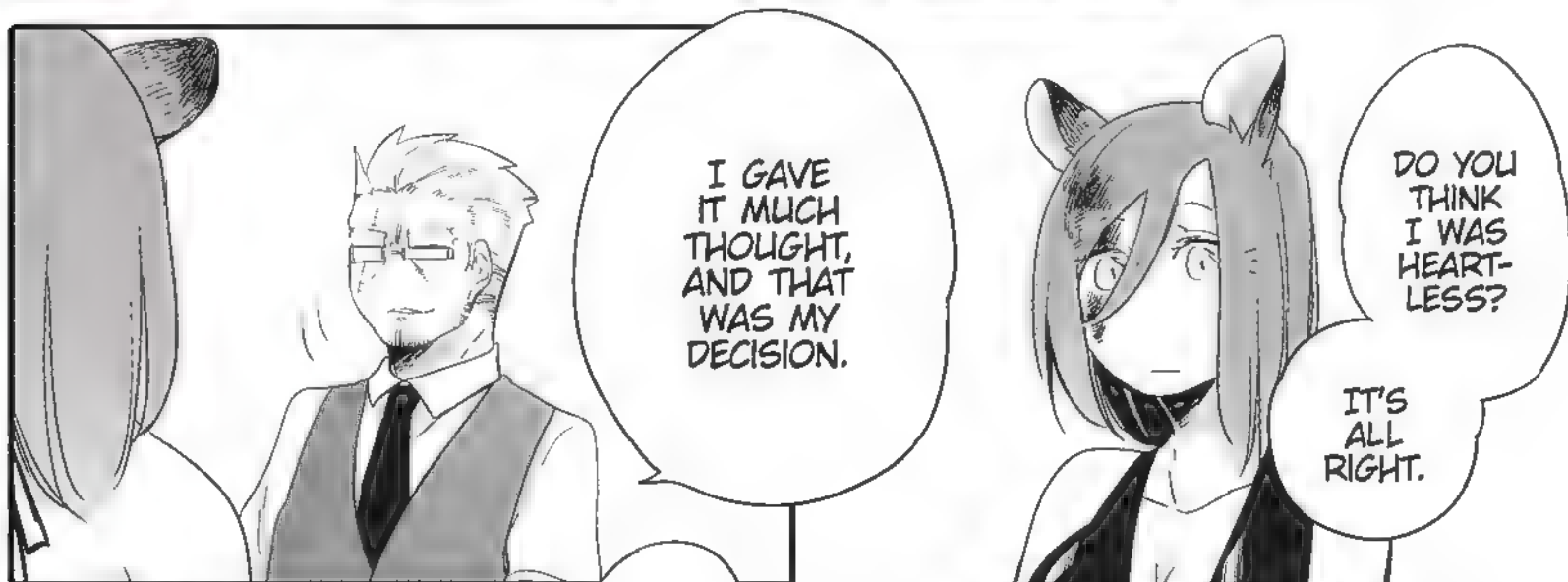
A DOCTOR TOLD US...

THAT IT MIGHT AFFECT OUR UNBORN BABY.














SHE  
SOUNDED  
SO HAPPY  
ON THE  
PHONE...


WHEN  
SHE  
SPOKE  
ABOUT  
YOU.

BUT  
LILY...



I'M HER  
FATHER--I  
CAN'T HELP  
BUT WORRY  
ABOUT HER!  
WOULDN'T  
YOU  
AGREE?!

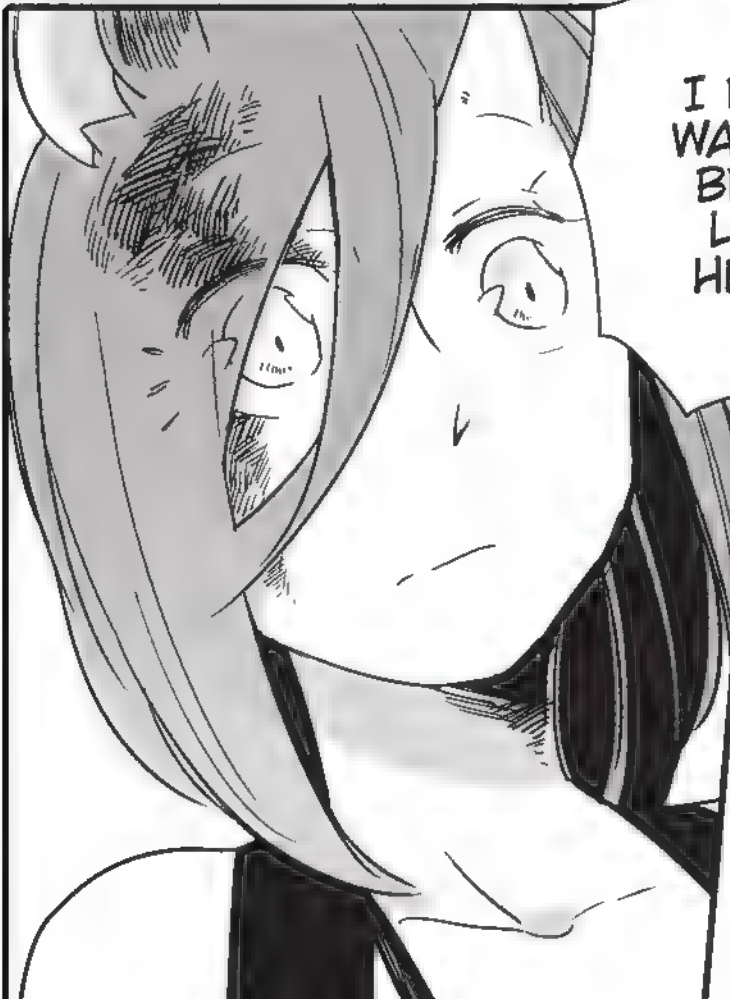
I  
THINK  
I FEEL  
THE  
SAME  
WAY.



BUT YOU'RE  
ALSO THE  
PERSON THAT  
MAKES LILY  
SMILE--AND  
THAT IS  
WHAT'S  
IMPORTANT.

YOU MAY  
BE THE  
MONSTER  
THAT  
ATTACKED  
OUR TOWN  
LONG  
AGO...

YOU'RE  
THE ONE  
PERSON  
SHE  
REFUSES  
TO GIVE  
UP ON.

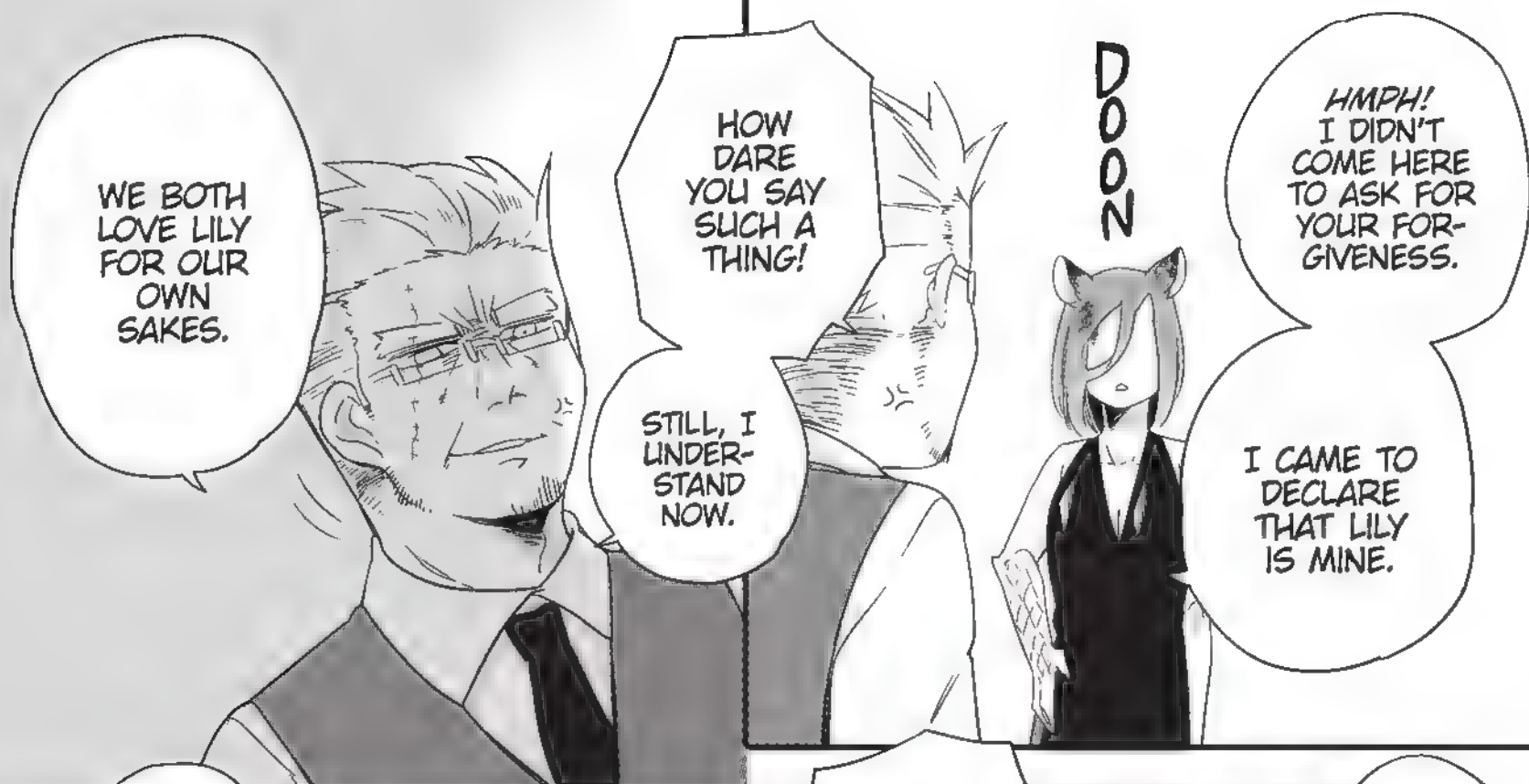


I DON'T  
WANT TO  
BREAK  
LILY'S  
HEART!

IT DOESN'T  
MATTER IF  
YOU WANT  
TO BE WITH  
HER...



IT WILL  
DEVASTATE  
HER IF  
SHE LOSES  
YOU.



WE BOTH LOVE LILY FOR OUR OWN SAKES.

HOW DARE YOU SAY SUCH A THING!

DOOD

HMPH!  
I DIDN'T COME HERE TO ASK FOR YOUR FORGIVENESS.

STILL, I UNDERSTAND NOW.

I CAME TO DECLARE THAT LILY IS MINE.



THAT'S ALL I WANTED TO HEAR.

TCH.  
I DON'T LIKE YOU...

THAT'S RIGHT.

BUT... FINE.

HMPH...



LET'S GO DOWNSTAIRS.

LILY MUST BE WORRIED.

OUR DISCUSSION IS OVER.



WHAT'S YOUR NAME, MONSTER?

OH...

BY THE WAY...



LOOK AT THAT SMILE ON HER FACE.

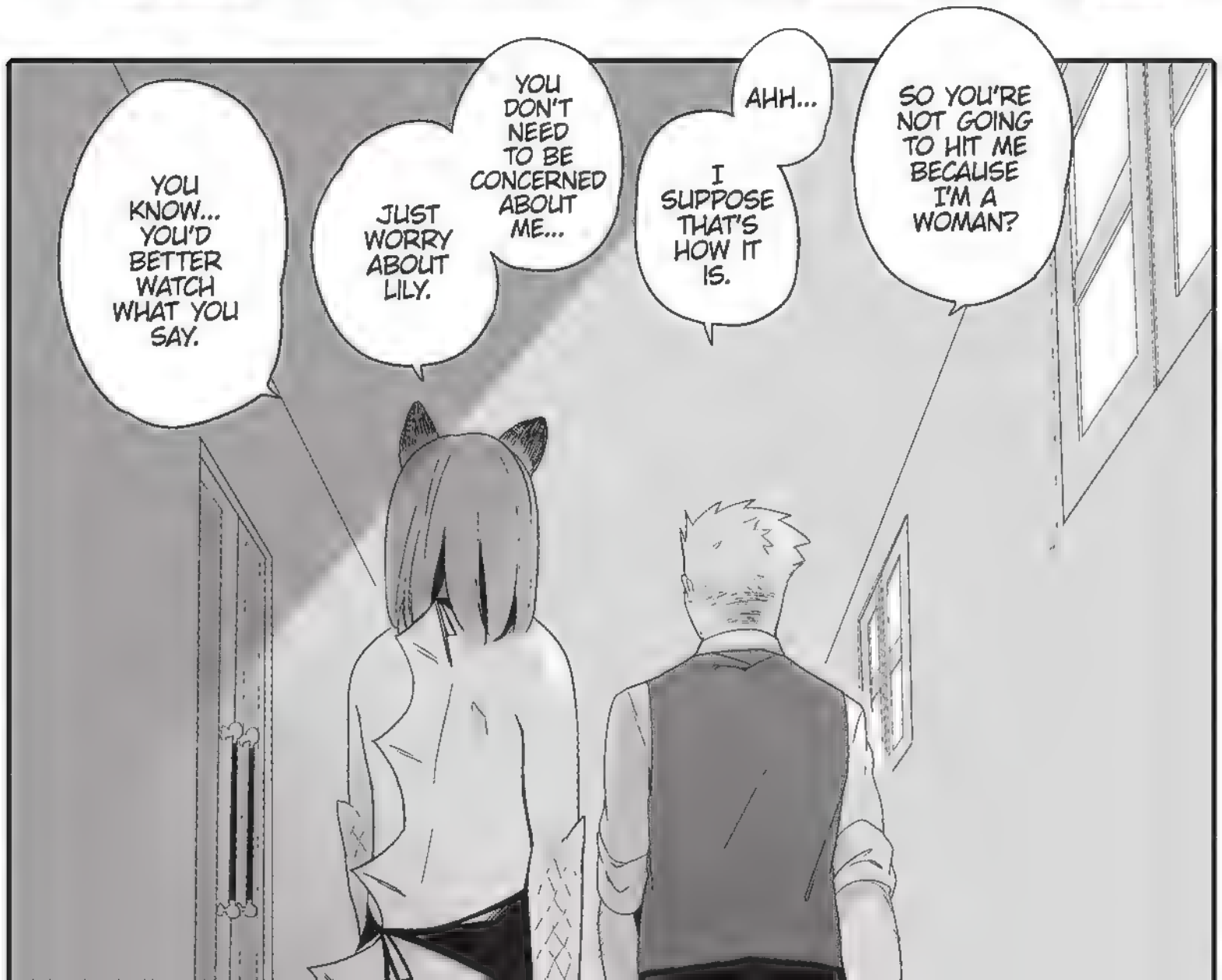
LILY GAVE ME THAT NAME.

HEATH.

IS THAT SO?

HA HA HA!

IF YOU WERE A MAN, I WOULD'VE PUNCHED YOU.



YOU KNOW... YOU'D BETTER WATCH WHAT YOU SAY.

JUST WORRY ABOUT LILY.

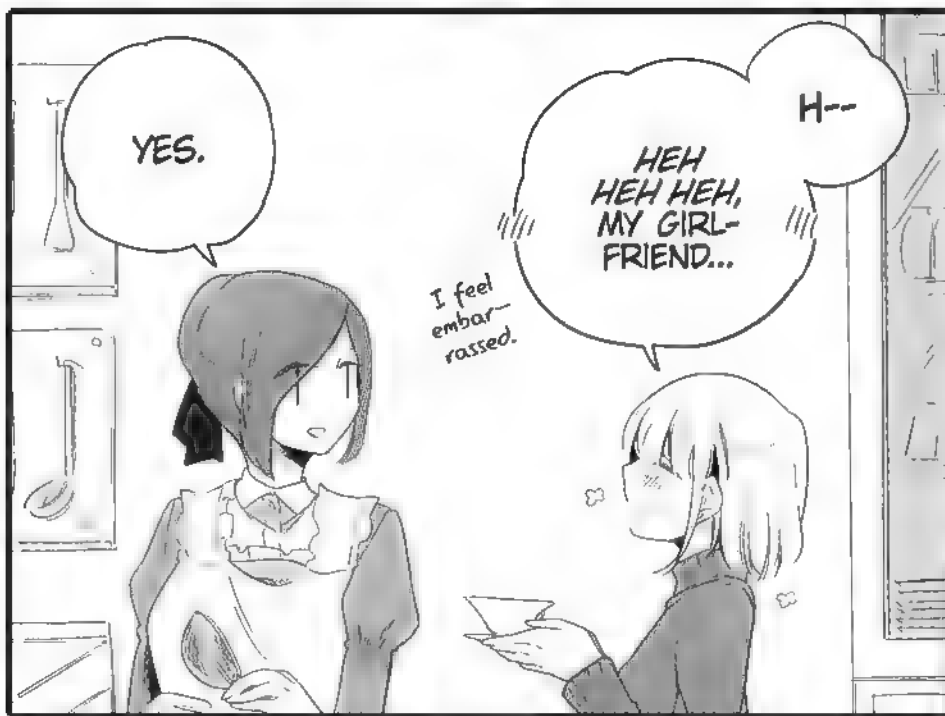
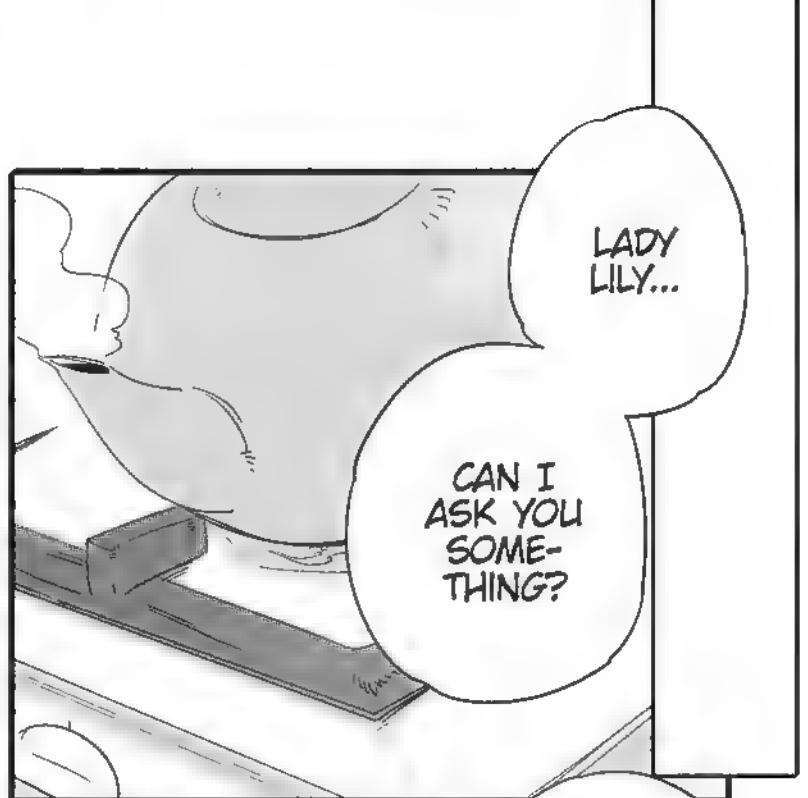
YOU DON'T NEED TO BE CONCERNED ABOUT ME...

AHH...

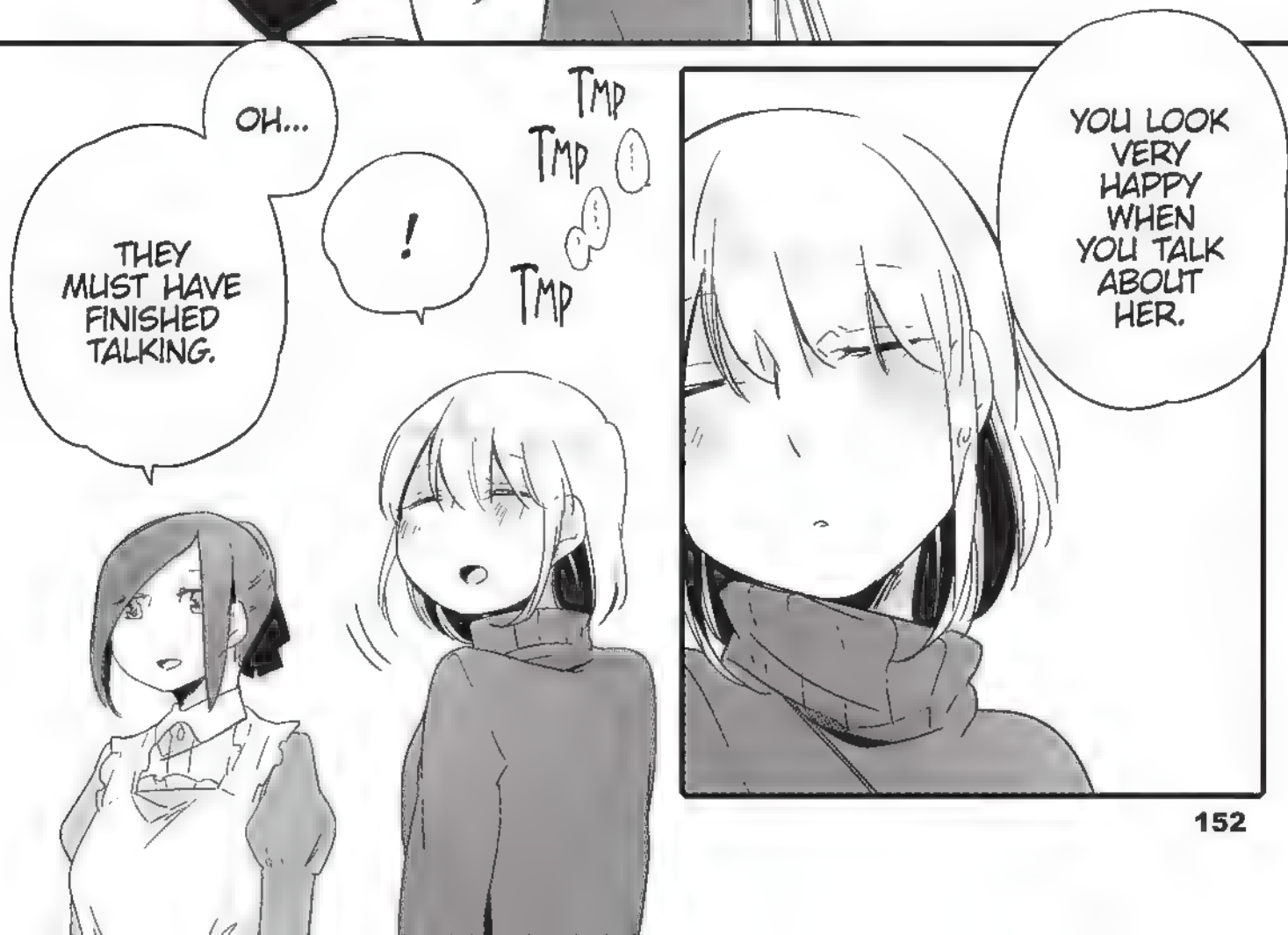
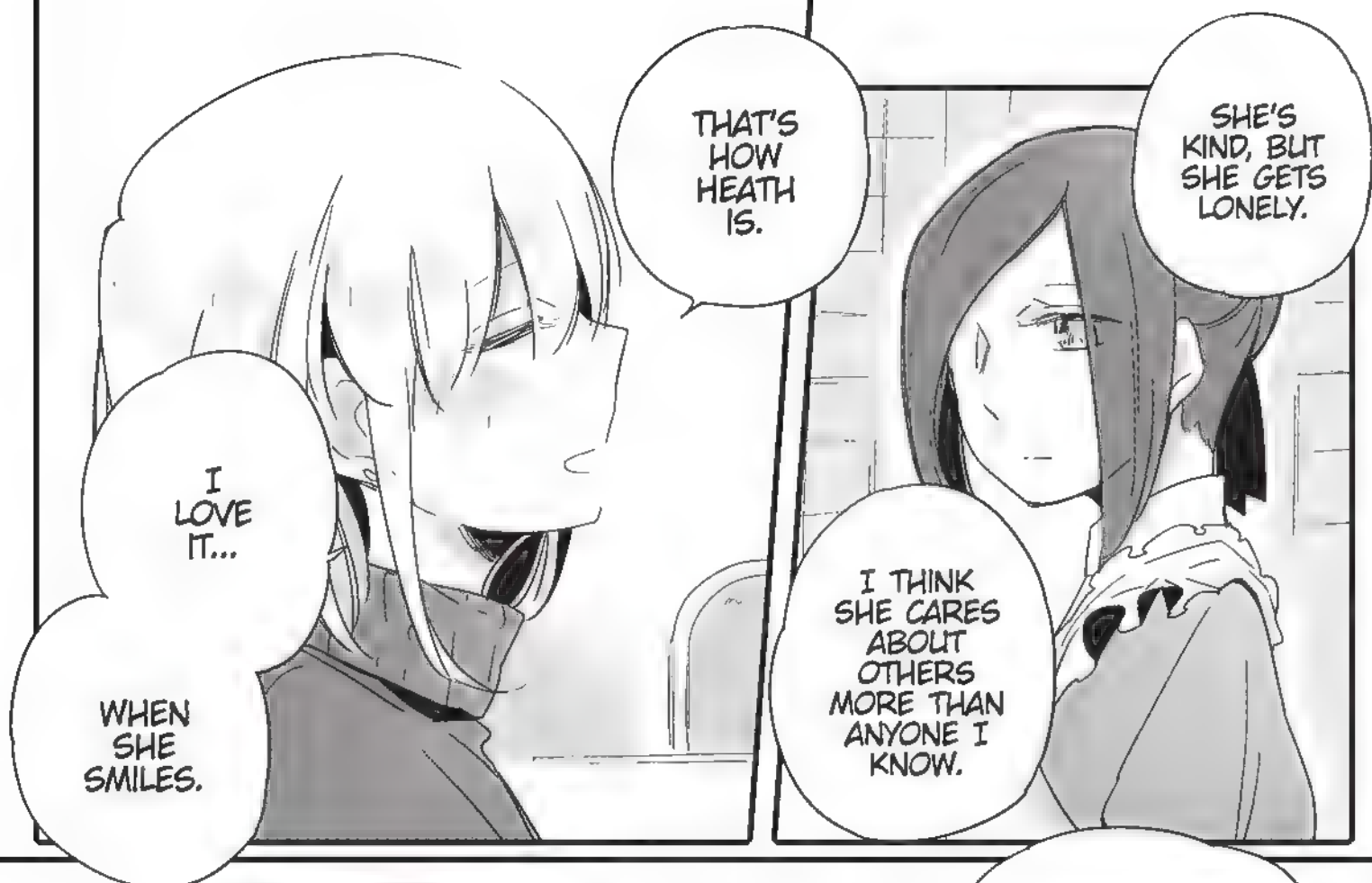
I SUPPOSE THAT'S HOW IT IS.

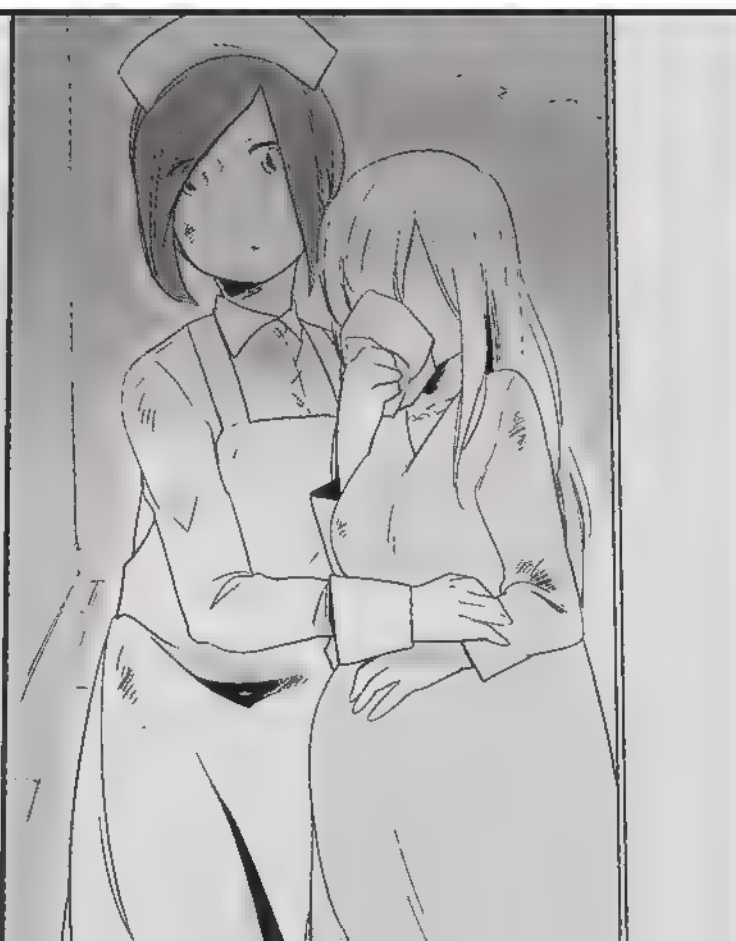
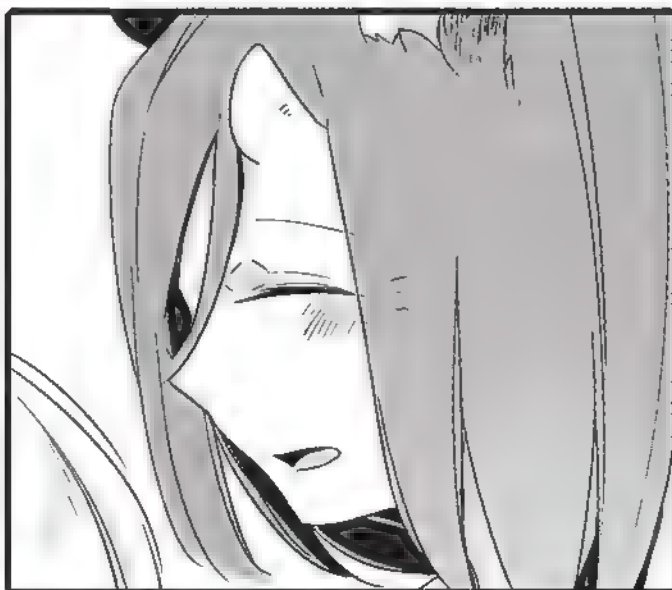
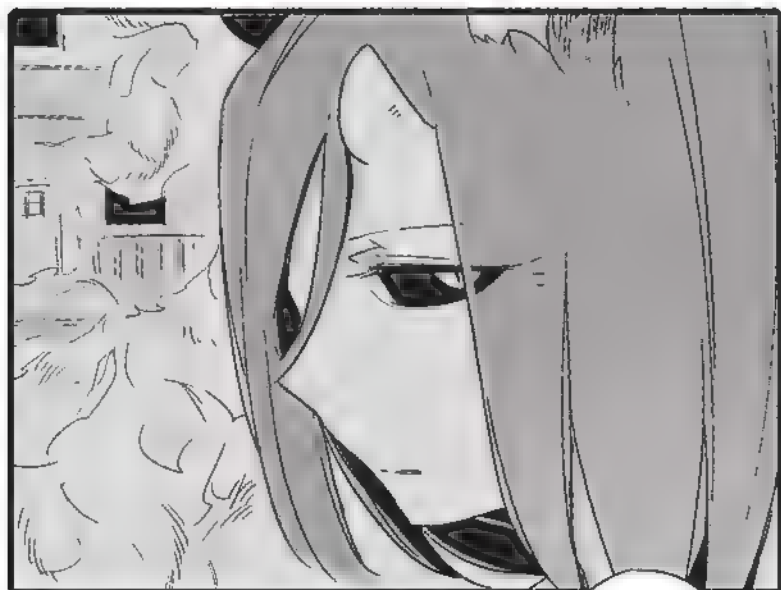
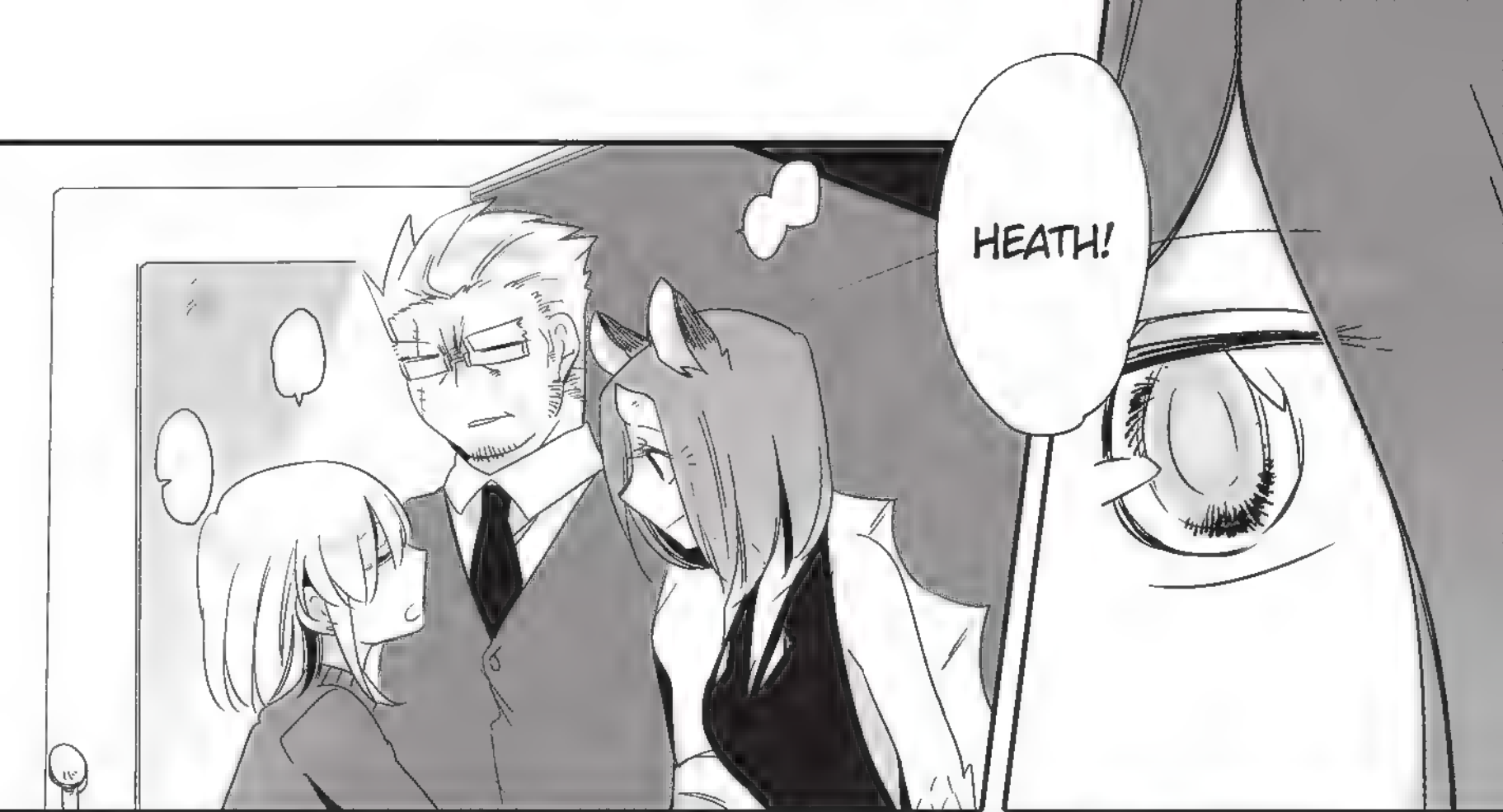
SO YOU'RE NOT GOING TO HIT ME BECAUSE I'M A WOMAN?















Beauty  
& the  
Beast  
Girl

## From a Prince



## I Love Kissing You



Lily realizes Heath is awake right after this.

## Stopping Just Short

## The Cherry Test

LILY  
FACES  
MY WAY.

WHEN  
I LEAN  
IN...

SO...

THIS  
TIME, I  
STOPPED  
JUST  
SHORT.

I USUALLY  
KISS HER,  
BUT...

GOING  
TO KISS  
ME...?

AREN'T  
YOU...

I KISSED  
HER A  
LOT  
AFTER  
THAT.

IT MEANS  
THEY'RE  
A GOOD  
KISSER.

IF SOMEONE  
CAN TIE A  
CHERRY STEM  
INTO A KNOT  
WITH THEIR  
TONGUE...

BLEH

I DID  
IT.

HEATH,  
AM I...

I CAN'T  
DO IT...

A BAD  
KISSER...?

SHRUG...

HUH?

OPPORTUNITY  
STRIKES!

LET'S  
PRACTICE!

WAIT!

HEATH!



Beauty  
& the  
Beast  
Girl







Beauty  
& the  
Beast  
Girl

# HEATH

Heath flowers symbolize solitude and desolation. Heath herself is a lonely monster who has fins, scales, and fluffy ears. Her character design is disjointed. When she gets upset or emotional, her eyes turn black and her claws, fins, and horn come out.

Her ears and hair were longer in my original design.



Bigger boobs than Lily's.  
(It's my obsession.)

Loves her  
endlessly ♡

She's also a  
kissing monster!

Loves her  
generously ♡

Her boobs aren't  
as big as Heath's,  
but they're soft.



# LILY BLIND

Lilies symbolize chastity and virtue. Lily is a blind girl. She has blonde hair, but is also designed to be color-coordinated with Heath. Ears are important to her.

She accentuates hers by wearing earrings or tucking her hair behind them. (Her ears must be sensitive, too.)

(They'll test that out.)

# LINARIA

Linarias are symbols of unreciprocated love. (What 's that supposed to mean...?) She is the leader of the security officers (a bodyguard?) for the Blind Family, and is strait-laced and awkward.



# IRIS

Irises symbolize messages of love. She is the Blind family's housemaid, and is supportive of everyone and can do anything. She seems to have a mysterious past.



# LILY'S FATHER FLANNEL BLIND

The flannel flower stands for enthusiasm and is Lily's father's name-sake. He is the strongest opponent of anyone who wishes to be with her. He is the president of a company, but also a great father who puts his family first and treats Linaria and Iris like kin. He is self-conscious about his stern-looking face.





THANK  
YOU FOR  
PURCHASING  
BEAUTY AND  
THE BEAST  
GIRL--  
BEAUTY  
BEAST FOR  
SHORT!

I'm the  
creator!



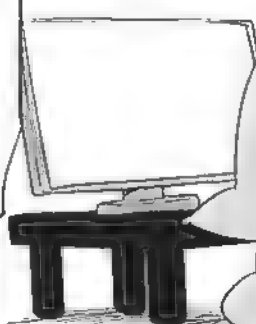
NICE  
TO  
MEET  
YOU!

Afterword

MY  
NAME IS  
寢路,  
PRONOUNCED  
NEJJI!

BUT  
BY SOME  
MYSTERIOUS  
CIRCUMSTANCE,  
IT GOT  
PUBLISHED  
AS A BOOK!  
I must be  
dreaming.  
Thank  
you!!!!

Me drawing  
manga in front  
of my PC all day



THIS  
MANGA WAS  
ORIGINALLY  
POSTED ON  
PIXIV, A  
JAPANESE  
ILLUSTRATION  
SITE...

IT  
APPLIES  
TO  
BEAUTY  
BEAST,  
BUT...

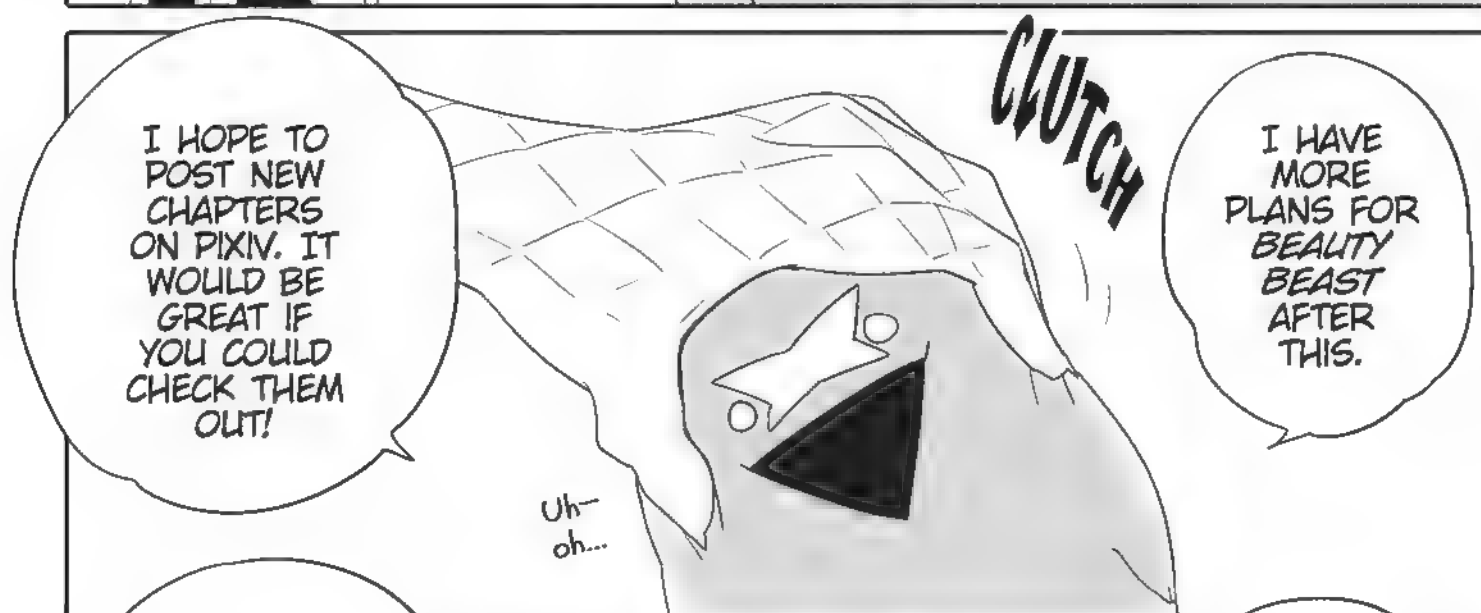
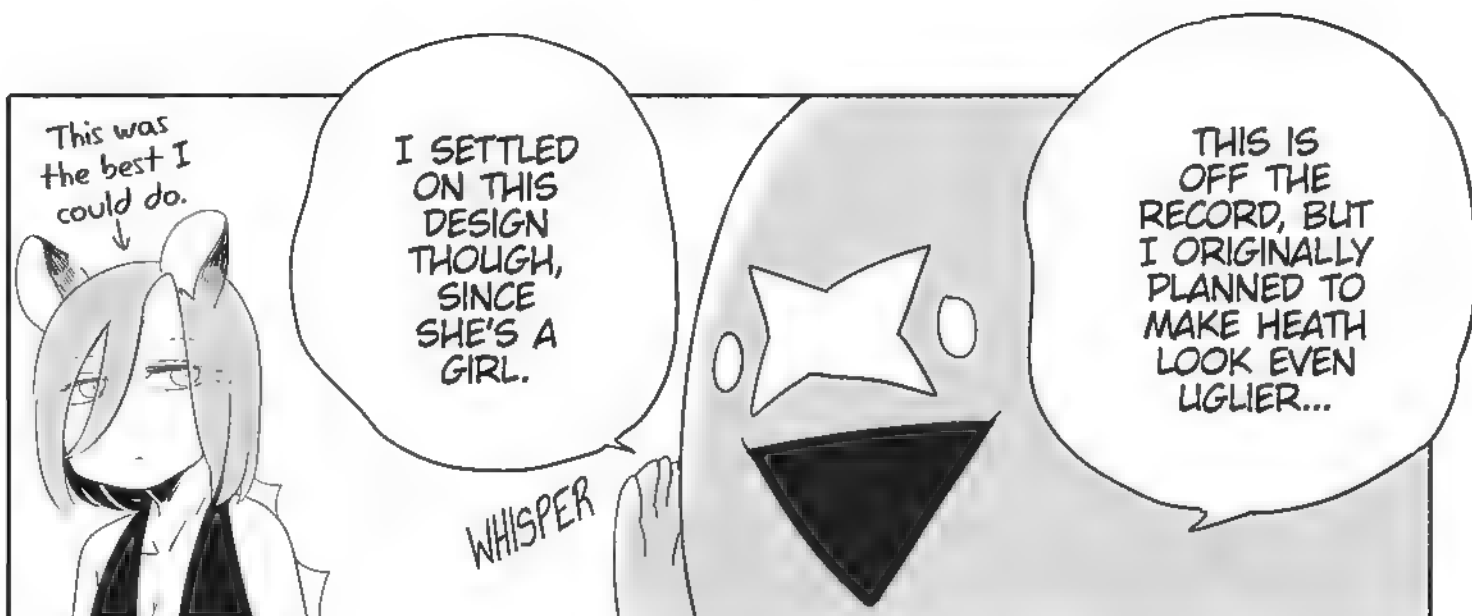
A soft  
and  
cuddly  
human  
girl.



A  
girl with  
← animal  
ears, fins,  
a horn,  
and a tail  
(rugged  
features).

THE FOCUS  
OF THIS  
MANGA IS  
A NON-  
HUMAN  
AND A  
HUMAN  
GIRL.

I JUST LOVE  
THE ODD  
COMBINATION  
OF SOMEONE  
WHO'S NOT  
HUMAN AND  
SOMEONE  
WHO IS!









SEVEN SEAS ENTERTAINMENT PRESENTS

# Beauty & the Beast Girl

story and art by NEJI

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BEAUTY & THE BEAST GIRL

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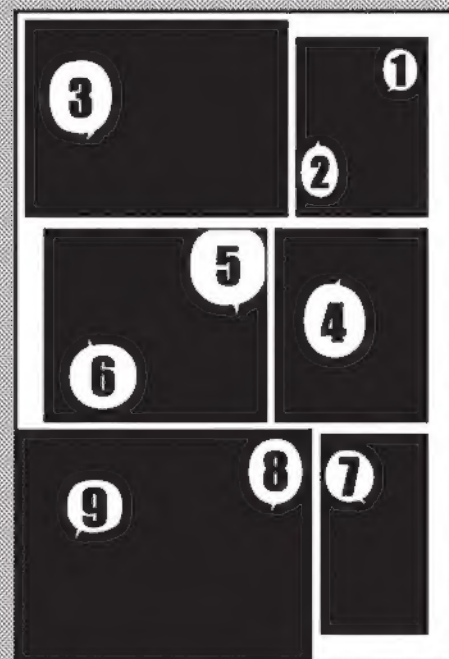
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## READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!







gomanga.com • eBook

# Monster Girl in Love

A lonely monster, dwelling in seclusion in the forest, wishes she could live among humans despite her frightening appearance. Everything changes when she meets a blind human girl who loves the stories her mysterious forest friend tells her. As the monster and the girl grow closer in their secluded world, their love proves that beauty is in the eye of the beholder.



TEEN

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